

Calls for Artists

There are a lot of great opportunities this month. Thanks to our hard working volunteers Sandra Vise and Alisa Looney for all their hard work to research all these great opportunities!

Wade Womack

Start thinking about upcoming PNWS group show at Vancouver's Gallery, Art at the Cave.

Show in November

Application due in October

More information to come.

Cafe will be closed and customer support will be unavailable **Friday, July 3rd** to celebrate the Fourth of July. Also if you haven't logged into Cafe in a while, they have updated their web site and you'll need to allow yourself extra time to update your profile.

links to arts orgs supporting arts in Oregon

Bob Deasy shared these with us at the PNWS meeting

<https://ourcreativefuture.org>

<https://www.americansforthearts.org/by-location/oregon>

<https://www.oregon.gov/biz/aboutus/artscommission/Pages/default.aspx>

<https://racc.org>

Call to Artists for Outdoor Sculpture

PNWS has installed a concrete sculpture display pad in the garden at Oregon Society of Artists (OSA) to feature individual sculptures for a 3-month period. Works in the exhibit may be offered for sale, but it is not a requirement. OSA's commission rate is 30% of all sales.

This display pad is located in a beautiful outdoor garden and gets a lot of notice from pedestrian foot traffic and every person walking into the front door of OSA.

Submissions are due 30 days before the end of each calendar quarter. Contact Mary Grout at m McGrout@msn.com for more details and to get an application form.

[Guidelines](#)

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The National Art League virtual art exhibition,

August 1 - September 30, 2026.

Over \$2000 in Awards, This is a juried exhibition for artists working in all styles of art-work, i.e. realism, expressionism, abstract 2D and 3D media, including sculpture.

\$25 one entry, \$10 second

Deadline: July 3, 2026.

<https://www.nationalartleague.org/95th-annual-online-juried-open-show>

Poolside 2026

Jag Gallery in Key West, FL

"Swimming Pool(s)" as part of the subject or the main subject. Accepted artwork will be shown at the gallery, August 5-30 2026, and also available online. Original 2 and 3 D artwork (no AI). Work eligible for consideration includes painting, drawing, sculpture, pottery, ceramics, photography, textiles and monoprints. Finished work must not exceed 40 inches.

\$35 per entry. Maximum of 5 entries.

Deadline: July 5, 2026

https://artist.callforentry.org/festivals_unique_info.php?ID=17354

INT'L All Media 2026 Call For Entries

The Northwest Art Center at Minot State University in Minot, ND juried art exhibition, August 20 through October 3, 2026.

\$2500 in Cash and Purchase Awards. Works in any medium, traditional or experimental, including photographs, qualify.

2 entries/\$30; Additional Entries: \$5 each. Maximum of five entries allowed.

Deadline: July 10, 2026.

<https://www.minotstateu.edu/nac/call-for-entries-AM.shtml>

The Multnomah Arts Center (MAC) Front & Center Galleries 2026 Call for Art

Artists who live in or whose tribal lands are in Oregon or Southwest Washington are invited to apply to this Call for Art. There is no application fee. Exhibitions from this Call will be scheduled between February 2027 and early 2028.

Important dates:

June 15 - July 15, 2026 - Applications are accepted.

August 15, 2026 - Notification of the selection committee's decisions will be made by this date.

Important details:

The [2026 Call for Art](#) describes the application guidelines, the layout of each gallery, and how the selection committee will review your application. [Tips for Applying](#) is useful to

read before starting your application. Both documents can also be found at www.multnomahartscenter.org/gallery-callsforart.

[Info](#)

[Apply](#)

Utah Tech University McDonald Building - Utah Public Art

Salt Lake City, Utah

Budget: \$164,000

No Entry Fee: \$0

Deadline: 11:59 p.m. MDT Jul. 15, 2026

Location Eligibility Type: National

Eligible Applicant Types: Artist

Opportunity Summary

Request for qualifications from artists and/or artist teams interested in creating site-specific artwork(s) for the Utah Tech University McDonald Building project. **Professional artists and artist teams residing nationally are eligible for this commission.**

Contact Information

[Utah Division of Arts and Museums](#)

Contact Email: henielsen@utah.gov

Contact Phone: [801-678-5826](tel:801-678-5826)

[Info/Apply](#)

Renaissance Art in Paris | P.A.R.I.S 2026 Art Exhibition

The collab of TERAVARNA and Horizon World Art (HWA),

This is an open theme show in all styles and genres, where you will join a group of distinguished international artists. Regardless of the display type selected (physical or digital), you will enjoy wide coverage on social media, local news, and global acknowledgment of your art.

