

Calls for Artists

There are a lot of great opportunities this month. Thanks to our hard working volunteers Sandra Vise, Jessica Stroia and Alisa Looney, for all their hard work to research all these great opportunities!

Wade Womack

links to arts orgs supporting arts in Oregon

Bob Deasy shared these with us at the PNWS meeting

<https://ourcreativefuture.org>

<https://www.americansforthearts.org/by-location/oregon>

<https://www.oregon.gov/biz/aboutus/artscommission/Pages/default.aspx>

<https://racc.org>

Call to Artists for Outdoor Sculpture

PNWS has installed a concrete sculpture display pad in the garden at Oregon Society of Artists (OSA) to feature individual sculptures for a 3-month period. Works in the exhibit may be offered for sale, but it is not a requirement. OSA's commission rate is 30% of all sales.

This display pad is located in a beautiful outdoor garden and gets a lot of notice from pedestrian foot traffic and every person walking into the front door of OSA.

Submissions are due 30 days before the end of each calendar quarter. Contact Mary Grout at mcgrout@msn.com for more details and to get an application form.

[Guidelines](#)

Redwood National Park Artist in Residence, California—Call for Applicants

The Redwood National and State Parks Artist-in-Residence program, coordinated with the Redwood Parks Conservancy, is preparing for its fall 2026 session. This residency is open to established and emerging individual artists, aged 18 or older, working in disciplines such as writing, music and visual or performing arts. The program provides a unique opportunity to live and work within the park's ancient forest and diverse marine environments to create work that reflects the park's core themes of restoration, resilience and stewardship. Selected artists generally stay for two to four weeks and receive park housing along with a stipend of up to \$5,000 to assist with travel and materials. In exchange, residents are required to present one public program during their stay and donate an original piece of artwork to the Redwood Parks Conservancy within six

months of the residency's conclusion. To apply, artists must submit a cover letter addressing specific park themes, a professional resume, three to 10 work samples and professional references.

Application: June 1 to June 15, 2026 (only first 25 submitted are accepted)

[Info/Apply](#)

The Spark Award for Oregon Artists—Call for Applicants

The Spark Award for Oregon Artists is a grant program from the James F. and Marion L. Miller Foundation designed to support mid-career visual artists. For the 2026 cycle, the foundation will award 20 individual artists with \$25,000 each in unrestricted, catalytic funding. The Spark Award is intended to support artists at a pivotal, “catalytic” phase in their careers. Unlike project-specific grants, these flexible funds can be used for any activity that sustains a creative practice, including living costs, research, equipment or childcare. The selection committee prioritizes artists who can demonstrate a distinctive creative voice and a history of engaging audiences beyond their private studio. Submissions must include a biographical narrative, an artist statement, and an explanation of the funding's potential impact on the artist's creative development. Award announcements are expected in mid-November 2026.

Application deadline: 5 p.m., Wednesday, June 3, 2026

[Info/Apply](#)

Unwavering Hope

Columbia City Gallery in Seattle, WA

18th Annual Juried Exhibit, August 26 - October 4, 2026. \$500 First place; \$300 Second place; and \$200 Third place.

All artists working in 2D and/or 3D media are encouraged to submit artwork completed within the past 3 years that reflects the theme of Unwavering Hope. This exhibit aims to highlight the radical act of hope in today's harrowing political climate. We ask artists to share works depicting ideas or subjects that fill them with promise, uplifting hopeful perspectives that matter to them and merit more visibility. Please note, however, that shipping costs will be the artists' responsibility.

\$30 entry fee.

Deadline: June 7, 2026.

https://artist.callforentry.org/festivals_unique_info.php?ID=17402

Public Art Opportunity at Brewery Park at Tumwater Falls

Applications close June 8th, 2026 at 5 pm.

Request for Qualifications (RFQ)

The Olympia Tumwater Foundation is seeking artists or artist teams to create a new public art installation at Brewery Park at Tumwater Falls.

This is an opportunity to design a **free-standing welcome structure** that will greet visitors as they begin their experience in the park—one of the most iconic and beloved spaces in our community.

