

Calls for Artists

There are a lot of great opportunities this month. Thanks to our hard working volunteers Sandra Vise and Alisa Looney for all their hard work to research all these great opportunities!

Wade Womack

Start thinking about upcoming PNWS group show at Vancouver's Gallery, Art at the Cave.

Show in November

Application due in October

More information to come.

links to arts orgs supporting arts in Oregon

Bob Deasy shared these with us at the PNWS meeting

<https://ourcreativefuture.org>

<https://www.americansforthearts.org/by-location/oregon>

<https://www.oregon.gov/biz/aboutus/artscommission/Pages/default.aspx>

<https://racc.org>

National Sculpture Society

Upcoming available grants for 2027

[Info/Apply](#)

Marilyn Newmark Memorial Grant

Deadline: September 21, 2026

The Marilyn Newmark Memorial Grant is a \$5,000 prize for a sculptor, **specializing in animal sculpture**, who has demonstrated a commitment to sculpting and outstanding ability in his/her/their body of work.

[Info](#)

Stanley Bleifeld Memorial Grant

Deadline: September 21, 2026

The Stanley Bleifeld Memorial Grant is a prize of \$5,000 sponsored by the National Sculpture Society.

It is awarded annually to a sculptor who has demonstrated outstanding ability as a sculptor and who has created a body of work inspired by nature which includes works of sculpture in the round and in bas-relief.

[Info](#)

Alex J. Ettl Grant

Deadline: October 19, 2026

The Alex J. Ettl Grant is a prize of \$7,500 sponsored by the National Sculpture Society. It is awarded annually to a figurative or realist sculptor who has demonstrated a commitment to sculpting and outstanding ability in his/her/their body of work. The Ettl Grant is for a mature body of work; sculpture created in workshop or instructional settings should not be submitted.

[Info](#)

Call to Artists for Outdoor Sculpture

PNWS has installed a concrete sculpture display pad in the garden at Oregon Society of Artists (OSA) to feature individual sculptures for a 3-month period. Works in the exhibit may be offered for sale, but it is not a requirement. OSA's commission rate is 30% of all sales.

This display pad is located in a beautiful outdoor garden and gets a lot of notice from pedestrian foot traffic and every person walking into the front door of OSA.

Submissions are due 30 days before the end of each calendar quarter. Contact Mary Grout at mcgrout@msn.com for more details and to get an application form.

[Guidelines](#)

BRiGHT AfterParty Call to Artists

Eugene, Or.

Event: September 26 • All ages event from 7-10 p.m.

Location: Farmers Market Pavilion and Park Blocks, Downtown Eugene

Submission deadline: 11:59 p.m. Aug. 5 or until spots are filled

There are no entry fees; all BRiGHT AfterParty submissions are free.

Calling all artists whose work illuminates, activates and transforms space. Whether you work with light, projection, interactive installation, performance or something we haven't imagined yet, we want to share your art with the community.

Artist stipend between \$300-\$700, based on scope (plug-and-play sculptures or simple installations will receive smaller stipends, whereas larger-scale, immersive experiences will receive more), production support (power, placement, logistics), a multi-generational audience and the opportunity to create community and share your art with thousands of people.

[Info/Apply](#)

3-D Opportunity, 135th & Holmes streetscape project

Kansas City, Missouri

Budget: \$270,000

No Entry Fee: \$0

Deadline: 11:59 p.m. CDT Aug. 10, 2026

Location Eligibility Type: National

Eligible Applicant Types: Artist

Submission Limit: 1

Opportunity Summary

The City of Kansas City, Missouri One Percent for Art program seeks qualifications for a professional visual artist or artist team based in the United States to design, fabricate, and install permanent 3-D public art for a streetscape project at 135th & Holmes in the historic Martin City neighborhood. Two to 5 semifinalist artists will be asked to advance to the RFP phase and propose designs. The minimum budget available for this project is \$270,000. Semifinalists will be paid a design proposal stipend of \$4,000. All art must fit within a 20' diameter reserved space on the southeast corner of 135th & Holmes.