\$19 per artwork for digital showcase and

\$33 per artwork for physical showcase.

Deadline: July 15, 2026

[https://www.teravarna.com/paris-art-exhibition?
utm_source=P.A.R.I.S.&utm_medium=Artshow](https://www.teravarna.com/paris-art-exhibition?utm_source=P.A.R.I.S.&utm_medium=Artshow)

Spectrum of Imagination | Color Art Competition

Up to \$5000 in cash prizes.

This is an international open competition that encourages artists to use the strength of color, tones, and contrasts. Two and three-dimensional forms are acceptable in any style, and in any medium.

\$20 per artwork.

Deadline: July 15, 2026.

https://www.teravarna.com/color-art-competition?utm_source=Color&utm_medium=Artshow

Stand by Me

Aplomb Gallery in Dover, NH upcoming art exhibition,
September 4 - October 31, 2026.

The theme is "Stand By Me," with the prompt as it relates to allyship. Interpretations may be abstract or representational and is not limited to figurative work. Three dimensional work in all mediums will be considered. Multimedia works are also accepted.

\$35 entry fee.

Deadline: July 15, 2026.

<https://theaplombproject.org/apply/stand-by-me.html>

The collab of TERAVARNA and Horizon World Art (HWA),

This is an open theme show in all styles and genres, where you will join a group of distinguished international artists. Regardless of the display type selected (physical or digital), you will enjoy wide coverage on social media, local news, and global acknowledgment of your art.

\$19 per artwork for digital showcase and

\$33 per artwork for physical showcase.

Deadline: July 15, 2026

https://www.teravarna.com/paris-art-exhibition?utm_source=P.A.R.I.S.&utm_medium=Artshow

“Botanicals” Online Art Show

Colors of Humanity Art Gallery

August 1 - 31, 2026

Botanical theme

\$20 for 1 -2 pieces

Deadline: July 15, 2026

<https://www.colorsofhumanityartgallery.com/Botanicals-2026/Botanicals-2026-Prospectus-and-Entry/n-cJfgcW>

Beautiful Bizarre Art Prize 2026

\$77,000 in cash and prizes in seven award categories

Winners will be invited to participate in the prestigious Beautiful Bizarre Magazine exhibition at Modern Eden Gallery in San Francisco, CA

November 7, 2026 -January 7, 2027

Open to all static art mediums and all styles

\$40 entry fee

Deadline: July 17, 2026.

<https://beautifulbizarreartprize.art/enter-beautiful-bizarre-art-prize/>

The Academy Center of the Arts in Lynchburg, Virginia

ceramic exhibition, October 2-30, 2026.

Best In Show Award is \$1000 All entries must be primarily ceramic, three-dimensional, and designed by the submitting artist.(maximum dimensions 36" W x 36" D x 48" H) and weigh no more than 75 pounds. \$45 entry fee.

Deadline: July 20, 2026.

<https://docs.google.com/forms/d/e/1FAIpQLSeJpGIMXn0oEpmMYLVHVSVI2vXVqrdgMfn dmzFAkNtqt27tjg/viewform>

City of Lewisville College Street Enhancement Art Benches

Dallas, Texas

Budget: \$120,000

No Entry Fee: \$0

Deadline: 11:59 p.m. CDT Jul. 25, 2026

Location Eligibility Type: National

Eligible Applicant Types: Artist

Opportunity Summary

The City of Lewisville, Texas is seeking qualifications from artists who wish to work on a public art project as part of the newly re-developed College Street beautification project. Extending from Mill Street to Railroad Street, College Street improvements have begun, with an anticipated completion Spring 2027. College Street is an east-west corridor through a mostly multi-family residential area, within walking distance to Old Town Lewisville.

