Calls for Artists

If you haven't used Cafe in awhile they have changed a few things. Since June in order to access Cafe you need to do so by logging into a *Creative West* account. If you had saved images it appears they have been deleted and you'll need to reload them.
There are a lot of exciting opportunities this month. Make sure you read all the way to the end. Thanks to our hard working volunteers Sandra Vise and Alisa Looney for all their hard work to research all these great opportunities!
Wade Womack
P.S. Please let me know if you have had any bad experiences. Wade

links to arts orgs supporting arts in Oregon
Bob Deasy shared these with us at the PNWS meeting
https://ourcreativefuture.org
https://www.americansforthearts.org/by-location/oregon
https://www.oregon.gov/biz/aboutus/artscommission/Pages/default.aspx
https://racc.org

Red 2026 Art Competition
Cash prizes for Best in Show winners.
Artists to submit best art using red as the primary color
$25 for 1-2 images
Deadline: November 5, 2026
https://www.fusionartps.com/calls-for-artists

2027 CVG Juried Show
Bremerton, Washington
Non-member Entry Fee: $45
Additional Media Fee: $10
Deadline: 11:59 p.m. PST Nov. 7, 2026
Requirement Overview

- Location Eligibility Type: Regional
- Eligible Applicant Types: Artist
- Submission Limit: 1

Media Requirements

- Images | Min: 0, Max: 4
- Audio | Min: 0, Max: 0
- Video | Min: 0, Max: 3

- Total | Min: 2, Max: 4

Opportunity Summary

The 2027 CVG Show is an annual all-media open-themed juried art competition hosted by the Collective Visions Gallery in Bremerton, Washington.

Submissions are open to artists from Oregon and Washington State only.

There will be up to $10,000 in cash and awards.

It will be held in person at the Collective Visions Gallery in Bremerton, Washington, from Saturday, January 16 through Friday, February 26, 2027.

There are three separate categories for entry: Two-Dimensional, Three-Dimensional, and Photo/Digital Art, with several prizes in each category.

The entry fee is $45 for 2 required entries; a third and fourth entry may be included for an additional fee of $10 each.

Submissions open August 18, 2026.

The entry deadline is November 7, 2026.

All work submitted must have been completed within the past 5 years (on or AFTER Jan 1, 2022)

Contact Information

Collective Visions Gallery

Contact Email: rosecvg2020@gmail.com

Contact Phone: 360-801-3349

Info/Apply

Camelback Gallery

9th Annual All Animals Virtual Juried Competition

For this competition we are accepting entries for all animals, domestic and wild, including sealife. All styles of work allowed

$22 for 1-2 images

Deadline: November 8, 2026

https://www.camelbackgallery.com/allanimals2026

"Sculpturalist - The Best Of Three-Dimensional Art" Issue 004

Seattle, Washington

Entry Fee: $0

Deadline: 11:59 p.m. PST Nov. 8, 2026

Location Eligibility Type: InternationalEligible Applicant Types: Artist

Submission Limit: 1

Media Requirements

- Images | Min: 1, Max: 10

- Audio | Min: 0, Max: 0
- Video | Min: 0, Max: 0
- Total | Min: 1, Max: 10

Opportunity Summary

Get Your Three-Dimensional Art SEEN In Our Boutique-Quality Publication!

Sculpturalist is the quarterly boutique-quality publication dedicated to helping both new and experienced artists get their three-dimensional art -- sculptures, resin, assemblages, ANY tangible art -- seen by the people who need to see it!

Sculpturalist is provided to 10,000+ gallery owners/curators, interior designers, real estate stagers, and other decisionmakers in the art and art-adjacent fields worldwide -- the people looking for that next breakthrough sculptural artist.

Sculpturalist is published without advertising. The centerpiece of each issue is YOUR art. Your presence is boosted with a two page display with your headshot, biography, artist statement, links, and, most important, your original 3D art in high quality. Includes exhibition in our upcoming 3D online virtual art gallery for no additional fee.

View previous issues at **https://Sculpturalist.com .**

Contact Information

Sculpturalist - The Best Of Three-Dimensional Art

Contact Email: pat@sculpturalist.com

Contact Phone: 307-278-9493

Info/Apply

City of Brighton Sculpture on Loan

Seeking sculpture submissions for its 2027 Sculpture on Loan Program

January 2027 to January 2028 in the Carmichael Park Sculpture Walk

Accepted artists will receive a $1000 honorarium per sculpture

The sculptures will be installed outside and exposed to the elements, including harsh sun, high winds, wide fluctuations in temperatures, and moisture. To ensure the longevity of the pieces, we unfortunately cannot accept pieces that are made from wood, plastics, bioplastics, or some mosaics.