Contact Information

[City of Kansas City, Missouri One Percent for Art program](#)

Contact Email: james.martin@kcmo.org

Contact Phone: [816-513-3422](tel:816-513-3422)

[Info/Apply](#)

Saratoga Gateway Sculpture Loan Program

Saratoga, California

Budget: \$1,000

No Entry Fee: \$0

Deadline: 11:59 p.m. PDT Aug. 15, 2026

Location Eligibility Type: National

Eligible Applicant Types: Artist

Submission Limit: 3

Opportunity Summary

The City of Saratoga invites artists from across the country to participate in the Gateway Sculpture Loan Program, bringing dynamic public art to prominent locations in Saratoga, California. Information about the program and current sculptures on loan can be found here: <https://www.saratoga.ca.us/724/Public-Art-Sculpture-Program>.

Contact Information

[City of Saratoga](#)

Contact Email: cmitchner@saratoga.ca.us

[Info/Apply](#)

Wild at Art | 14th Animal Art Competition

TERAVARNA announces a call to artists for their 14th International Animal Juried Online Art Competition. Up to \$5000 in cash prizes, certificates of excellence, and global exposure across TERAVARNA's international platforms. Artists worldwide are invited to celebrate the beauty, spirit, and diversity of the animal kingdom through art - from the smallest prey to the most powerful predators. Open to both 2D and 3D artworks. \$20 per artwork, with unlimited submissions allowed.

Deadline: August 15, 2026.

https://www.teravarna.com/animal-art-competition?utm_source=Animal&utm_medium=Artshow

Site-Specific Public Art for Cedar Grove Park Inclusive Playground

Bothell, Washington

Budget: \$80,000

No Entry Fee: \$0

Deadline: 11:59 p.m. PDT Aug. 17, 2026

Location Eligibility Type: National

Eligible Applicant Types: Artist

Submission Limit: 1

Opportunity Summary

The City of Bothell invites public artists to collaborate with the parks design team on a site-specific artwork for a new inclusive outdoor playground for users of all ages and abilities at Cedar Grove Park in Bothell, Wa. The budget is \$80,000 for all artist fees including design, travel, fabrication, with some on-site installation support provided by the city.

Contact Information

[City of Bothell Arts Commission](#)

Contact Email: denae.mcgee@bothellwa.gov

Contact Phone: [425-471-9303](tel:425-471-9303)

[Info/Apply](#)

Rosamond Park

Denver, Colorado

Budget: \$95,000

No Entry Fee: \$0

Deadline: 11:59 p.m. MDT Aug. 17, 2026

Location Eligibility Type: National

Eligible Applicant Types: Artist

Submission Limit: 1

Media Requirements

Images | Min: 6, Max: 8

Opportunity Summary

Denver Public Art seeks to commission an artist or artist team to create public artworks for Rosamond Park. The goal of the project is to celebrate Rosamond Park's identity by drawing from its natural landscape and lively community activities, appealing to all ages and reflecting the park's diverse users. It should offer year-round visual interest, especially brightening the park in winter, while incorporating playful, delightful elements that spark curiosity and encourage moments of joy and discovery.

The commission amount for an artist or artist team is \$95,000.00 USD.

Contact Information

[Denver Arts & Venues - Denver Public Art](#)

Contact Email: Megan.Deffner@denvergov.org

Contact Phone: [720-365-9326](tel:720-365-9326)

[Info/Apply](#)

City of Wichita O.J. Watson Park Concessions Area Sculpture RFQ

Wichita, Kansas

Budget: \$45,000

No Entry Fee: \$0

Deadline: 11:59 p.m. CDT Aug. 17, 2026

Location Eligibility Type: National

Eligible Applicant Types: Artist

Submission Limit: 1

Media Requirements

Images | Min: 6, Max: 10

Video | Min: 0, Max: 1

Total | Min: 6, Max: 11

Opportunity Summary

The City of Wichita invites professional artists and artist teams with a demonstrated history of completing complex, permanent, outdoor public art projects to submit their qualifications for a \$45,000 public art commission for O.J. Watson Park. The start of this project is scheduled to begin in Fall of 2026. It is anticipated that the installation of the art will be completed in Fall of 2027. Emerging artists are encouraged to apply.