Following the successful integration of art and seating along Main Street with artist designed benches in 2019, the City of Lewisville Arts Advisory Board seeks one artist or artist team to design six potential art-benches made of materials that can withstand the harsh Texas weather and require little to no maintenance by the City.

Interested artists should provide examples and descriptions of any relevant experience working on similar projects. Possible themes and subject matter have not yet been determined. No proposals are required.

Contact Information

City of Lewisville

Contact Email: dhelbing@cityoflewisville.com

[Info/Apply](#)

16th Annual "Seascapes"

Light Space & Time Online Art Gallery

August 1 - 31, 2026

Artists to submit best representational or abstract art relating to seascapes

\$18 for 1-2 entries

Deadline: July 27th, 2026

<https://lightspacetime.art/16th-seascapes-2026-art-competition-2026/>

The Nomad Art Prize

Juried art exhibition, October 2026 at LX Factory in Lisbon.

€1,000 cash prize for each of the 8 selected artists + One-week art residency in Lisbon (travel & accommodation included).

any visual medium welcome to apply - painting, sculpture, photography, video, installation, digital art, and mixed media are all accepted. There are no restrictions based on professional status or career stage.

Entry fee: 50€.

Deadline: July 30, 2026.

<https://nomadartprize.com/call-for-entries>

43rd Annual Wallowa Valley Arts Festival

Josephy Center for Arts & Culture

Sept 18 - 20, 2026 in Joseph, OR

\$4000 in awards

\$50 for up to 3 works

Deadline: July 31, 2026

<https://showsubmit.com/show/jcac-43rd-annual-wallowa-valley-arts-festival>

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Sept 18 - 20, 2026 in Joseph, OR

\$4000 in awards

\$50 for up to 3 works

Deadline: July 31, 2026

<https://showsubmit.com/show/jcac-43rd-annual-wallowa-valley-arts-festival>

Spectrum of Imagination | Color Art Competition

TERAVARNA Up to \$5000 in cash prizes

Artists encouraged to use the strength of color, tones and contrasts to make ordinary palettes turn into captivating stories

Any style, any medium

\$20 per art work

Deadline: July 31, 2026

https://www.teravarna.com/color-art-competition?utm_source=Color&utm_medium=Artshow

Figures & Faces 2026 Art Competition

Fusion Art

August 5 - September 4, 2026

Artists to submit their best art depicting the human form - both figures and faces, representational or abstract

\$25 for 1- 2 images

Deadline: August 1, 2026

<https://www.fusionartps.com/calls-for-artists/>

San Diego's

Finest Art Show 2026

Art Scene West, San Diego, Calif

Juried art exhibition

August 24 - October 18, 2026

All 2D and 3D artwork styles, mediums, subject matter and genre

\$35 entry fee

Deadline: August 3, 2026

<https://www.artscenewest.com/san-diegos-finest-art-show-2026>

3-D Opportunity, 135th & Holmes streetscape project

Kansas City, Missouri

Budget: \$270,000

No Entry Fee: \$0

Deadline: 11:59 p.m. CDT Aug. 10, 2026

Location Eligibility Type: National

Eligible Applicant Types: Artist

Submission Limit: 1

Opportunity Summary

The City of Kansas City, Missouri One Percent for Art program seeks qualifications for a professional visual artist or artist team based in the United States to design, fabricate, and install permanent 3-D public art for a streetscape project at 135th & Holmes in the historic Martin City neighborhood. Two to 5 semifinalist artists will be asked to advance to the RFP phase and propose designs. The minimum budget available for this project is \$270,000. Semifinalists will be paid a design proposal stipend of \$4,000. All art must fit within a 20' diameter reserved space on the southeast corner of 135th & Holmes.

Contact Information

[City of Kansas City, Missouri One Percent for Art program](#)

Contact Email: james.martin@kcmo.org

Contact Phone: [816-513-3422](tel:816-513-3422)

[Info/Apply](#)

Saratoga Gateway Sculpture Loan Program

Saratoga, California

Budget: \$1,000

No Entry Fee: \$0

Deadline: 11:59 p.m. PDT Aug. 15, 2026

Location Eligibility Type: National

Eligible Applicant Types: Artist

Submission Limit: 3

Opportunity Summary

The City of Saratoga invites artists from across the country to participate in the Gateway Sculpture Loan Program, bringing dynamic public art to prominent locations in Saratoga, California. Information about the program and current sculptures on loan can be found here: <https://www.saratoga.ca.us/724/Public-Art-Sculpture-Program>.