About the Project

We are looking for a piece that serves as both a visual landmark and a meaningful introduction to the park. The artwork will be installed outdoors year-round and should be durable, engaging, and reflective of the surrounding environment.

The structure could take many forms, including: An archway, A sculpture, A creative interpretation of a “welcome” feature

Project Budget \$25,000 total, inclusive of: Design, Fabrication, Installation, Taxes

Creative Direction

We encourage artists to draw inspiration from the unique character of Brewery Park and the broader Tumwater community. Possible themes include:

Who Should Apply

This opportunity is open to local artists and artist teams with experience in public art, sculpture, or large-scale installations.

[Info](#)

[RFQ](#)

Pacific Northwest 22nd Annual Juried Art Show

Art Source Gallery in Boise, Idaho

Pacific Northwest 22nd Annual Juried Exhibition,

June 29 - August 1, 2026.

Over \$1100 in prize money for Best of Show for 2D, Best of Show for 3D, First, Second and Third Place.

All work must be original and completed in the last 3 years. Work should be less than 40" framed in either direction.

Artists may submit up to 3 works of art for a \$40 fee.

Deadline: June 9, 2026.

<https://pci.jotform.com/form/260676547027059>

Lines and Revelations: Sgraffito Interpretations in Vitreous Enamel

An Open Exhibition of Sgraffito Work by The Enamelist Society Membership in Honor of Richard C. McMullen.

A simple, straightforward technique with infinite possibilities, sgraffito reveals line, pattern and color. This exhibition will showcase how our members push the boundaries of this enameling staple.

Open to current Enamelist Society members. Each member may submit up to two individual pieces. Members may collaborate on one more piece. All Entries must include: An artist statement (300 words max) and a description of the piece (150 words maximum). Please submit images between 3mb – 5mb

ENTRY DEADLINE The deadline for entry is **Wednesday, June 10, 2026, 11:59PM**, eastern time.

[Members Application](#)

[Student Members Application](#)

This exhibition will open virtually as an online exhibition before traveling to in-person venues, including Emerge Gallery in Greenville, NC, and in conjunction with Alchemy 8 at the 2027 in-person conference. Works are required to remain a part of the exhibition until its conclusion.

[Info](#)

Vancouver Arts and Music Festival Art Exhibit 2026

Entry Deadline: 6/14/26 at 11:59 p.m. PDT

Entry Fee (up to 3 works for consideration): \$30.00

Work Sample Requirements

Images | Minimum: 1, Maximum: 3

Total Samples | Minimum: 1, Maximum: 3

Call Type: Exhibitions

Eligibility: Regional

State: Washington

Event Dates: 8/7/26 – 8/9/26

[Visit Organization Website](#)

Contact Email: exhibits@vancouverartsandmusicfestival.com

[Info/Apply](#)

Downtown Olathe Parking Garage Public Art Opportunity

Call Type: Public Art

Eligibility: International

State: Kansas

Budget: \$200,000

Entry Deadline: 6/15/26 at 11:59 p.m. CDT

Work Sample Requirements

Images | Minimum: 2, Maximum: 10

Audio | Minimum: 0, Maximum: 3

Video | Minimum: 0, Maximum: 3

Total Samples | Minimum: 2, Maximum: 16

<https://www.olatheks.gov>

[Visit Organization Website](#)

Contact Email: rlrush@olatheks.org

[Info/Apply](#)

National Call for Entry! Made in the USA: Breath of Freedom

The Artists Gallery (TAG) in Los Angeles, California juried art exhibition July 15 - July 31
Cash Awards: 1st Place - \$600, 2nd Place - \$300, 3rd Place - \$100.. This call for art is open to interpretation, with various styles and mediums accepted. Artists may submit paintings, drawings, photography, printmaking, mixed media, sculpture, digital art, 3D / Installation, and video art. No AI. \$40 entry fee.