Contact Information

[City of Wichita, Kansas](#)

Contact Email: rabiali@wichita.gov

[Info/Apply](#)

City of Wichita O.J. Watson Park Seasons Venue Sculpture RFQ

Wichita, Kansas

Budget: \$45,000

No Entry Fee: \$0

Deadline: 11:59 p.m. CDT Aug. 17, 2026

Location Eligibility Type: National

Eligible Applicant Types: Artist

Submission Limit: 1

Media Requirements

Images | Min: 6, Max: 10

Video | Min: 0, Max: 1

Total | Min: 6, Max: 11

Opportunity Summary

The City of Wichita invites professional artists and artist teams with a demonstrated history of completing complex, permanent, outdoor public art projects to submit their qualifications for a \$45,000 public art commission for the O.J. Watson Park Seasons Venue. The start of this project is scheduled to begin in Fall of 2026. It is anticipated that the installation of the art will be completed in Fall of 2027. Emerging artists are encouraged to apply.

Contact Information

[City of Wichita, Kansas](https://www.cityofwichita.gov)

Contact Email: rabiali@wichita.gov

[Info/Apply](#)

CCAN 2026: Center for Contemporary Arts 10th Annual National Juried Art Competition & Exhibition

Abilene, Texas

Entry Fee: \$35

Media Fee: \$20

Event dates: Oct 10 - Nov 21, 2026

Deadline: 11:59 p.m. CDT Aug. 22, 2026

Location Eligibility Type: National

Eligible Applicant Types: Artist

Submission Limit: 1

Media Requirements

Images | Min: 1, Max: 3

Video | Min: 0, Max: 3

Total | Min: 1, Max: 3

Opportunity Summary

The Center for Contemporary Arts is excited to announce our 10th National Juried Art Competition: CCAN 2026! The Call for Entry opens July 18. The submission deadline is August 22nd. Juror: Carlyn Ray

Contact Information

[Center for Contemporary Arts](#)

Contact Email: ccan@center-arts.com

Contact Phone: [325-677-8389](tel:325-677-8389)

[Info/Apply](#)

AUSTIN, MN, CULTURE & ARTS COMMISSION

CALL TO SCULPTORS

Theme: Welcoming & Unity

Entry deadline is August 31, 2026

Sculpture selection by September 20, 2026

Installation by June 18, 2027

Budget: \$30,000 For sculpture commission and delivery for installation.

Dimensions: Preference - 10'H, no more than 5'W x 5'D

Material:Stainless steel (316), painted steel (auto paint), or a different material that would withstand the Minnesota weather, public touching, and be sustainable far into You are invited to participate in this Call for the commissioned sculpture.

Austin, MN, with population of 26,000 is located 1 hour & 40 minutes south of Minneapolis on I-90.

[link to community information](#)

[Info/Apply](#)

A Show of Heads: Call for Entries

SlowArt Productions juried art exhibition,

October 8-31, 2026 at Limner Gallery in Hudson, NY. Open to all work that includes and/or is based on the portrayal and interpretation of the human head.

\$35 entry fee.

Deadline: August 31, 2026.

<http://www.slowart.com/prospectus/head.htm>

The Blissful Buds | 12th Flower Art Competition

TERAVARNA LWAC 129th Anniversary Annual Open Juried Exhibition

Bring nature's flowers to life

\$20 per artwork

Deadline: August 31, 2026

[https://www.teravarna.com/flower-art-competition?
utm_source=Flower&utm_medium=Artshow](https://www.teravarna.com/flower-art-competition?utm_source=Flower&utm_medium=Artshow)

The Catharine Lorillard Wolfe Art Club juried art exhibition,

October 27 - November 13, 2026 at Salmagundi Club in New York, NY. More than \$18,000 in awards. Open to Women artists, 18 + years old. 3D and 2D work: sculpture, painting, drawing, mixed media, pastel, collage. See prospectus for more information and details about eligibility. Prospectus available beginning June 1, 2026.