Contact Information

[City of Saratoga](#)

Contact Email: cmitchner@saratoga.ca.us

[Info/Apply](#)

Wild at Art | 14th Animal Art Competition

TERAVARNA announces a call to artists for their 14th International Animal Juried Online Art Competition. Up to \$5000 in cash prizes, certificates of excellence, and global exposure across TERAVARNA's international platforms. Artists worldwide are invited to celebrate the beauty, spirit, and diversity of the animal kingdom through art - from the smallest prey to the most powerful predators. Open to both 2D and 3D artworks. \$20 per artwork, with unlimited submissions allowed.

Deadline: August 15, 2026.

https://www.teravarna.com/animal-art-competition?utm_source=Animal&utm_medium=Artshow

Site-Specific Public Art for Cedar Grove Park Inclusive Playground

Bothell, Washington

Budget: \$80,000

No Entry Fee: \$0

Deadline: 11:59 p.m. PDT Aug. 17, 2026

Location Eligibility Type: National

Eligible Applicant Types: Artist

Submission Limit: 1

Opportunity Summary

The City of Bothell invites public artists to collaborate with the parks design team on a site-specific artwork for a new inclusive outdoor playground for users of all ages and abilities at Cedar Grove Park in Bothell, Wa. The budget is \$80,000 for all artist fees including design, travel, fabrication, with some on-site installation support provided by the city.

Contact Information

[City of Bothell Arts Commission](#)

Contact Email: denae.mcgee@bothellwa.gov

Contact Phone: [425-471-9303](tel:425-471-9303)

[Info/Apply](#)

A Show of Heads: Call for Entries

SlowArt Productions juried art exhibition,

October 8-31, 2026 at Limner Gallery in Hudson, NY. Open to all work that includes and/or is based on the portrayal and interpretation of the human head.

\$35 entry fee.

Deadline: August 31, 2026.

<http://www.slowart.com/prospectus/head.htm>

The Blissful Buds | 12th Flower Art Competition

TERAVARNA LWAC 129th Anniversary Annual Open Juried Exhibition

Bring nature's flowers to life

\$20 per artwork

Deadline: August 31, 2026

https://www.teravarna.com/flower-art-competition?utm_source=Flower&utm_medium=Artshow

The Catharine Lorillard Wolfe Art Club juried art exhibition,

October 27 - November 13, 2026 at Salmagundi Club in New York, NY. More than \$18,000 in awards. Open to Women artists, 18 + years old. 3D and 2D work: sculpture, painting, drawing, mixed media, pastel, collage. See prospectus for more information and details about eligibility. Prospectus available beginning June 1, 2026.

Elected member: \$45 + \$10 for 1 addl.; Assoc. member: \$55 + \$10 for 1 addl.; Non-member: \$75 + \$20 for 1 addl.

Deadline: September 1, 2026.

<https://showsubmit.com/show/clwac-129th-anniversary-open-juried-exhibition>

CLWAC 129th Anniversary Annual Open Juried Exhibition

The Catharine Lorillard Wolfe Art Club juried art exhibition,

October 27 - November 13, 2026 at Salmagundi Club in New York, NY. More than \$18,000 in awards. Open to Women artists, 18 + years old. 3D and 2D work: sculpture, painting, drawing, mixed media, pastel, collage. See prospectus for more information and details about eligibility. Prospectus available beginning June 1, 2026.

Elected member: \$45 + \$10 for 1 addl.; Assoc. member: \$55 + \$10 for 1 addl.; Non-member: \$75 + \$20 for 1 addl.

Deadline: September 1, 2026.