No entry fee

Deadline: November 9, 2026

https://opportunities.wearecreativewest.org/opportunity/18265/CAFE

Grants Pass Museum of Art 12 x 12 Fundraiser for the

Grants Pass Museum of Art in Grants Pass, Oregon announces a call to artists for their 12 x 12 Fundraiser, January 19-30, 2027. All forms of art are welcome, but the work must have 12" x 12" outside dimensions; 3D art must be no larger than 12" x 12" x 12”.

No fee
Deadline: November 15, 2026
https://opportunities.wearecreativewest.org/opportunity/18124/CAFE

Portrayed 5: A Juried National Exhibition of Portraits
Norfolk, Virginia
Entry Fee: $35
Media Fee: $5
Deadline: 11:59 p.m. EST Nov. 15, 2026
Requirement Overview

- Location Eligibility Type: National
- Eligible Applicant Types: Artist
- Submission Limit: 1

Media Requirements

- Images | Min: 3, Max: 10
- Audio | Min: 0, Max: 0
- Video | Min: 0, Max: 0
- Total | Min: 3, Max: 10

Opportunity Summary
Portrayed is an all medium juried national exhibition of original and unique 2D and 3D portraiture artworks. Work must either depict a human figure, or a human face to be considered.
This exhibition is open to all functional, non-functional, 2D, 3D, fine art, and fine art craft in ALL STYLES.
Contact Information
d'Art Center (Norfolk)
Contact Email: abradley@d-artcenter.org
Info/Apply

Water Odyssey | Water Art Competition
TERAVARNA
artists worldwide to create watercolor paintings and portraits, capturing the textures, transparency, colors, and reflections in 2D and 3D visual art forms.
$20 fee for each artwork
Deadline: November 15, 2026
https://www.teravarna.com/water-art-competition?utm_source=Water&utm_medium=Artshow

"Blue" 2026 Call for Entry - Online Art Show
Colors of Humanity Art Gallery announces a call to artists for an online art exhibition, December 1-31, 2026.
Open to all artists and interpretation of “blue”
$20 for 1-2 pieces
Deadline: November 15, 2026
https://www.colorsofhumanityartgallery.com/Blue-2026/Blue-2026-Prospectus-and-Entry/n-MJvkKn

The Hopper Prize
The Hopper Prize is accepting submissions for Fall 2026 artist grants. They will be providing 6 grants totaling $13,000 USD. 2 artists will each receive $4,500 and 4 artists will each receive $1,000. All visual art media is eligible.
$40 to submit 10 artworks
Deadline: November 17, 2026
https://hopperprize.org/

2027/2028 Outdoor Sculpture Gallery
St George, Utah
Entry Fee: $25
Event dates: Mar 20, 2027 - Apr 8, 2028
Deadline: 11:59 p.m. MST Nov. 20, 2026
Requirement Overview
- Location Eligibility Type: National
- Eligible Applicant Types: Artist
- Submission Limit: 2

Media Requirements
- Images | Min: 3, Max: 5
- Audio | Min: 0, Max: 0
- Video | Min: 0, Max: 0
- Total | Min: 3, Max: 5

Opportunity Summary
The Art Around the Corner Foundation (AACF) is a nonprofit organization dedicated to supporting the arts, enriching the community, and bringing fine art to Southern Utah. Since 2004, AACF has selected and installed approximately 35 new works of public art each year throughout St. George, Utah. Artists from across the country participate in

AACF's annual Outdoor Sculpture Gallery, with all sculptures available for sale or lease to public and private collectors. To date, the program has generated more than $1 million in art sales.

