

Calls for Artists

Don't forget to enter in the Coalescence show by the 11th.

There are a lot of exciting opportunities this month. Make sure you read all the way to the end. Thanks to our hard working volunteers Sandra Vise and Alisa Looney for all their hard work to research all these great opportunities!

Wade Womack

PNWS Show Coalescence

November at [Art at the Cave](#).

Entries Due: October 11, 2026

The theme? **Coalescence**.

What *is* Coalescence? Think of it as fusion, integration or unification – a merging of things, ideas, colors, chemistry or anything else, coming together in a magical way.

The theme was chosen to encourage members to collaborate with each other or to ask different materials to play well together. It seems fitting metaphorically as well, with so much emphasis on our differences in the world at large.

If you are also looking for someone to partner with, let me know. Email a few details and I'll help match-make. Who knows? It may be the start of a beautiful relationship, so I encourage you to take the leap. president@pnwsculptors.org

The show will run the month of November, with an artist talk Saturday, November 21.

Mark your calendars! I'm hoping we have a great turnout of work, and I know our artist talks are always inspiring and thought-provoking.

[Info](#)

links to arts orgs supporting arts in Oregon

Bob Deasy shared these with us at the PNWS meeting

<https://ourcreativefuture.org>

<https://www.americansforthearts.org/by-location/oregon>

<https://www.oregon.gov/biz/aboutus/artscommission/Pages/default.aspx>

<https://racc.org>

Plains Conservation Center - Prairie Roots Educational Center

Aurora, Colorado

Budget: \$30,000

No Entry Fee: \$0

Deadline: 11:59 p.m. MDT Oct. 7, 2026

Requirement Overview

- Location Eligibility Type: Unspecified

- Eligible Applicant Types: Artist
- Submission Limit: 1

Media Requirements

- Images | Min: 8, Max: 10
- Audio | Min: 0, Max: 0
- Video | Min: 0, Max: 2
- Total | Min: 8, Max: 10

Opportunity Summary

THE PROJECT

The City of Aurora, Colorado Art in Public Places Program seeks qualifications from Indigenous artists for the third of five public art commissions planned for the Plains Conservation Center. This opportunity calls for a mural installation for the Prairie Roots Education Center that will celebrate the history of the plains, both the history of the prairie landscape and the history of the Plains Conservation Center itself. The selected artwork will be integrated across 14 eave surfaces of varying sizes throughout the Education Center, creating an opportunity for a cohesive body of work that engages visitors as they explore the site.

Contact Information

[Aurora Library and Cultural Services](#)

Contact Email: publicart@auroragov.org

Contact Phone: [303-739-6744](tel:303-739-6744)

[Info/Apply](#)

YICCA 26/27 - International Contest of Contemporary Art

APS MOHO

t18 artists will be selected to participate in the final exhibition, November 14-28, 2026 at Imagoars in Venice, Italy

First prize: EUR 3000, Second prize: EUR 1000, Third prize EUR 500

Entry fees vary,

Deadline: October 8, 2026

<https://yicca.org/view/announcement>

Clackamas County Cultural Coalition Grant Opportunity!

Grant Application DEADLINE: Closes October 9, 2026

Maximum grant award: Project grants range from \$750 to \$3,000. Applicants should not assume proposals will be funded at the full amount requested. Review prior grant awards for more information on range of grants distributed. Before starting your grant

application, please read the [Cultural Plan for Arts, Heritage and Humanities](#). Your ability to write a competitive application will be improved by your familiarity with the Plan! Important information:

- Please read the Guidelines carefully before proceeding with the application.
- You can print this application web page or copy and paste the entire application into a Word document to review all sections of the application before starting.
- We strongly encourage you to complete your responses in Word or another software to double-check word count, spelling and grammar. This will also give you a backup copy should anything disrupt your data entry into the online form.

If you have any challenges, please contact 503-655-0525 or email

info@clackamasartsalliance.org.