<https://showsubmit.com/show/clwac-129th-anniversary-open-juried-exhibition>

2027 Site-Specific Art Galleries - City of Auburn, WASHINGTON

Call Type: Exhibitions

Eligibility: Regional

State: Washington

Entry Deadline: 9/2/26 at 11:59 p.m. MDT

Work Sample Requirements

Images | Minimum: 3, Maximum: 10

Video | Minimum: 0, Maximum: 1

Total Samples | Minimum: 3, Maximum: 10

<http://www.auburnwa.gov/arts>

[Visit Organization Website](#)

Contact Email: ahyde@auburnwa.gov

Artist Project Support Grant

City of Auburn

Eligibility: This is a call to artists residing in the Pacific Northwest (Washington, Oregon and Idaho).

Project Budget: Funding is typically awarded for \$500 to \$1,000.

Deadline: September 30, 2026

The goal of this program is to provide support to arts-related projects and programs within the City of Auburn to encourage the growth, innovation, excellence, and accessibility of the arts. This is an opportunity for artists to create art projects or programs that have free public benefit for Auburn residents and visitors.

To apply, please view the [Artist Project Support Grant Application](#).

[Grant Application](#)

Whispering Valleys | Landscape Art Competition

TERAVARNA 14th Online

Open to both 2D and 3D works that honor the beauty, spirit and diversity of the natural world, whether a small garden or majestic mountain.

\$20 per artwork

Deadline: Sept 30, 2026

https://www.teravarna.com/landscape-art-competition?utm_source=Landscape&utm_medium=Artshow

The 13th Annual LA Billboard Exhibition: No Walls

Los Angeles , California

Location Eligibility Type: International

Eligible Applicant Types: Artist

Entry Fee (1st Image): \$28

Additional Media Fee (Each image 2-20): \$10

Deadline: 11:59 p.m. PST Nov. 22, 2026

Submission Limit: 1

Opportunity Summary

Submissions Now Open: Your Art on a Billboard in Los Angeles

The Billboard Creative is now accepting submissions for its 13th Annual Los Angeles Billboard Exhibition, transforming LA's streets into an open-air gallery.

Selected artists receive their own billboard in Los Angeles. TBC covers production, installation, and billboard space.

Open to artists working in all media (sorry no video or sound), the exhibition gives artists a rare opportunity to share their work at public scale — outside the walls of museums, galleries, and traditional art spaces.

At TBC, we believe art shouldn't be hidden behind walls. It should be part of everyday life — seen by commuters, pedestrians, neighbors, collectors, curators, and people who may never walk into a gallery.

If your artwork can be converted into a digital file, it can become a billboard.

Submit your work and be part of transforming Los Angeles into a massive public art installation.

Contact Information

[The Billboard Creative](#)

Contact Email: asantelli@thebillboardcreative.org

Contact Phone: [213-907-5360](tel:213-907-5360)

[Info/Apply](#)

Deschutes Public Library Seeks Artists for District Collection

Call Type: Public Art

Eligibility: Regional

State: Oregon

Entry Deadline: Rolling

Budget: \$1,500,000+

The Deschutes Public Library seeks works by artists who reside in states west of the Rockies.

Situated in the center of Oregon, over 200,000 people call Deschutes County home. Central Oregon, widely known for its stunning mountains, rivers, pine forests and recreational opportunities, will now be home to a new 100,000 square foot Central Library in east Bend, a new branch library in Redmond and completely renovated libraries in La Pine, Sunriver and Sisters as well as in historic downtown Bend. The project is funded by a voter approved bond measure. 1% of the brick and mortar costs are reserved for the purchase of art.

[More Info](#)

[Apply Now](#)

Call for Artists/Cash, Publication & More

Boynes Monthly Art Award

Monthly three artists are chosen to win \$100 cash, a published interview with Chantal Boynes, and more

All emerging artists welcome to apply

\$10 application fee

Deadline: End of each Month, 2023

[More info](#)

ANTLER GALLERY

no deadline

We do not accept submissions in person at the gallery

We accept email submissions. Standard mail submissions are also acceptable, but submission material will not be returned under any circumstance. (2728 NE Alberta Street Portland, OR 97211) We look at all submissions, but are unable to respond to every email.

Please do not call to check on the status of your submission. We will be in touch if your work is a good fit for the aesthetic of the gallery.