Elected member: \$45 + \$10 for 1 addl.; Assoc. member: \$55 + \$10 for 1 addl.; Non-member: \$75 + \$20 for 1 addl.

Deadline: September 1, 2026.

<https://showsubmit.com/show/clwac-129th-anniversary-open-juried-exhibition>

CLWAC 129th Anniversary Annual Open Juried Exhibition

The Catharine Lorillard Wolfe Art Club juried art exhibition,

October 27 - November 13, 2026 at Salmagundi Club in New York, NY. More than \$18,000 in awards. Open to Women artists, 18 + years old. 3D and 2D work: sculpture, painting, drawing, mixed media, pastel, collage. See prospectus for more information and details about eligibility. Prospectus available beginning June 1, 2026.

Elected member: \$45 + \$10 for 1 addl.; Assoc. member: \$55 + \$10 for 1 addl.; Non-member: \$75 + \$20 for 1 addl.

Deadline: September 1, 2026.

<https://showsubmit.com/show/clwac-129th-anniversary-open-juried-exhibition>

In the Hood: An Artful Tribute to Mt. Hood

Artistic Portland Gallery

DEADLINE: September 1, 2026

Application includes the [online application form](#) (open July 1) and payment of the non-refundable **\$25 entry fee**. Fee covers up to three pieces for consideration.

Exhibition October 2026

Cash prizes awarded: Summit Award: \$150, Ascent Award: \$100, Approach Award: \$50

In the Hood [is a month-long juried exhibition featuring art inspired by one of Portland's most iconic images: Mt Hood. Share your vision and interpretation of this beloved Portland symbol -- its ever-changing views, its role in the region's history, its personal meaning to you.](#)

[Info/Apply](#)

2027 Site-Specific Art Galleries - City of Auburn, WASHINGTON

Call Type: Exhibitions

Eligibility: Regional

State: Washington

Entry Deadline: 9/2/26 at 11:59 p.m. MDT

Work Sample Requirements

Images | Minimum: 3, Maximum: 10

Video | Minimum: 0, Maximum: 1

Total Samples | Minimum: 3, Maximum: 10

<http://www.auburnwa.gov/arts>

[Visit Organization Website](#)

Contact Email: ahyde@auburnwa.gov

Partner's Network 2027-2028 Call to Sculptors

Entry Deadline September 15, 2026 - CTA for Partner Network Programs

The SculptureOne Partner's Network is now accepting submissions for its 2027-2028 season. This annual call places selected sculptures in outdoor public exhibitions across four cities:

[Mankato, MN – CityArt Walking Sculpture Tour](#)

[Eau Claire, WI – Eau Claire Sculpture Tour](#)

[Mason City, IA – River City Sculptures on Parade](#)

[Webster City, IA – Arts R Alive](#)

your sculpture(s) could be selected by each program over a 4-year period, we would professionally move your sculpture(s) from program to program so you could enjoy all the benefits of each program.

Each host city features selected sculptures for approximately 10–11 months, and artists receive a stipend of \$1,000 to \$1,100 per sculpture, depending on the location, along with lodging support during installation.

[Info](#)

[Application Form](#)

Artist Project Support Grant

City of Auburn

Eligibility: This is a call to artists residing in the Pacific Northwest (Washington, Oregon and Idaho).

Project Budget: Funding is typically awarded for \$500 to \$1,000.

Deadline: September 30, 2026

The goal of this program is to provide support to arts-related projects and programs within the City of Auburn to encourage the growth, innovation, excellence, and accessibility of the arts. This is an opportunity for artists to create art projects or programs that have free public benefit for Auburn residents and visitors.