LINKS TO IMPORTANT INFORMATION:

- [Cultural Plan](#)
- [Guidelines](#)
- [Funding Priorities](#)

Please note, if you have not used the Submittable application platform before, you will be prompted to create a username and password. There is no cost to do this. If you have applied through Submittable before, please have your login information available before applying. * *Indicates a REQUIRED field.*

The Clackamas County Cultural Coalition is one of 45 county and tribal-based local networks in Oregon whose primary function is to re-grant an annual allocation from the Oregon Cultural Trust.

[Info/Apply](#)

2027 Black Creativity Juried Art Exhibition: General Category

CHICAGO, Illinois

Eligibility Type: National

Eligible Applicant Types: Artist

Submission Limit: 1

General Category Submission Fee: \$10

Event dates: Jan 18 - Apr 18, 2027

Deadline: 11:59 p.m. CDT Oct. 11, 2026

Media Requirements

Images | Min: 0, Max: 4

Audio | Min: 0, Max: 0

Video | Min: 0, Max: 4

Total | Min: 1, Max: 4

Opportunity Summary

Call for Artists 2027

Submissions are now open for the [2027 Black Creativity Juried Art Exhibition](#) at Chicago's Griffin Museum of Science and Industry. This annual show presents works of art from professional and emerging Black artists from across the United States, as well as works by Black teen artists from the Chicagoland area, all as part of the Museum's 57th annual Black Creativity Program.

We welcome you to submit your work for General Category and [Teen Category](#)!

Contact Information

[Griffin Museum of Science & Industry](#)

Contact Email: juriedart@griffinmsi.org

Contact Phone: [773-753-6282](tel:773-753-6282)

[Info/Apply](#)

"Abstractics - The Journal Of Abstract And Nonrepresentational Art" Issue 004

Seattle, Washington

Deadline: 10/11/2026

6 days left

Entry fee: Free

Award

Publication in Abstractics (two-page gatefold featuring artist headshot, biography, artist statement, and up to 2 artworks); selected works may also be featured on cover or artist may be designated Artist Of Merit (four-page spread at front of magazine)

Submit 1–10 abstract or non-representational artworks in any non-video medium for consideration in a quarterly boutique publication distributed to 10,000+ art industry professionals.

Abstractics is published quarterly by the publisher of Novum Artis and Monochromica. It's dedicated to helping both new and experienced artists get their exceptional abstract and non-representational art seen by the people who need to see it! Abstractics is provided to 10,000+ gallery owners/curators, interior designers, real estate stagers, and other decisionmakers in the art and art-adjacent fields worldwide -- the people looking for that next breakthrough abstract artist.

Abstractics is published without advertising. The centerpiece of each issue is YOUR art. Your presence is boosted with a two page display with your headshot, biography, artist statement, links, and, most important, your original abstract and non-representational art in high quality. Includes exhibition in our upcoming 3D online virtual art gallery for no additional fee.

View previous issues at <https://Abstractics.com> .

[Info/Apply](#)

Utah State University Animal Science Building - Utah Public Art

Salt Lake City, Utah

Budget: \$164,000

No Entry Fee: \$0

Deadline: 11:59 p.m. MDT Oct. 12, 2026

Requirement Overview

- Location Eligibility Type: National
- Eligible Applicant Types: Artist
- Submission Limit: 1

Media Requirements

- Images | Min: 2, Max: 10
- Audio | Min: 0, Max: 0
- Video | Min: 0, Max: 2
- Total | Min: 2, Max: 12

Opportunity Summary

Request for qualifications from artists and/or artist teams interested in creating site-specific artwork(s) for the Utah State University Animal Science building. **Professional artists and artist teams residing nationally are eligible for this commission.**

Contact Information

[Utah Division of Arts and Museums](#)

Contact Email: henielsen@utah.gov

Contact Phone: [801-678-5826](tel:801-678-5826)

[Info/Apply](#)

Public Art Project: La Raza Park

REQUEST FOR QUALIFICATIONS

Budget: Approximately \$136,000.00 USD

Eligibility: Artists or Artist Teams residing in the United States

DEADLINE: October 15th, 2026, 11:59 P.M. MST

Denver Public Art seeks to commission an artist or artist team to create public artworks for La Raza Park. The goal of the project is to commission an artist to create a site-responsive public artwork that reflects the identity, history, and aspirations of Northside Denver. The artwork is envisioned as a welcoming community anchor and “third space”—a place that inspires connection, invites people to gather and linger, and sparks conversation about the park, its cultural heritage, and the community’s future. The work should honor the land and the people who have shaped this place while offering a hopeful vision forward. A strong, authentic connection to Northside is central to the project,

with the artwork serving as a memorable expression of local culture, pride, and belonging.