Contact Information

Art Around the Corner Foundation
Contact Email: aacstgeorge@gmail.com
Contact Phone: 435-680-5613
Info/Apply

The 13th Annual LA Billboard Exhibition: No Walls

Los Angeles , California
Location Eligibility Type: International
Eligible Applicant Types: Artist
Entry Fee (1st Image): $28
Additional Media Fee (Each image 2-20): $10
Deadline: 11:59 p.m. PST Nov. 22, 2026
Submission Limit: 1
Opportunity Summary
Submissions Now Open: Your Art on a Billboard in Los Angeles
The Billboard Creative is now accepting submissions for its 13th Annual Los Angeles Billboard Exhibition, transforming LA's streets into an open-air gallery.
Selected artists receive their own billboard in Los Angeles. TBC covers production, installation, and billboard space.
Open to artists working in all media (sorry no video or sound), the exhibition gives artists a rare opportunity to share their work at public scale — outside the walls of museums, galleries, and traditional art spaces.
At TBC, we believe art shouldn't be hidden behind walls. It should be part of everyday life — seen by commuters, pedestrians, neighbors, collectors, curators, and people who may never walk into a gallery.
If your artwork can be converted into a digital file, it can become a billboard.
Submit your work and be part of transforming Los Angeles into a massive public art installation.
Contact Information
The Billboard Creative
Contact Email: asantelli@thebillboardcreative.org
Contact Phone: 213-907-5360
Info/Apply

RFQ: Rose City Park Trails
Artist commission: $45,000
Application Deadline: Wednesday, November 25, 2026
The Regional Arts & Culture Council (RACC), in partnership with the City of Portland's Parks & Recreation and Office of Arts & Culture, invites artists and artist teams to submit qualifications for a public art opportunity along the Rose City Recreation Trail network. One artist or artist team will be selected to create site-responsive artwork that engages with the landscape, ecology, history, and communities connected to the trail network. Artwork may take many forms, from a single work or installation to multiple elements experienced along the trails. This opportunity considers the trail network and the landscapes it moves through not simply as locations for artwork, but as living and changing systems. Artists are encouraged to consider how art can invite discovery, reflection, learning, and new relationships between people and place.
For questions or application support, please contact:
Mario Mesquita
Public Art Project Manager
Regional Arts & Culture Council
mmesquita@racc.org
How to Apply
All application materials must be submitted through the RACC Opportunity Portal, an online application system. Applicants will need to create an account, or log into their existing account at racc.smapply.org. If you are applying as a team, please assign one person to apply and be the contact on behalf of the team.
For first-time users of the portal, view a brief video learning how to register here.
Info/Apply

Women Artists 2026 Art Competition
Fusion Art Competition
December 15, 2026 -March 14, 2027
Cash prizes for Best in Show winners
All 2D & 3D women artists only, worldwide, are invited to submit their best representational and/or abstract art
$25 for 1 -2 images
Deadline: November 25, 2026
https://www.fusionartps.com/calls-for-artists/

Gallery Without Walls 2027-2029
Lake Oswego, OR
DEADLINE: 5pm Pacific time November 30, 2026
Now Accepting Applications
The Selection Committee will choose up to 15 pieces to be exhibited outdoors for two years in Lake Oswego's Gallery Without Walls rotating collection.
This nationally recognized outdoor public art program strives to integrate art into the daily lives of residents and visitors. For more than 20 years, the program has made it possible to experience the power of art every day.
Artists can submit completed works and ideas for new work to be completed by August 2027 for installation. Accepted artwork will be displayed throughout the downtown business district for a two-year exhibition period from summer 2027 to summer 2029.
Info/Apply

The Homiens Art Prize
We accept all artworks, mediums, and art forms, no theme or size restrictions
$35 entry fee
Deadline: November 27, 2026
https://homiens.com/homiens-art-prize/

Velvet Spectrum | Color Art Competition
TERAVARNA
Color as the main theme
$20 entry per artwork
Deadline: November 30, 2026
https://www.teravarna.com/color-art-competition?utm_source=Color&utm_medium=Artshow

Zozobra III
Suture Zone is a hub of resistance, containing socially conscious art and a voice for marginalized artists. Open to artists worldwide over the age of 18. All work is eligible
$35 CAD for 2 artworks
Deadline: November 30m 2026
https://www.suture.zone/

The 16th Annual Salon Art Prize
open to a variety of mediums and styles! $2,250 in awards per month

All monthly winners are included in the Annual Competition where the Grand Prize winners each receive $15,000
Early Bird entry fee: $29/$12, Regular: $40/$16.
Deadline: November 30, 2026
https://thesalonartprize.com/artshow

