

Calls for Artists

There are a lot of great opportunities this month. Thanks to our hard working volunteers Sandra Vise, Jessica Stroia and Alisa Looney, for all their hard work to research all these great opportunities!

Wade Womack

links to arts orgs supporting arts in Oregon

Bob Deasy shared these with us at the PNWS meeting

<https://ourcreativefuture.org>

<https://www.americansforthearts.org/by-location/oregon>

<https://www.oregon.gov/biz/aboutus/artscommission/Pages/default.aspx>

<https://racc.org>

Call to Artists for Outdoor Sculpture

PNWS has installed a concrete sculpture display pad in the garden at Oregon Society of Artists (OSA) to feature individual sculptures for a 3-month period. Works in the exhibit may be offered for sale, but it is not a requirement. OSA's commission rate is 30% of all sales.

This display pad is located in a beautiful outdoor garden and gets a lot of notice from pedestrian foot traffic and every person walking into the front door of OSA.

Submissions are due 30 days before the end of each calendar quarter. Contact Mary Grout at mcgrout@msn.com for more details and to get an application form.

[Guidelines](#)

Oregon Coast Visitors Association, Strategic Investment Fund, Public Art—Call for Applicants

The Oregon Coast Visitors Association (OCVA) Strategic Investment Fund (SIF) is currently accepting applications for its 2025–2026 funding cycle, specifically targeting shovel-ready destination development. This year's open application process includes Public Art, defined as creative work in public spaces that is accessible to all and pre-approved by local government entities like a city or county. Eligible projects include a broad range of permanent installations such as murals, sculptures, artistic benches, cultural heritage exhibits and interpretive art connected to local flora or fauna. Community-centered art events are also eligible for consideration. Applications for these public art projects opened on July 1, 2025, and remain open on a rolling basis until May 30, 2026, or until

all available funds have been allocated. Interested applicants can find full guidelines and the submission portal on the OCVA industry website.

Application deadline: Rolling basis until May 30, 2026, or until funds are fully allocated (whichever comes first)

[Info/Apply](#)

Oregon State University-Cascades, Student Success Center, Bend, OR

Deadline May 10, 2026

The Oregon Arts Commission is accepting submissions of existing artworks for potential purchase and installation at Oregon State University – Cascades. The Student Success Center is a two-story, 17,500-square-foot building that houses academic and career advising, health and wellness counseling, student government, tutoring, study, and gathering spaces. The building opened in January 2025.

Submission Deadline: 11:59 p.m. Pacific Time on Sunday, May 10, 2026.

Eligibility: Professional artists and artist teams in Idaho, Oregon, and Washington are eligible to apply. Artists from traditionally or currently underserved communities, including (but not limited to) rural communities and communities of color, are especially encouraged to apply. Emerging artists or established studio artists emerging into the public art realm are encouraged to apply.

Budget: The total anticipated art budget for the project is approximately \$25,000 to purchase artwork, which includes transportation and installation costs. Multiple artworks by a single artist may be acquired.

university in central Oregon, embracing its connection to the community, unique landscape, and commitment to interdisciplinary and innovative learning.

About the Student Success Center: The Student Success Center is a student-centered space designed to foster support, connection, and achievement all in one location.

[Info/Apply](#)

The Hopper Prize Artist Grants

The Hopper Prize is accepting entries for Spring 2026 artist grants. We will be providing 6 grants totaling \$13,000 USD. 2 artists will each receive \$4,500 and 4 artists will each receive \$1,000. This is an international open call. All media is eligible.

\$40 to submit 10 artworks.

Deadline: May 12, 2026.

<https://hopperprize.org/>

“Water” 2026 Call for Entry

OnLine Art Show

Colors of Humanity Art Gallery

June 1 - 30 2026

Interpretations of Water requested. 2D and 3D in all type of media

\$20 for 1-2 pieces

Deadline: May 15, 2026

<https://www.colorsofhumanityartgallery.com/Water-2026/Water-2026-Prospectus-and-Entry-Form/n-CH42mp>

Ripples of Creativity | 9th Water Juried Art Competition

TERAVARNA call to artists

Up to \$3500 in awards

Discover the fluidity, power, and stillness of water in any medium of the visual arts.

\$15 per work

Deadline: May 15, 2026

https://www.teravarna.com/water-art-competition?utm_source=WATER&utm_medium=Artshow

Sculpture Missoula Call for Public Sculpture 2026

Call Type: Public Art

Eligibility: National

State: Montana

Entry Deadline: 5/22/26 at 11:59 p.m. MDT

Number of Applications Allowed: 3

Work Sample Requirements

Images | Minimum: 3, Maximum: 5

Video | Minimum: 0, Maximum: 1

Total Samples | Minimum: 3, Maximum: 5

Jury Dates: 5/23/26 - 6/12/26

Budget: \$2,000 stipend plus \$250 for shipping/travel expenses plus accommodation for up to four nights for receptions during the September 2026 installation.