[Info/Apply](#)

Visual Alchemy | Abstract Art Competition

TERAVARNA

Up to \$5000 in awards

We invite you to explore abstract and figurative, 2D and 3D, all media, striking forms, rich textures, and bold color play

\$20 entry for each artwork

Deadline: October 15, 2026

https://www.teravarna.com/abstract-art-competition?utm_source=Abstract+&utm_medium=Artshow

Everything Abstract 2026 Art Competition

2D and 3D to submit best nonobjective or nonrepresentational art, using any subject matter and any media

\$25 for 1-2 images

Deadline: October 15, 2026

<https://www.fusionartps.com/calls-for-artists/>

Request for Qualifications 2026 Public Safety Building (Project 20-49)

Mountain View, California

Zoom Infosession: October 6, 2026 at 12:00 p.m. (noon PDT) - [Registration Required](#)

Download the [Request for Qualifications \(RFQ\)](#) .pdf

Budget: \$400,000

No Entry Fee: \$0

Deadline: 11:59 p.m. PDT Oct. 16, 2026

Requirement Overview

- Location Eligibility Type: Unspecified
- Eligible Applicant Types: Artist
- Submission Limit: 1

Media Requirements

- Images | Min: 5, Max: 10
- Audio | Min: 0, Max: 0
- Video | Min: 0, Max: 0
- Total | Min: 5, Max: 10

Opportunity Summary

Summary

The City of Mountain View Visual Arts Committee (VAC) seeks to commission one or more artists or artist teams to design and execute public art for one to three locations at the Public Safety Building (Project 20-49) at 1000 Villa Street, Mountain View, CA, at the corner of Villa and Franklin Streets (Figure 1). The new Public Safety Building will serve as the City of Mountain View Police Department and Mountain View Fire Department (public safety departments') administration headquarters, and will include the emergency communications center and emergency operations center. Applications must be submitted online on www.callforentry.org (CaFÉ) by October 16, 2026, and only the first 100 applications will be accepted.

Contact Information

[City of Mountain View](#)

Contact Email: vac@mountainview.gov

Contact Phone: [650-903-6923](tel:650-903-6923)

[Info/Apply](#)

City of GJ Artwork for Greenhouse #2

Grand Junction, Colorado

Budget: \$2,000

No Entry Fee: \$0

Deadline: 11:59 p.m. MDT Oct. 18, 2026

Location Eligibility Type: National

Eligible Applicant Types: Artist

Submission Limit: 1

Media Requirements

Images | Min: 3, Max: 5

.Audio | Min: 0, Max: 0

Video | Min: 0, Max: 0

Total | Min: 3, Max: 5

Opportunity Summary

The City of Grand Junction and the Grand Junction Commission on Arts and Culture (GJ-CAC) are seeking an artist to create original artwork for a greenhouse next to the Western Colorado Botanical Gardens. Concepts for the greenhouse can be found in the site details of the call. ***Updated 9/29/26*** [Site Plan](#)

Contact Information

[City of Grand Junction](#)

Contact Email: haley.vancamp@gjcity.org

Contact Phone: [970-254-3876](tel:970-254-3876)

[Info/Apply](#)

Peninsula Art League 24th National Fine Art Show 2026

Gig Harbor, Washington

Event dates: Nov 14 - Dec 2, 2026

Deadline: 11:59 p.m. PDT Oct. 18, 2026

PAL Entry Fee-one entry: \$45

Non-Member Entry Fee-one entry: \$55

Additional Media Entry Fee: \$10

Requirement Overview

- Location Eligibility Type: National
- Eligible Applicant Types: Artist
- Submission Limit: 1

Media Requirements

- Images | Min: 1, Max: 3
- Audio | Min: 0, Max: 0
- Video | Min: 0, Max: 0
- Total | Min: 1, Max: 3

Opportunity Summary

Peninsula Art League (PAL) is proud to present the **24th National Fine Art Show (NFAS)**, our annual juried art exhibition celebrating excellence in two- and three-dimensional art and photo/digital art. With more than 23 years of community presence, strategic partnerships, and public programming this prestigious show has a long-standing tradition of attracting outstanding submissions from talented artists across the country.