Marni Jenkins Visual Art Prize
Prize: $400 cash prize. The Winner will be published in *CALYX Journal.* CALYX Press Fine Art and Literature by *Women.*Winner and all finalists will receive a one-volume subscription to *CALYX Journal* and publication on CALYX's website. Winners will be announced in January.
Dates: July 1 – November 30, 2026
Judge: Betty LaDuke
Please submit up to six pieces of visual art (photos of sculpture, textile work, and other three-dimensional pieces are welcome). Simultaneous submissions are discouraged. The CALYX editorial collective considers all submissions first, then selects 20 finalists to send to the final judge.
AI Policy: CALYX has a strict anti-AI policy. Please do not submit any work that has been generated using AI tools.
Submit via Submittable:
Please upload up to six image files (.jpg or .png) to our online submission manager or through CALYX's Submittable account. Submissions must be At least 300 dpi at a width of 5 inches.
Consideration fee ($14 + $1 PayPal processing fee) is payable with Visa or Mastercard through our secure online payment portal.
Info/Apply

Waterside Parking Garage Public Art
Norfolk, Virginia
Entry Fee: $0
Deadline: 11:59 p.m. MST Dec. 4, 2026
Budget: $215,000
Requirement Overview

- Location Eligibility Type: National
- Eligible Applicant Types: Artist
- Submission Limit: 1

Media Requirements

- Images | Min: 4, Max: 10
- Audio | Min: 0, Max: 0
- Video | Min: 0, Max: 0
- Total | Min: 4, Max: 10

Opportunity Summary
The City of Norfolk, Virginia seeks to commission an artist to create a permanent artwork for the Waterside Parking Garage, a prominent gateway to Downtown and the water-front. The installation should reflect movement, connection, and the innovative spirit of Norfolk, offering a bold visual landmark for commuters and visitors alike.
Contact Information
Norfolk Arts
Contact Email: karen.rudd@norfolk.gov
Contact Phone: 757-284-8445
Info/Apply

Au Naturel: the Nude in the 21st Century
Clatsop Community College, Astoria, OR Juried Exhibition
January 21- March 11, 2027
$1000 in cash prizes
Focus on the nude human figure as subject matter in any form
Limited number of 3D entries to be considered
$45 entry for up to 3 images
Deadline: Dec. 10, 2026
https://opportunities.wearecreativewest.org/opportunity/18011/CAFE

2027 Olathe Outdoor Sculpture Series
Olathe, Kansas
Entry Fee 2- Second & Third Sculpture: $0
Entry Fee 1: $10
Deadline: 11:59 p.m. CST Dec. 11, 2026
Requirement Overview
- Location Eligibility Type: National
- Eligible Applicant Types: Artist
- Submission Limit: 3

Media Requirements
- Images | Min: 2, Max: 6
- Audio | Min: 0, Max: 0
- Video | Min: 0, Max: 0

- Total | Min: 2, Max: 6

Opportunity Summary
Calling all sculptors! Submit your large-scale 3D artwork to the 2027 Olathe Outdoor Sculpture Series. Selected artists receive a $2,500 honorarium for a one-year lease, and the chance to be part of a celebrated tradition since 2004. Formerly centered downtown, this juried exhibit now spans the city, transforming public spaces and connecting our community through art. Don't miss this opportunity to showcase your work in a vibrant and growing city!
Contact Information
City of Olathe
Contact Email: rlrush@olatheks.org
Contact Phone: 913-971-8658
Info/Apply

Faces of Feeling | 14th Portrait Art Competition
TERAVARNA
Every medium is welcome in this online competition
$20 per artwork, up to 10
Deadline: December 15, 2026
https://www.teravarna.com/portrait-art-competition?utm_source=Portrait&utm_medium=Artshow

Fall Innovate Grants for Art + Photo
Visual Artists and Photographers 18 years and older, from all around the world, are eligible to apply for the Innovate Grant awards: one $1,800.00 Grant to a Visual Artist + one $1,800.00 Grant to a Photographer
All media and genres accepted
$35 application fee
Deadline: December 15, 2026
https://innovateartistgrants.org/

Yosemite Renaissance juried art exhibition
March 2027 - January 2028 at the Yosemite Gateway Art Center in Oakhurst, California
$4000 in cash awards
Open to all artists working in all media
First entry $25, additional are $15
Deadline: December 21, 2026
https://www.yosemiterenaissance.org/yosemite-renaissance-42-prospectus