To apply, please view the [Artist Project Support Grant Application](#).
[Grant Application](#)

The Keller Prize 2026

ASPEN, Colorado

Location Eligibility Type: International

Eligible Applicant Types: Artist

Deadline: 11:59 p.m. MDT Sep. 30, 2026

Entry Fee for 5 Images: \$55

Additional Image Fee: \$7

Submission Limit: 1

Media Requirements

Images | Min: 5, Max: 15

Total | Min: 5, Max: 15

Opportunity Summary

The Keller Prize is an annual international art competition founded in 2022 that celebrates artists across all mediums. From painting and sculpture to photography and mixed media, we welcome creative expression in all its forms.

Every submission is featured in our online gallery, providing artists with a platform to showcase their work to a global audience. One Grand Prize Winner and Two Runners Up will receive cash prizes valued at total \$9,000 USD.

Contact Information

[The Keller Prize](#)

Contact Email: admin@thekellerprize.com

Contact Phone: [970-379-0928](tel:970-379-0928)

[Info/Apply](#)

Whispering Valleys | Landscape Art Competition

TERAVARNA 14th Online

Open to both 2D and 3D works that honor the beauty, spirit and diversity of the natural world, whether a small garden or majestic mountain.

\$20 per artwork

Deadline: Sept 30, 2026

https://www.teravarna.com/landscape-art-competition?utm_source=Landscape&utm_medium=Artshow

The 13th Annual LA Billboard Exhibition: No Walls

Los Angeles , California

Location Eligibility Type: International

Eligible Applicant Types: Artist

Entry Fee (1st Image): \$28

Additional Media Fee (Each image 2-20): \$10

Deadline: 11:59 p.m. PST Nov. 22, 2026

Submission Limit: 1

Opportunity Summary

Submissions Now Open: Your Art on a Billboard in Los Angeles

The Billboard Creative is now accepting submissions for its 13th Annual Los Angeles Billboard Exhibition, transforming LA's streets into an open-air gallery.

Selected artists receive their own billboard in Los Angeles. TBC covers production, installation, and billboard space.

Open to artists working in all media (sorry no video or sound), the exhibition gives artists a rare opportunity to share their work at public scale — outside the walls of museums, galleries, and traditional art spaces.

At TBC, we believe art shouldn't be hidden behind walls. It should be part of everyday life — seen by commuters, pedestrians, neighbors, collectors, curators, and people who may never walk into a gallery.

If your artwork can be converted into a digital file, it can become a billboard.

Submit your work and be part of transforming Los Angeles into a massive public art installation.

Contact Information

[The Billboard Creative](#)

Contact Email: asantelli@thebillboardcreative.org

Contact Phone: [213-907-5360](tel:213-907-5360)

[Info/Apply](#)

Deschutes Public Library Seeks Artists for District Collection

Call Type: Public Art

Eligibility: Regional

State: Oregon

Entry Deadline: Rolling

Budget: \$1,500,000+

The Deschutes Public Library seeks works by artists who reside in states west of the Rockies.

Situated in the center of Oregon, over 200,000 people call Deschutes County home. Central Oregon, widely known for its stunning mountains, rivers, pine forests and recreational opportunities, will now be home to a new 100,000 square foot Central Library in east Bend, a new branch library in Redmond and completely renovated libraries in La Pine, Sunriver and Sisters as well as in historic downtown Bend. The project is funded by a voter approved bond measure. 1% of the brick and mortar costs are reserved for the purchase of art.

[More Info](#)

[Apply Now](#)

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Call for Artists/Cash, Publication & More

Boynes Monthly Art Award

Monthly three artists are chosen to win \$100 cash, a published interview with Chantal Boynes, and more

All emerging artists welcome to apply

\$10 application fee

Deadline: End of each Month, 2023

[More info](#)

ANTLER GALLERY

no deadline

We do not accept submissions in person at the gallery

We accept email submissions. Standard mail submissions are also acceptable, but submission material will not be returned under any circumstance. (2728 NE Alberta Street Portland, OR 97211) We look at all submissions, but are unable to respond to every email.

Please do not call to check on the status of your submission. We will be in touch if your work is a good fit for the aesthetic of the gallery.