PAL invites national, regional, and local artists to submit their work to be juried for exhibition by notable museum curators **Jessica Wilks, Tacoma Art Museum** and **Greg Robinson, Bainbridge Island Museum of Art**. They will be awarding cash prizes totaling more than \$8,500.

Following the success of last year, the show will once again be held at the award-winning [Gig Harbor Vintage Aero Museum](#) from November 14th, 2026, through December 2nd, 2026. The Museum is a unique and well-designed space and welcoming venue for artists and art lovers alike.

Contact Information

[Peninsula Art League](#)

Contact Email: robin.avni@peninsulaartleague.org

Contact Phone: [206-795-9311](tel:206-795-9311)

[Info/Apply](#)

Elliott West Wet Weather Treatment Station Upgrade

King County Wastewater Treatment

Deadline: Thursday, October 22, 2026 4:00 PM (PDT)

Budget

\$40,000 design fee. Inclusive of artist fees, collaboration with project team, research, design development. Implementation will be managed by 4Culture with a selected fabricator and includes materials, fabrication, on-site installation, construction credits, transportation and Washington State Sales/Use Tax.

This opportunity is open to individual artists or artist teams residing in the United States who have experience working in 2-dimensional glass and/or on façade projects of a similar scale. Elliott Bay and the project theme identified as “Water’s Edge”

[Info/Apply](#)

Small Works 2026

Jag Gallery, Key West, Florida juried art exhibition

Accepted artwork will be shown at the gallery Dec 5, 2026 - January 10, 2026

Work may not exceed 10 inches in any direction

\$18 per entry

Deadline: October 24, 2026

<https://opportunities.wearecreativewest.org/opportunity/17766/CAFE>

Temporary Sculpture Exhibition - Oakley, California

Walnut Creek, California

Budget: \$5,000

No Entry Fee: \$0

Deadline for Submissions: October 25, 2026 at 11:59PM Pacific Time

Location Eligibility Type: Regional

Eligible Applicant Types: Artist

Submission Limit: 3

Media Requirements

Images | Min: 3, Max: 6

Audio | Min: 0, Max: 0

Video | Min: 0, Max: 0

Total | Min: 3, Max: 6

Opportunity Summary

Local Edition Creative, in partnership with the City of Oakley, CA, invites submissions for the city's first-ever public art program. We are selecting temporary outdoor sculptures

for a one-year exhibition to activate a two-block corridor along Main Street, including the plaza in front of City Hall.

Incorporated in 1999, Oakley is one of California's youngest and fastest-growing cities. This inaugural project aims to demonstrate the power of public art while establishing our newest civic partner as a place for arts & culture. We are seeking engaging, durable outdoor works that complement the downtown corridor, enhance a sense of place, and resonate with the family-friendly community. [Site Plan](#)

Contact Information

[Local Edition Creative](#)

Contact Email: info@localeditioncreative.com

[Info/Apply](#)

MLK Library Public Art Project

Sacramento, CA

Deadline for submission to RFQ: October 26, 2026

ELIGIBILITY

All eligible applicants must be 18 years old or older and be experienced professional artists in their discipline

ART BUDGET

\$151,500

During this RFQ process, the information packet includes the following; although, additional items may be added as they become available:

- Scoring Rubric for Applicants
- PDF of this RFQ for MLK Library
- Some basic research on civil rights in Sacramento and generally
- Information Session Recording (to be added after live session 10/12/26)

An online information session will be held on [Monday October 12th from 12 – 1pm.](#)

Public Art Project for the newly renovated Martin Luther King, Jr. Library (MLK Library) located at 7340 24th St. Bypass in Sacramento, CA. The city is soliciting an artist to design and install public art for this library location focusing on the current public entrance to the library, now accessed through the library parking lot. The ideal envisioned proposal and artwork will be three-dimensional sculptural artwork that can be installed on one or two entrance walls leading into the main doors. While the artwork may be figurative, abstract, or non-objective in design, the artwork should speak to the theme of civil rights and may be realized as sculptural relief panels or a series of constructed panels that can be installed directly on the brick walls leading to the front door entrance.