Deadline: June 15, 2026.

https://artist.callforentry.org/festivals_unique_info.php?ID=17420

Small Works: 48th Harper College National Juried Exhibition

Harper College in Palatine, IL

September 8 - October 15, 2026.

Small Works is a national juried show of artwork no more than 24" in its largest dimension (including frame). All media are eligible except jewelry, film/video.

\$30 for 3 entries.

Deadline: June 15, 2026

<https://www.harpercollege.edu/smallworks>

Allied Artists of America

113th Annual OnLine Exhibition and an Invitational Exhibit at the Reading Public Museum, PA

Sept 1, 2026 -Jan 3, 2027

\$45000 in awards

See prospectus for size and weight limits

\$65 Entry fee for first work, \$15 for the second

Deadline: June 17, 2026

<https://showsubmit.com/show/aaa-113th-online-annual-exhibition>

Sea to Shining Sea

The Blaine Arts Council

July 11 - August 9, 2026 at the Blaine Art Gallery in Blaine, WA.

We welcome submissions in all mediums, including painting, photography, sculpture, mixed media, jewelry, printmaking, fiber arts, ceramics

\$35 entry fee.

Deadline: June 19, 2026.

<https://www.blaineartscouncil.org/july-juried-show-call-to-artists-sea-to-shining-sea/>

Roseland Library Mosaic

Call Type: Public Art

Eligibility: National

State: California

Entry Deadline: 6/19/26 at 11:59 p.m. PDT

Jury Dates: 6/22/26 - 7/6/26

Budget: \$150,000

Work Sample Requirements

Images | Minimum: 5, Maximum: 10

Audio | Minimum: 0, Maximum: 3

Video | Minimum: 0, Maximum: 3

Total Samples | Minimum: 5, Maximum: 10

[Visit Organization Website](#)

Contact Email: ethibault@sonomalibrary.org

[Info/Apply](#)

Submissions Open For Timeless Reflections Anthology Volume 7

Artists from around the world are invited to submit entries for Timeless Reflections Anthology Volume 7, published online and in print in Summer 2026.

Submit art about things that bring you joy, whether it be finding purpose in a hobby you enjoy doing, wisdom you live by that has been passed down to you from a loved one, a mindset you have adopted that brings you fulfillment, a passion you live for that sparks hope and healing in your life, or anything else that makes your life a happier, more meaningful and joyous experience.

All genres accepted

Free Entry

Deadline: June 20, 2026

<https://www.diamantelavendar.com/artsubmit>

Visions In Clay Call for Entries

San Joaquin Delta College in Stockton, CA

August 27 - September 24, 2026 at the LH Horton Gallery

Awards: \$800 | \$600 | \$400 | \$300.

works of any thematic and stylistic presentation are accepted for entry. Clay must be the primary medium. Artwork may not exceed 4ft. in any dimension.

\$30 for 1-3 entries, \$5 each additional entry.

Deadline: June 22, 2026.

<https://www.deltacollege.edu/about/offices/lh-horton-jr-art-gallery/entries/vic2026>

MvVO ART seeks entries for a juried art exhibition

September 21-27, 2026 at the Waldorf Astoria New York.

Artists from New York, US and International are invited to apply in a variety of mediums: painting, photography, sculpture, mixed media, works on paper, textile, digital, and video art.

\$75 to apply. Once selected artists have different options to choose from.

Deadline: June 27, 2026.

<https://www.mvvoart.com/call-for-artists>

Lincoln City Public Arts Committee, Lincoln City, Oregon—Request for Proposals

Application deadline: Tuesday, June 30, 2026

The Lincoln City Public Arts Committee, on behalf of Explore Lincoln City, seeks artists' proposals for a prominent public art piece to be sited at the new Lincoln City Welcome Center at D River Wayside in Oregon. Since construction is underway for the facility—which serves as a highly visited beach access point drawing 1.5 million annual visitors—the commissioned artwork is intended to become a signature feature of the city's public art inventory. Interested individual artists or artist teams are invited to submit their design concepts to contribute to the beautification, cultural storytelling and welcoming atmosphere of the coastal plaza.