Creatures Among Us | 15th Animal Art Competition
TERAVARNA
Up to $5,000 in cash prizes, certificates of recognition, and publicity on social media
.Artists from all around the world to take part in and create artwork that captures the spirit and soul of the animal kingdom - from the tiniest insects to the mightiest whales and even mythological or imagined creatures
$20 per artwork, maximum of 10
Deadline: December 31, 2026
https://www.teravarna.com/animal-art-competition?utm_source=ANIMAL&utm_medium=Artshow

Petals & Promises | 13th Flower Art Competition
TERAVARNA
Up to $5000 in awards, certificates recognition and publicity
Artwork to exemplify the beauty, fragility, and wild spirit of flowers from one petal to an endless field. Any medium is accepted.
$20 entry fee for each artwork, up to 10
Deadline: January 15, 2027
https://www.teravarna.com/flower-art-competition?utm_source=FLOWER&utm_medium=Artshow

Through Our Hands: An Eco-centric Perspective
Helena, MT
Application Deadline: January 31
April 16: Accepted works delivered to the Holter
April 30: Exhibition Opening Reception
June 20: Exhibition Closes
June 22 – 24: Artwork is shipped or picked up from the Holter
The Holter Museum of Art is seeking submissions for the 2027 group show *Through Our Hands: An Eco-centric Perspective.*
We encourage artists to create a piece of art using recycled or repurposed materials and found objects. The whole piece does not need to consist of these materials, but they should be clearly featured. The artwork could also demonstrate the influence of human consumption and its impact on communities, both natural and social.
Info/Apply

2027 Artworks Northwest Biennial

Roseburg, Oregon
Entry Fee: $35
Deadline: 11:59 p.m. PDT Mar. 26, 2027
Requirement Overview

- Location Eligibility Type: Regional
- Eligible Applicant Types: Artist
- Submission Limit: 1

Media Requirements

- Images | Min: 1, Max: 3
- Audio | Min: 0, Max: 0
- Video | Min: 0, Max: 0
- Total | Min: 1, Max: 3

Opportunity Summary
A regional juried and curated exhibition of work from artists who reside in the Pacific Northwest region. Umpqua Valley Arts invites artists at all stages of their artistic career to submit to this showcase of contemporary works in the Pacific Northwest. Open to all media except video, see application for more details.
Contact Information
Umpqua Valley Arts Association
Contact Email: ashley@uvarts.com
Contact Phone: 541-860-8044
Info/Apply

"Novum Artis - The New Artistic"
Seattle, Washington
No Entry Fee: $0
Location Eligibility Type: International
Eligible Applicant Types: Artist
Submission Limit: 1
Media Requirements
Images | Min: 1, Max: 10
Audio | Min: 0, Max: 0Video | Min: 0, Max: 0
Total | Min: 1, Max: 10
Get Your Art SEEN In Our Boutique-Quality Magazine!
Novum Artis is the magazine for exceptional artists who want to be seen and discovered. Novum Artis is dedicated to exposing new and emerging artists to patrons around the world through online and print-on-demand sources.

Novum Artis is provided to 10,000+ gallery owners/curators, interior designers,

real estate stagers, and other decisionmakers in the art and art-adjacent fields world-wide -- the people looking for that next breakthrough abstract artist.

Novum Artis is published without advertising. The centerpiece of each issue is YOUR art. Your presence is boosted with a two page display with your headshot, biography, artist statement, links, and, most important, your original abstract and non-representational art in high quality. Includes exhibition in our upcoming 3D online virtual art gallery for no additional fee.

View previous issues at http://NovumArtis.com

Contact Information

Novum Artis - The New Artistic Magazine

Contact Email: pat@novumartis.com

Contact Phone: 307-278-9493

Info/Apply

Deschutes Public Library Seeks Artists for District Collection

Call Type: Public Art

Eligibility: Regional

State: Oregon

Entry Deadline: Rolling

Budget: $1,500,000+

The Deschutes Public Library seeks works by artists who reside in states west of the Rockies.

Situated in the center of Oregon, over 200,000 people call Deschutes County home. Central Oregon, widely known for its stunning mountains, rivers, pine forests and recreational opportunities, will now be home to a new 100,000 square foot Central Library in east Bend, a new branch library in Redmond and completely renovated libraries in La Pine, Sunriver and Sisters as well as in historic downtown Bend. The project is funded by a voter approved bond measure. 1% of the brick and mortar costs are reserved for the purchase of art.