PROJECT MANAGEMENT CONTACT

Donald Gensler, APP Manager, dgensler@cityofsacramento.org, 916-955-4564

[Info/Apply](#)

The Unexpected Surface

Idaho Art Gallery

SUBMISSION DEADLINE October 30, 2026 | 11:59PM

local and national artists to submit work for The Unexpected Surface, a contemporary group exhibition celebrating art created on—or from—unconventional materials and substrates.

We're excited to see how artists push boundaries, transform materials, and rethink what a "surface" can be.

ABOUT THE EXHIBITION

The Unexpected Surface highlights artists whose creative practices embrace inventive materials, fresh approaches to making, and unconventional foundations of artistic expression. From reclaimed wood, metal, and cardboard to books, fabric, packaging, and found objects, this exhibition explores the creative possibilities that emerge when artists challenge how art is made, and what it is created with.

Through experimentation, texture, transformation, and material innovation, the exhibition will feature artworks ranging from refined mixed-media pieces to bold assemblages and sculptural forms. Artists are encouraged to challenge expectations and turn everyday materials into something unexpected, expressive, and visually compelling.

Selected artists will be chosen based on creativity, craftsmanship, originality, and engagement with the theme. Depending on artwork size and gallery layout, approximately 10–15 artists will be included in the exhibition. Each selected artist may have **1–3** works accepted at the gallery's discretion.

[Info/Apply](#)

16th Annual "Nature" Online Art Competition

Light Space & Time Online Art Gallery announces the 16th Annual "Nature" Online Art Competition, November 5 - December 31

Nature Theme: geographical subjects, landscapes, natural objects, wildlife and natural environment

\$18 for 1-2 entries

Deadline: October 30, 2026

<https://lightspacetime.art/16th-annual-nature-online-art-competition-2026/>

L.A. AXIS | A

TERAVARNA joins forces with Lucky Cat Gallery

International exhibition

Dec/ 5. 2026 to Feb/ 5. 2027

Open to emerging and established artists in any genre, style or medium

\$40 per artwork

Deadline: October 31, 2026

[https://www.teravarna.com/lucky-cat-gallery?
utm_source=Lucky+Cat&utm_medium=Artshow](https://www.teravarna.com/lucky-cat-gallery?utm_source=Lucky+Cat&utm_medium=Artshow)

Red 2026 Art Competition

Cash prizes for Best in Show winners.

Artists to submit best art using red as the primary color

\$25 for 1-2 images

Deadline: November 5, 2026

<https://www.fusionartps.com/calls-for-artists>

2027 CVG Juried Show

Bremerton, Washington

Non-member Entry Fee: \$45

Additional Media Fee: \$10

Deadline: 11:59 p.m. PST Nov. 7, 2026

Requirement Overview

- Location Eligibility Type: Regional
- Eligible Applicant Types: Artist
- Submission Limit: 1

Media Requirements

- Images | Min: 0, Max: 4
- Audio | Min: 0, Max: 0
- Video | Min: 0, Max: 3
- Total | Min: 2, Max: 4

Opportunity Summary

The 2027 CVG Show is an annual all-media open-themed juried art competition hosted by the Collective Visions Gallery in Bremerton, Washington.

Submissions are open to artists from Oregon and Washington State only.

There will be up to \$10,000 in cash and awards.

It will be held in person at the Collective Visions Gallery in Bremerton, Washington, from Saturday, January 16 through Friday, February 26, 2027.

There are three separate categories for entry: Two-Dimensional, Three-Dimensional, and

Photo/Digital Art, with several prizes in each category.