Contact: Tyrel Trainor, City of Lincoln City Financial Projects Manager/Office Manager,

ttrainor@lincolncity.org, 541.996.1272

[Info/How to Apply](#)

Cyan Park Outdoor Sculptures, Reno, NV

Budget: \$97,000

Activated: 06/02/2026

Deadline: 06/30/2026

Call Summary

The City of Reno is accepting qualifications from artists/artist teams for an exterior public art installation at Cyan Park. This project will add vibrancy to the park and surrounding area. The artwork should be designed to reflect the urban and natural environment, site history, or local community while creating color and vibrancy in the park. Selected artist(s) will be expected to work with City staff for community engagement activities and artwork placement.

This is a regional call and request for qualifications open to artists and artist teams living and working in the western states of Nevada, Arizona, California, Idaho, Oregon, or Utah. This project is open to any artist regardless of race, color, creed, gender, gender variance, national origin, age, religion, marital status, political opinion or affiliation, or mental or physical handicap. Artists may apply as a single artist or as a multi-person collaborative group. In the case of a group, please apply under one single application. Artists and teams living and working in the western states of Nevada, Arizona, California, Idaho, Oregon, or Utah and who have experience implementing projects with a similar budget and scope are encouraged to apply.

[Info/Apply](#)

Echoes of Expression | Portrait Art Competition

TERAVARNA Up to \$5000 in prizes

Open competition that encourages artists to express personality and character in 2D and 3D formats, realistic, abstract or contemporary style

\$20 per work

Deadline: June 30, 2026

https://www.teravarna.com/portrait-art-competition?utm_source=Portrait&utm_medium=Artshow

Strange Figurations

SlowArt Productions juried art exhibition

September 3-26, 2026 at Limner Gallery in Hudson, NY.

Included are all media, techniques and styles focusing on the surreal, visionary, fantastic and out of the ordinary art forms.

\$35 entry fee.

Deadline: June 30, 2026.

<http://www.slowart.com/prospectus/strange.htm>

The National Art League virtual art exhibition,

August 1 - September 30, 2026.

Over \$2000 in Awards, This is a juried exhibition for artists working in all styles of art-work, i.e. realism, expressionism, abstract 2D and 3D media, including sculpture.

\$25 one entry, \$10 second

Deadline: July 3, 2026.

<https://www.nationalartleague.org/95th-annual-online-juried-open-show>

Poolside 2026

Jag Gallery in Key West, FL

"Swimming Pool(s)" as part of the subject or the main subject. Accepted artwork will be shown at the gallery, August 5-30 2026, and also available online. Original 2 and 3 D art-work (no AI). Work eligible for consideration includes painting, drawing, sculpture, pottery, ceramics, photography, textiles and monoprints. Finished work must not exceed 40 inches.

\$35 per entry. Maximum of 5 entries.

Deadline: July 5, 2026

https://artist.callforentry.org/festivals_unique_info.php?ID=17354

INT'L All Media 2026 Call For Entries

The Northwest Art Center at Minot State University in Minot, ND juried art exhibition, August 20 through October 3, 2026.

\$2500 in Cash and Purchase Awards. Works in any medium, traditional or experimental, including photographs, qualify.

2 entries/\$30; Additional Entries: \$5 each. Maximum of five entries allowed.

Deadline: July 10, 2026.

<https://www.minotstateu.edu/nac/call-for-entries-AM.shtml>

Renaissance Art in Paris | P.A.R.I.S 2026 Art Exhibition

The collab of TERAVARNA and Horizon World Art (HWA),

This is an open theme show in all styles and genres, where you will join a group of distinguished international artists. Regardless of the display type selected (physical or digital), you will enjoy wide coverage on social media, local news, and global acknowledgment of your art.

\$19 per artwork for digital showcase and

\$33 per artwork for physical showcase.

Deadline: July 15, 2026

https://www.teravarna.com/paris-art-exhibition?utm_source=P.A.R.I.S.&utm_medium=Artshow

Spectrum of Imagination | Color Art Competition

Up to \$5000 in cash prizes.