More Info

Apply Now

Call for Artists/Cash, Publication & More

Boynes Monthly Art Award

Monthly three artists are chosen to win $100 cash, a published interview with Chantal Boynes, and more

All emerging artists welcome to apply

$10 application fee

Deadline: End of each Month, 2023
More info

ANTLER GALLERY
no deadline
We do not accept submissions in person at the gallery
We accept email submissions. Standard mail submissions are also acceptable, but submission material will not be returned under any circumstance. (2728 NE Alberta Street Portland, OR 97211) We look at all submissions, but are unable to respond to every email.
Please do not call to check on the status of your submission. We will be in touch if your work is a good fit for the aesthetic of the gallery.
The subject line of your email should read "Submission - Artist's Name" (ex. "Submission - Pablo Picasso")
Please include a link to your website/ *(editor's note - your work shown on the PNWS website should be acceptable)*
Your submission email should include 5 - 10 images of your work at 72dpi, 500px at the largest size. Please label them with the title, dimension, medium, year, and price.
Please attach a current CV. All submission emails should be sent to
antlerpdxsubmissions@gmail.com
Antler Gallery
Submission info

The GLEAN Program invites artists to push the boundaries of material exploration. With a stipend to support their practice and seemingly endless materials to work with, artists are challenged to expand their existing studio practice by making work from the materials gleaned from the Metro Central Transfer Station (aka, “the dump”). One of the goals of this program is to introduce established and emerging artists to the wealth of materials available to them through the GLEAN. With the ultimate goal to reduce waste and raise awareness with this program, no prior experience with discarded materials is required. All artists in the Portland area are encouraged to apply.
Info

Emergency Grants
Foundation for Contemporary Arts
Rolling deadline
OverviewRecipientsGuidelinesProcess

Overview

An information session for Emergency Grants will be held on Thursday, April 10, 2025 from 5:00-6:00pm ET. RSVP here.

Created in 1993 to further FCA's mission to encourage, sponsor, and promote work of a contemporary, experimental nature, Emergency Grants provide urgent funding for visual and performing artists and poets who:

- Have sudden, unanticipated opportunities to present their work to the public when there is insufficient time to seek other sources of funding
- Incur unexpected or unbudgeted expenses for projects close to completion with committed exhibition or performance dates

Emergency Grants is a year-round, multi-disciplinary program that offers immediate, project-based assistance to artists living and working anywhere in the United States, for projects occurring in the U.S. and abroad.

Each month FCA receives an average of 100 Emergency Grant applications and makes approximately 15-20 grants in the range of $500 to $3,000 each. Applicants may request any amount in that range and, if granted, may receive full or partial funding. The average grant is currently $1,900.

Info

POLLOCK-KRASNER FOUNDATION GRANT

Rolling Deadline

Pollock-Krasner grants have enabled artists to create new work, purchase needed materials and pay for studio rent, as well as their personal expenses. Past recipients of Pollock-Krasner grants acknowledge their critical impact in allowing concentrated time for studio work, and in preparing for exhibitions and other professional opportunities such as accepting a residency.

Info

Apply

Open Calls

Residencies

The right residency can be so much more than just an opportunity to enrich your personal practice. Some residencies truly have the power to help launch your career as an artist. Here are a few:

Skowhegan School of Painting and Sculpture

Whitney Museum of Art Independent Study Program

The MacDowell Colony

National Parks Arts Foundation

The Bemis Center for Contemporary Arts

More info. Contact: email

Creative Capital for Artist

Deadline:Various and Rolling

Creative Capital Award

The Creative Capital Award is the only national open call grant program dedicated to funding artists creating new work in every discipline, including visual arts, performing arts, film, literature, technology, multidisciplinary, and socially engaged forms. Creative Capital's unrestricted project grants are purposefully made through an open, national, multidisciplinary, external review process for proposals for new artistic works.
Since 2020, Creative Capital receives thousands of proposals each year, demonstrating the urgent and widespread need for project support.
Learn more

State of the Art Prize

In honor of the Creative Capital Award's 25th Anniversary, Creative Capital launched the State of the Art Prize in 2025. This new initiative offers an unrestricted grant to one artist in each U.S. state and territory, expanding support for regional and rural artists, investing in grassroots creative economies, and fostering a vibrant cultural landscape across America.
Learn more

Explore Artist Opportunities

grants, residencies, open calls, and career opportunities for artist working in all disciplines.
Info

Praxis Center for Aesthetics

This page contains some of the top opportunities for artists in addition to our weekly blog listing upcoming deadlines for grants, residencies, open calls and more.
Info