The entry fee is \$45 for 2 required entries; a third and fourth entry may be included for an additional fee of \$10 each.

Submissions open August 18, 2026.

The entry deadline is November 7, 2026.

All work submitted must have been completed within the past 5 years (on or AFTER Jan 1, 2022)

Contact Information

[Collective Visions Gallery](#)

Contact Email: rosecvg2020@gmail.com

Contact Phone: [360-801-3349](tel:360-801-3349)

[Info/Apply](#)

The Hopper Prize

The Hopper Prize is accepting submissions for Fall 2026 artist grants. They will be providing 6 grants totaling \$13,000 USD. 2 artists will each receive \$4,500 and 4 artists will each receive \$1,000. All visual art media is eligible.

\$40 to submit 10 artworks

Deadline: November 17, 2026

<https://hopperprize.org/>

The 13th Annual LA Billboard Exhibition: No Walls

Los Angeles , California

Location Eligibility Type: International

Eligible Applicant Types: Artist

Entry Fee (1st Image): \$28

Additional Media Fee (Each image 2-20): \$10

Deadline: 11:59 p.m. PST Nov. 22, 2026

Submission Limit: 1

Opportunity Summary

Submissions Now Open: Your Art on a Billboard in Los Angeles

The Billboard Creative is now accepting submissions for its 13th Annual Los Angeles Billboard Exhibition, transforming LA's streets into an open-air gallery.

Selected artists receive their own billboard in Los Angeles. TBC covers production, installation, and billboard space.

Open to artists working in all media (sorry no video or sound), the exhibition gives artists a rare opportunity to share their work at public scale — outside the walls of museums, galleries, and traditional art spaces.

At TBC, we believe art shouldn't be hidden behind walls. It should be part of everyday life — seen by commuters, pedestrians, neighbors, collectors, curators, and people who may never walk into a gallery.

If your artwork can be converted into a digital file, it can become a billboard.

Submit your work and be part of transforming Los Angeles into a massive public art installation.

Contact Information

[The Billboard Creative](#)

Contact Email: asantelli@thebillboardcreative.org

Contact Phone: [213-907-5360](tel:213-907-5360)

[Info/Apply](#)

Women Artists 2026 Art Competition

Fusion Art Competition

December 15, 2026 -March 14, 2027

Cash prizes for Best in Show winners

All 2D & 3D women artists only, worldwide, are invited to submit their best representational and/or abstract art

\$25 for 1 -2 images

Deadline: November 25, 2026

<https://www.fusionartps.com/calls-for-artists/>

Gallery Without Walls 2027-2029

Lake Oswego, OR

DEADLINE: 5pm Pacific time November 30, 2026

[Now Accepting Applications](#)

The Selection Committee will choose up to 15 pieces to be exhibited outdoors for two years in Lake Oswego's [Gallery Without Walls rotating collection](#).

This nationally recognized outdoor public art program strives to integrate art into the daily lives of residents and visitors. For more than 20 years, the program has made it possible to experience the power of art every day.

Artists can submit completed works and ideas for new work to be completed by August 2027 for installation. Accepted artwork will be displayed throughout the downtown business district for a two-year exhibition period from summer 2027 to summer 2029.

[Info/Apply](#)

Marni Jenkins Visual Art Prize

Prize: \$400 cash prize. The Winner will be published in *CALYX Journal*. CALYX Press Fine Art and Literature by *Women*. Winner and all finalists will receive a one-volume subscription to *CALYX Journal* and publication on CALYX's website. Winners will be announced in January.

Dates: July 1 – November 30, 2026

Judge: Betty LaDuke

Please submit up to six pieces of visual art (photos of sculpture, textile work, and other three-dimensional pieces are welcome). Simultaneous submissions are discouraged. The CALYX editorial collective considers all submissions first, then selects 20 finalists to send to the final judge.

AI Policy: CALYX has a strict anti-AI policy. Please do not submit any work that has been generated using AI tools.

Submit via Submittable:

Please upload up to six image files (.jpg or .png) to our online submission manager or through CALYX's Submittable account. Submissions must be At least 300 dpi at a width of 5 inches.