This is an international open competition that encourages artists to use the strength of color, tones, and contrasts. Two and three-dimensional forms are acceptable in any style, and in any medium.

\$20 per artwork.

Deadline: July 15, 2026.

https://www.teravarna.com/color-art-competition?utm_source=Color&utm_medium=Artshow

Stand by Me

Aplomb Gallery in Dover, NH upcoming art exhibition, September 4 - October 31, 2026.

The theme is "Stand By Me," with the prompt as it relates to allyship. Interpretations may be abstract or representational and is not limited to figurative work. Three dimensional work in all mediums will be considered. Multimedia works are also accepted.

\$35 entry fee.

Deadline: July 15, 2026.

<https://theaplombproject.org/apply/stand-by-me.html>

The collab of TERAVARNA and Horizon World Art (HWA),

This is an open theme show in all styles and genres, where you will join a group of distinguished international artists. Regardless of the display type selected (physical or digital), you will enjoy wide coverage on social media, local news, and global acknowledgment of your art.

\$19 per artwork for digital showcase and

\$33 per artwork for physical showcase.

Deadline: July 15, 2026

https://www.teravarna.com/paris-art-exhibition?utm_source=P.A.R.I.S.&utm_medium=Artshow

Beautiful Bizarre Art Prize 2026

\$77,000 in cash and prizes in seven award categories

Winners will be invited to participate in the prestigious Beautiful Bizarre Magazine exhibition at Modern Eden Gallery in San Francisco, CA

November 7, 2026 -January 7, 2027

Open to all static art mediums and all styles

\$40 entry fee

Deadline: July 17, 2026.

<https://beautifulbizarreartprize.art/enter-beautiful-bizarre-art-prize/>

The Academy Center of the Arts in Lynchburg, Virginia

ceramic exhibition, October 2-30, 2026.

Best In Show Award is \$1000 All entries must be primarily ceramic, three-dimensional, and designed by the submitting artist.(maximum dimensions 36" W x 36" D x 48" H) and weigh no more than 75 pounds. \$45 entry fee.

Deadline: July 20, 2026.

<https://docs.google.com/forms/d/e/1FAIpQLSeJpGIMXn0oEpmMYLVHVSvI2vXVqrdgMfn dmzFAkNtqt27tjg/viewform>

The Nomad Art Prize

Juried art exhibition, October 2026 at LX Factory in Lisbon.

€1,000 cash prize for each of the 8 selected artists + One-week art residency in Lisbon (travel & accommodation included).

any visual medium welcome to apply - painting, sculpture, photography, video, installation, digital art, and mixed media are all accepted. There are no restrictions based on professional status or career stage.

Entry fee: 50€.

Deadline: July 30, 2026.

<https://nomadartprize.com/call-for-entries>

43rd Annual Wallowa Valley Arts Festival

Joseph Center for Arts & Culture

Sept 18 - 20, 2026 in Joseph, OR

\$4000 in awards

\$50 for up to 3 works

Deadline: July 31, 2026

<https://showsubmit.com/show/jcac-43rd-annual-wallowa-valley-arts-festival>

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Sept 18 - 20, 2026 in Joseph, OR

\$4000 in awards

\$50 for up to 3 works

Deadline: July 31, 2026

<https://showsubmit.com/show/jcac-43rd-annual-wallowa-valley-arts-festival>

Spectrum of Imagination | Color Art Competition

TERAVARNA Up to \$5000 in cash prizes

Artists encouraged to use the strength of color, tones and contrasts to make ordinary palettes turn into captivation stories

Any style, any medium

\$20 per art work

Deadline: July 31, 2026

https://www.teravarna.com/color-art-competition?utm_source=Color&utm_medium=Artshow

Wild at Art | 14th Animal Art Competition

TERAVARNA announces a call to artists for their 14th International Animal Juried Online Art Competition. Up to \$5000 in cash prizes, certificates of excellence, and global exposure across TERAVARNA's international platforms. Artists worldwide are invited to celebrate the beauty, spirit, and diversity of the animal kingdom through art - from the smallest prey to the most powerful predators. Open to both 2D and 3D artworks.