The subject line of your email should read "Submission - Artist's Name" (ex. "Submission - Pablo Picasso")

Please include a link to your website/ *(editor's note - your work shown on the PNWS website should be acceptable)*

Your submission email should include 5 - 10 images of your work at 72dpi, 500px at the largest size. Please label them with the title, dimension, medium, year, and price.

Please attach a current CV. All submission emails should be sent to

antlerpdxsubmissions@gmail.com

[Antler Gallery](#)

[Submission info](#)

The GLEAN Program invites artists to push the boundaries of material exploration. With a stipend to support their practice and seemingly endless materials to work with, artists are challenged to expand their existing studio practice by making work from the materials gleaned from the Metro Central Transfer Station (aka, “the dump”). One of the goals of this program is to introduce established and emerging artists to the wealth of materials available to them through the GLEAN. With the ultimate goal to reduce waste and raise awareness with this program, no prior experience with discarded materials is required. **All artists in the Portland** area are encouraged to apply.

[Info](#)

Emergency Grants

Foundation for Contemporary Arts

Rolling deadline

[Overview](#)[Recipients](#)[Guidelines](#)[Process](#)

Overview

An information session for Emergency Grants will be held on Thursday, April 10, 2025 from 5:00-6:00pm ET. RSVP [here](#).

Created in 1993 to further FCA's mission to encourage, sponsor, and promote work of a contemporary, experimental nature, Emergency Grants provide urgent funding for visual and performing artists and poets who:

- Have sudden, unanticipated opportunities to present their work to the public when there is insufficient time to seek other sources of funding
- Incur unexpected or unbudgeted expenses for projects close to completion with committed exhibition or performance dates

Emergency Grants is a year-round, multi-disciplinary program that offers immediate, project-based assistance to artists living and working anywhere in the United States, for projects occurring in the U.S. and abroad.

Each month FCA receives an average of 100 Emergency Grant applications and makes approximately 15-20 grants in the range of \$500 to \$3,000 each. Applicants may request any amount in that range and, if granted, may receive full or partial funding. The average grant is currently \$1,900.

[Info](#)

POLLOCK-KRASNER FOUNDATION GRANT

Rolling Deadline

Pollock-Krasner grants have enabled artists to create new work, purchase needed materials and pay for studio rent, as well as their personal expenses. Past recipients of Pollock-Krasner grants acknowledge their critical impact in allowing concentrated time for studio work, and in preparing for exhibitions and other professional opportunities such as accepting a residency.

[Info](#)

[Apply](#)

Open Calls

Residencies

The right residency can be so much more than just an opportunity to enrich your personal practice. Some residencies truly have the power to help launch your career as an artist. Here are a few:

[Skowhegan School of Painting and Sculpture](#)

[Whitney Museum of Art Independent Study Program](#)

[The MacDowell Colony](#)

[National Parks Arts Foundation](#)

[The Bemis Center for Contemporary Arts](#)

[More info. Contact: email](#)

Creative Capital for Artist

Deadline: Various and Rolling

Creative Capital Award

The Creative Capital Award is the only national open call grant program dedicated to funding artists creating new work in every discipline, including visual arts, performing arts, film, literature, technology, multidisciplinary, and socially engaged forms. Creative Capital's unrestricted project grants are purposefully made through an open, national, multidisciplinary, external review process for proposals for new artistic works.

Since 2020, Creative Capital receives thousands of proposals each year, demonstrating the urgent and widespread need for project support.

[Learn more](#)

State of the Art Prize

In honor of the Creative Capital Award's 25th Anniversary, Creative Capital launched the State of the Art Prize in 2025. This new initiative offers an unrestricted grant to one artist in each U.S. state and territory, expanding support for regional and rural artists, investing in grassroots creative economies, and fostering a vibrant cultural landscape across America.

[Learn more](#)

Explore Artist Opportunities

grants, residencies, open calls, and career opportunities for artist working in all disciplines.

[Info](#)

Praxis Center for Aesthetics

This page contains some of the top opportunities for artists in addition to our weekly blog listing upcoming deadlines for grants, residencies, open calls and more.

[Info](#)