Consideration fee (\$14 + \$1 PayPal processing fee) is payable with Visa or Mastercard through our secure online payment portal.

[Info/Apply](#)

Au Naturel: the Nude in the 21st Century

Clatsop Community College, Astoria, OR Juried Exhibition

January 21- March 11, 2027

\$1000 in cash prizes

Focus on the nude human figure as subject matter in any form

Limited number of 3D entries to be considered

\$45 entry for up to 3 images

Deadline: Dec. 10, 2026

<https://opportunities.wearecreativewest.org/opportunity/18011/CAFE>

Through Our Hands: An Eco-centric Perspective

Helena, MT

Application Deadline: January 31

April 16: Accepted works delivered to the Holter

April 30: Exhibition Opening Reception

June 20: Exhibition Closes

June 22 – 24: Artwork is shipped or picked up from the Holter

The Holter Museum of Art is seeking submissions for the 2027 group show *Through Our Hands: An Eco-centric Perspective*.

We encourage artists to create a piece of art using recycled or repurposed materials and found objects. The whole piece does not need to consist of these materials, but they should be clearly featured. The artwork could also demonstrate the influence of human consumption and its impact on communities, both natural and social.

[Info/Apply](#)

"Novum Artis - The New Artistic"

[Seattle, Washington](#)

No Entry Fee: \$0

Location Eligibility Type: International

Eligible Applicant Types: Artist

Submission Limit: 1

Media Requirements

Images | Min: 1, Max: 10

Audio | Min: 0, Max: 0 Video | Min: 0, Max: 0

Total | Min: 1, Max: 10

Get Your Art SEEN In Our Boutique-Quality Magazine!

Novum Artis is the magazine for exceptional artists who want to be seen and discovered. Novum Artis is dedicated to exposing new and emerging artists to patrons around the world through online and print-on-demand sources.

Novum Artis is provided to 10,000+ gallery owners/curators, interior designers, real estate stagers, and other decisionmakers in the art and art-adjacent fields world-wide -- the people looking for that next breakthrough abstract artist.

Novum Artis is published without advertising. The centerpiece of each issue is YOUR art. Your presence is boosted with a two page display with your headshot, biography, artist statement, links, and, most important, your original abstract and non-representational art in high quality. Includes exhibition in our upcoming 3D online virtual art gallery for no additional fee.

View previous issues at <http://NovumArtis.com>

Contact Information

[Novum Artis - The New Artistic Magazine](#)

Contact Email: pat@novumartis.com

Contact Phone: [307-278-9493](tel:307-278-9493)

[Info/Apply](#)

Deschutes Public Library Seeks Artists for District Collection

Call Type: Public Art

Eligibility: Regional

State: Oregon

Entry Deadline: Rolling

Budget: \$1,500,000+

The Deschutes Public Library seeks works by artists who reside in states west of the Rockies.

Situated in the center of Oregon, over 200,000 people call Deschutes County home. Central Oregon, widely known for its stunning mountains, rivers, pine forests and recreational opportunities, will now be home to a new 100,000 square foot Central Library in east Bend, a new branch library in Redmond and completely renovated libraries in La Pine, Sunriver and Sisters as well as in historic downtown Bend. The project is funded by a voter approved bond measure. 1% of the brick and mortar costs are reserved for the purchase of art.

[More Info](#)

[Apply Now](#)

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Call for Artists/Cash, Publication & More

Boynes Monthly Art Award

Monthly three artists are chosen to win \$100 cash, a published interview with Chantal Boynes, and more

All emerging artists welcome to apply

\$10 application fee

Deadline: End of each Month, 2023

[More info](#)

ANTLER GALLERY

no deadline

We do not accept submissions in person at the gallery

We accept email submissions. Standard mail submissions are also acceptable, but submission material will not be returned under any circumstance. (2728 NE Alberta Street Portland, OR 97211) We look at all submissions, but are unable to respond to every email.

Please do not call to check on the status of your submission. We will be in touch if your work is a good fit for the aesthetic of the gallery.