\$20 per artwork, with unlimited submissions allowed.

Deadline: August 15, 2026.

https://www.teravarna.com/animal-art-competition?utm_source=Animal&utm_medium=Artshow

A Show of Heads: Call for Entries

SlowArt Productions juried art exhibition,

October 8-31, 2026 at Limner Gallery in Hudson, NY. Open to all work that includes and/or is based on the portrayal and interpretation of the human head.

\$35 entry fee.

Deadline: August 31, 2026.

<http://www.slowart.com/prospectus/head.htm>

CLWAC 129th Anniversary Annual Open Juried Exhibition

The Catharine Lorillard Wolfe Art Club juried art exhibition,

October 27 - November 13, 2026 at Salmagundi Club in New York, NY. More than \$18,000 in awards. Open to Women artists, 18 + years old. 3D and 2D work: sculpture, painting, drawing, mixed media, pastel, collage. See prospectus for more information and details about eligibility. Prospectus available beginning June 1, 2026.

Elected member: \$45 + \$10 for 1 addl.; Assoc. member: \$55 + \$10 for 1 addl.; Non-member: \$75 + \$20 for 1 addl.

Deadline: September 1, 2026.

<https://showsubmit.com/show/clwac-129th-anniversary-open-juried-exhibition>

2027 Site-Specific Art Galleries - City of Auburn, WASHINGTON

Call Type: Exhibitions

Eligibility: Regional

State: Washington

Entry Deadline: 9/2/26 at 11:59 p.m. MDT

Work Sample Requirements

Images | Minimum: 3, Maximum: 10

Video | Minimum: 0, Maximum: 1

Total Samples | Minimum: 3, Maximum: 10

<http://www.auburnwa.gov/arts>

[Visit Organization Website](#)

Contact Email: ahyde@auburnwa.gov

Artist Project Support Grant

City of Auburn

Eligibility: This is a call to artists residing in the Pacific Northwest (Washington, Oregon and Idaho).

Project Budget: Funding is typically awarded for \$500 to \$1,000.

Deadline: September 30, 2026

The goal of this program is to provide support to arts-related projects and programs within the City of Auburn to encourage the growth, innovation, excellence, and accessibility of the arts. This is an opportunity for artists to create art projects or programs that have free public benefit for Auburn residents and visitors.

To apply, please view the [Artist Project Support Grant Application](#).
[Grant Application](#)

Deschutes Public Library Seeks Artists for District Collection

Call Type: Public Art

Eligibility: Regional

State: Oregon

Entry Deadline: Rolling

Budget: \$1,500,000+

The Deschutes Public Library seeks works by artists who reside in states west of the Rockies.

Situated in the center of Oregon, over 200,000 people call Deschutes County home. Central Oregon, widely known for its stunning mountains, rivers, pine forests and recreational opportunities, will now be home to a new 100,000 square foot Central Library in east Bend, a new branch library in Redmond and completely renovated libraries in La Pine, Sunriver and Sisters as well as in historic downtown Bend. The project is funded by a voter approved bond measure. 1% of the brick and mortar costs are reserved for the purchase of art.

[More Info](#)

[Apply Now](#)

Call for Artists/Cash, Publication & More

Boynes Monthly Art Award

Monthly three artists are chosen to win \$100 cash, a published interview with Chantal Boynes, and more

All emerging artists welcome to apply

\$10 application fee

Deadline: End of each Month, 2023

[More info](#)

ANTLER GALLERY

no deadline

We do not accept submissions in person at the gallery

We accept email submissions. Standard mail submissions are also acceptable, but submission material will not be returned under any circumstance. (2728 NE Alberta Street Portland, OR 97211) We look at all submissions, but are unable to respond to every email.

Please do not call to check on the status of your submission. We will be in touch if your work is a good fit for the aesthetic of the gallery.