The subject line of your email should read "Submission - Artist's Name" (ex. "Submission - Pablo Picasso")

Please include a link to your website/ *(editor's note - your work shown on the PNWS website should be acceptable)*

Your submission email should include 5 - 10 images of your work at 72dpi, 500px at the largest size. Please label them with the title, dimension, medium, year, and price.

Please attach a current CV. All submission emails should be sent to

antlerpdxsubmissions@gmail.com

[Antler Gallery](#)

[Submission info](#)

The GLEAN Program invites artists to push the boundaries of material exploration. With a stipend to support their practice and seemingly endless materials to work with, artists are challenged to expand their existing studio practice by making work from the materials gleaned from the Metro Central Transfer Station (aka, "the dump"). One of the goals of this program is to introduce established and emerging artists to the wealth of materials available to them through the GLEAN. With the ultimate goal to reduce waste and raise awareness with this program, no prior experience with discarded materials is required. **All artists in the Portland** area are encouraged to apply.

[Info](#)

Emergency Grants

Foundation for Contemporary Arts

Rolling deadline

[Overview](#)[Recipients](#)[Guidelines](#)[Process](#)

Overview

An information session for Emergency Grants will be held on Thursday, April 10, 2025 from 5:00-6:00pm ET. RSVP [here](#).

Created in 1993 to further FCA's mission to encourage, sponsor, and promote work of a contemporary, experimental nature, Emergency Grants provide urgent funding for visual and performing artists and poets who:

- Have sudden, unanticipated opportunities to present their work to the public when there is insufficient time to seek other sources of funding
- Incur unexpected or unbudgeted expenses for projects close to completion with committed exhibition or performance dates

Emergency Grants is a year-round, multi-disciplinary program that offers immediate, project-based assistance to artists living and working anywhere in the United States, for projects occurring in the U.S. and abroad.

Each month FCA receives an average of 100 Emergency Grant applications and makes approximately 15-20 grants in the range of \$500 to \$3,000 each. Applicants may request any amount in that range and, if granted, may receive full or partial funding. The average grant is currently \$1,900.

[Info](#)

POLLOCK-KRASNER FOUNDATION GRANT

Rolling Deadline

Pollock-Krasner grants have enabled artists to create new work, purchase needed materials and pay for studio rent, as well as their personal expenses. Past recipients of Pollock-Krasner grants acknowledge their critical impact in allowing concentrated time for studio work, and in preparing for exhibitions and other professional opportunities such as accepting a residency.

[Info](#)

[Apply](#)

Open Calls

Residencies

The right residency can be so much more than just an opportunity to enrich your personal practice. Some residencies truly have the power to help launch your career as an artist. Here are a few:

[Skowhegan School of Painting and Sculpture](#)

[Whitney Museum of Art Independent Study Program](#)

[The MacDowell Colony](#)

[National Parks Arts Foundation](#)

[The Bemis Center for Contemporary Arts](#)

[More info. Contact: email](#)

Creative Capital for Artist

Deadline: Various and Rolling

Creative Capital Award

The Creative Capital Award is the only national open call grant program dedicated to funding artists creating new work in every discipline, including visual arts, performing arts, film, literature, technology, multidisciplinary, and socially engaged forms. Creative Capital's unrestricted project grants are purposefully made through an open, national, multidisciplinary, external review process for proposals for new artistic works.

Since 2020, Creative Capital receives thousands of proposals each year, demonstrating the urgent and widespread need for project support.

[Learn more](#)

State of the Art Prize

In honor of the Creative Capital Award's 25th Anniversary, Creative Capital launched the State of the Art Prize in 2025. This new initiative offers an unrestricted grant to one artist in each U.S. state and territory, expanding support for regional and rural artists, investing in grassroots creative economies, and fostering a vibrant cultural landscape across America.

[Learn more](#)

Explore Artist Opportunities

grants, residencies, open calls, and career opportunities for artist working in all disciplines.

[Info](#)

Praxis Center for Aesthetics

This page contains some of the top opportunities for artists in addition to our weekly blog listing upcoming deadlines for grants, residencies, open calls and more.

[Info](#)