The subject line of your email should read "Submission - Artist's Name" (ex. "Submission - Pablo Picasso")

Please include a link to your website/ *(editor's note - your work shown on the PNWS website should be acceptable)*

Your submission email should include 5 - 10 images of your work at 72dpi, 500px at the largest size. Please label them with the title, dimension, medium, year, and price.

Please attach a current CV. All submission emails should be sent to

antlerpdxsubmissions@gmail.com

[Antler Gallery](#)

[Submission info](#)

The GLEAN Program invites artists to push the boundaries of material exploration. With a stipend to support their practice and seemingly endless materials to work with, artists are challenged to expand their existing studio practice by making work from the materials gleaned from the Metro Central Transfer Station (aka, "the dump"). One of the goals of this program is to introduce established and emerging artists to the wealth of materials available to them through the GLEAN. With the ultimate goal to reduce waste and raise awareness with this program, no prior experience with discarded materials is required. **All artists in the Portland** area are encouraged to apply.

[Info](#)

Emergency Grants

Foundation for Contemporary Arts

Rolling deadline

[Overview](#)[Recipients](#)[Guidelines](#)[Process](#)

Overview

An information session for Emergency Grants will be held on Thursday, April 10, 2025 from 5:00-6:00pm ET. RSVP [here](#).

Created in 1993 to further FCA's mission to encourage, sponsor, and promote work of a contemporary, experimental nature, Emergency Grants provide urgent funding for visual and performing artists and poets who:

- Have sudden, unanticipated opportunities to present their work to the public when there is insufficient time to seek other sources of funding
- Incur unexpected or unbudgeted expenses for projects close to completion with committed exhibition or performance dates

Emergency Grants is a year-round, multi-disciplinary program that offers immediate, project-based assistance to artists living and working anywhere in the United States, for projects occurring in the U.S. and abroad.

Each month FCA receives an average of 100 Emergency Grant applications and makes approximately 15-20 grants in the range of \$500 to \$3,000 each. Applicants may request

any amount in that range and, if granted, may receive full or partial funding. The average grant is currently \$1,900.

[Info](#)

POLLOCK-KRASNER FOUNDATION GRANT

Rolling Deadline

Pollock-Krasner grants have enabled artists to create new work, purchase needed materials and pay for studio rent, as well as their personal expenses. Past recipients of Pollock-Krasner grants acknowledge their critical impact in allowing concentrated time for studio work, and in preparing for exhibitions and other professional opportunities such as accepting a residency.

[Info](#)

[Apply](#)

Open Calls

Residencies

The right residency can be so much more than just an opportunity to enrich your personal practice. Some residencies truly have the power to help launch your career as an artist. Here are a few:

[Skowhegan School of Painting and Sculpture](#)

[Whitney Museum of Art Independent Study Program](#)

[The MacDowell Colony](#)

[National Parks Arts Foundation](#)

[The Bemis Center for Contemporary Arts](#)

[More info. Contact: email](#)

Creative Capital for Artist

Deadline: Various and Rolling

Creative Capital Award

The Creative Capital Award is the only national open call grant program dedicated to funding artists creating new work in every discipline, including visual arts, performing arts, film, literature, technology, multidisciplinary, and socially engaged forms. Creative

Capital's unrestricted project grants are purposefully made through an open, national, multidisciplinary, external review process for proposals for new artistic works. Since 2020, Creative Capital receives thousands of proposals each year, demonstrating the urgent and widespread need for project support.

[Learn more](#)

State of the Art Prize

In honor of the Creative Capital Award's 25th Anniversary, Creative Capital launched the State of the Art Prize in 2025. This new initiative offers an unrestricted grant to one artist in each U.S. state and territory, expanding support for regional and rural artists, investing in grassroots creative economies, and fostering a vibrant cultural landscape across America.

[Learn more](#)

Explore Artist Opportunities

grants, residencies, open calls, and career opportunities for artist working in all disciplines.

[Info](#)

Praxis Center for Aesthetics

This page contains some of the top opportunities for artists in addition to our weekly blog listing upcoming deadlines for grants, residencies, open calls and more.

[Info](#)