The subject line of your email should read "Submission - Artist's Name" (ex. "Submission - Pablo Picasso")

Please include a link to your website/ (*editor's note - your work shown on the PNWS website should be acceptable*)

Your submission email should include 5 - 10 images of your work at 72dpi, 500px at the largest size. Please label them with the title, dimension, medium, year, and price.

Please attach a current CV. All submission emails should be sent to

antlerpdxsubmissions@gmail.com

[Antler Gallery](#)

[Submission info](#)

The GLEAN Program invites artists to push the boundaries of material exploration. With a stipend to support their practice and seemingly endless materials to work with, artists are challenged to expand their existing studio practice by making work from the materials gleaned from the Metro Central Transfer Station (aka, “the dump”). One of the goals of this program is to introduce established and emerging artists to the wealth of materials available to them through the GLEAN. With the ultimate goal to reduce waste and raise awareness with this program, no prior experience with discarded materials is required. **All artists in the Portland** area are encouraged to apply.

[Info](#)

Emergency Grants

Foundation for Contemporary Arts

Rolling deadline

[Overview](#)[Recipients](#)[Guidelines](#)[Process](#)

Overview

An information session for Emergency Grants will be held on Thursday, April 10, 2025 from 5:00-6:00pm ET. RSVP [here](#).

Created in 1993 to further FCA's mission to encourage, sponsor, and promote work of a contemporary, experimental nature, Emergency Grants provide urgent funding for visual and performing artists and poets who:

- Have sudden, unanticipated opportunities to present their work to the public when there is insufficient time to seek other sources of funding
- Incur unexpected or unbudgeted expenses for projects close to completion with committed exhibition or performance dates

Emergency Grants is a year-round, multi-disciplinary program that offers immediate, project-based assistance to artists living and working anywhere in the United States, for projects occurring in the U.S. and abroad.

Each month FCA receives an average of 100 Emergency Grant applications and makes approximately 15-20 grants in the range of \$500 to \$3,000 each. Applicants may request any amount in that range and, if granted, may receive full or partial funding. The average grant is currently \$1,900.

[Info](#)

POLLOCK-KRASNER FOUNDATION GRANT

Rolling Deadline

Pollock-Krasner grants have enabled artists to create new work, purchase needed materials and pay for studio rent, as well as their personal expenses. Past recipients of Pol-

lock-Krasner grants acknowledge their critical impact in allowing concentrated time for studio work, and in preparing for exhibitions and other professional opportunities such as accepting a residency.

[Info](#)

[Apply](#)

Open Calls

Residencies

The right residency can be so much more than just an opportunity to enrich your personal practice. Some residencies truly have the power to help launch your career as an artist. Here are a few:

[Skowhegan School of Painting and Sculpture](#)

[Whitney Museum of Art Independent Study Program](#)

[The MacDowell Colony](#)

[National Parks Arts Foundation](#)

[The Bemis Center for Contemporary Arts](#)

[More info. Contact: email](#)

Creative Capital for Artist

Deadline: Various and Rolling

Creative Capital Award

The Creative Capital Award is the only national open call grant program dedicated to funding artists creating new work in every discipline, including visual arts, performing arts, film, literature, technology, multidisciplinary, and socially engaged forms. Creative Capital's unrestricted project grants are purposefully made through an open, national, multidisciplinary, external review process for proposals for new artistic works.

Since 2020, Creative Capital receives thousands of proposals each year, demonstrating the urgent and widespread need for project support.

[Learn more](#)

State of the Art Prize

In honor of the Creative Capital Award's 25th Anniversary, Creative Capital launched the State of the Art Prize in 2025. This new initiative offers an unrestricted grant to one artist

in each U.S. state and territory, expanding support for regional and rural artists, investing in grassroots creative economies, and fostering a vibrant cultural landscape across America.

[Learn more](#)

Explore Artist Opportunities

grants, residencies, open calls, and career opportunities for artist working in all disciplines.

[Info](#)

Praxis Center for Aesthetics

This page contains some of the top opportunities for artists in addition to our weekly blog listing upcoming deadlines for grants, residencies, open calls and more.

[Info](#)