[Visit Organization Website](#)

Contact Email: info@sculpturemissoula.org

[Info/Apply](#)

16th Annual "Landscapes" Online Art Competition

Light Space & Time Online Art Gallery

June 1 - 30, 2026

Cash prizes for Overall Top Winning Artist

The "Landscapes" theme will be the artist's interpretation and depiction of the natural world, outdoor scenery, geographical environments, scenic vistas and related landscape subject

\$18 for 1-2 entries/\$26 for 3-5

Deadline: May 27, 2026

<https://lightspacetime.art/16th-annual-landscapes-art-competition-2026/>

WATER Juried Art Competition

Ripples of Creativity

TERAVARNA

Up to \$3500 in awards

Delve into the recessions of fantasy and discover the fluidity, power, and stillness of water in any medium of the visual arts.

\$15 per work.

Deadline: May 31, 2026

https://www.teravarna.com/water-art-competition?utm_source=WATER&utm_medium=Artshow

Chromatic Reverie | Abstract Art Competition

TERAVARNA Abstract International Juried Art Competition

Prizes totaling up to \$5000

Explore compelling forms, dynamic textures, and play of chromatics across all media

\$20 for each artwork

Deadline: May 31, 2026

https://www.teravarna.com/abstract-art-competition?utm_source=Abstract&utm_medium=Artshow

RFQ – City Fire Station 4 – Art in Public Places

City of Laguna Beach

Request for Artists Qualifications – Art in Public Places

CITY FIRE STATION 4 (APN: 056-105-04,07 & 35)

31796 Coast Highway

DEADLINE: May 31, 2026

ELIGIBILITY: The Arts Commission is looking for an Artist or Artist Team nationally with demonstrated experience in designing, creating, and installing site-responsive public art.

*IMPORTANT – Please read the guidelines and watch the following informational video before applying:

[Fire Station 4 – RFQ Guidelines](#)

[Fire Station 4 – RFQ Video](#)

Public Art

The City Arts Commission invites qualified artists or artist teams to submit their qualifications for a public art Installation for Fire Station 4. The location for public art is at the corner of Coast Highway and 5th Avenue measuring approximately 350 square feet and is approximately 37 feet wide and varies in depth from 8 to 14.5 feet from the back of the sidewalk and surrounded by four walls of the proposed building. Three of the walls will be plaster and one will be poured concrete.

[Info/Apply](#)

Redwood National Park Artist in Residence, California—Call for Applicants

The Redwood National and State Parks Artist-in-Residence program, coordinated with the Redwood Parks Conservancy, is preparing for its fall 2026 session. This residency is open to established and emerging individual artists, aged 18 or older, working in disciplines such as writing, music and visual or performing arts. The program provides a unique opportunity to live and work within the park's ancient forest and diverse marine environments to create work that reflects the park's core themes of restoration, resilience and stewardship. Selected artists generally stay for two to four weeks and receive park housing along with a stipend of up to \$5,000 to assist with travel and materials. In exchange, residents are required to present one public program during their stay and donate an original piece of artwork to the Redwood Parks Conservancy within six months of the residency's conclusion. To apply, artists must submit a cover letter addressing specific park themes, a professional resume, three to 10 work samples and professional references.

Application: June 1 to June 15, 2026 (only first 25 submitted are accepted)

[Info/Apply](#)

The Spark Award for Oregon Artists—Call for Applicants

The Spark Award for Oregon Artists is a grant program from the James F. and Marion L. Miller Foundation designed to support mid-career visual artists. For the 2026 cycle, the foundation will award 20 individual artists with \$25,000 each in unrestricted, catalytic funding. The Spark Award is intended to support artists at a pivotal, "catalytic" phase in their careers. Unlike project-specific grants, these flexible funds can be used for any activity that sustains a creative practice, including living costs, research, equipment or childcare. The selection committee prioritizes artists who can demonstrate a distinctive creative voice and a history of engaging audiences beyond their private studio. Submissions must include a biographical narrative, an artist statement, and an explanation of

the funding's potential impact on the artist's creative development. Award announcements are expected in mid-November 2026.

Application deadline: 5 p.m., Wednesday, June 3, 2026

[Info/Apply](#)

Allied Artists of America

113th Annual OnLine Exhibition and an Invitational Exhibit at the Reading Public Museum, PA

Sept 1, 2026 -Jan 3, 2027

\$45000 in awards

See prospectus for size and weight limits

\$65 Entry fee for first work, \$15 for the second

Deadline: June 17, 2026

<https://showsubmit.com/show/aaa-113th-online-annual-exhibition>

Submissions Open For Timeless Reflections Anthology Volume 7

Artists from around the world are invited to submit entries for Timeless Reflections Anthology Volume 7, published online and in print in Summer 2026.

Submit art about things that bring you joy, whether it be finding purpose in a hobby you enjoy doing, wisdom you live by that has been passed down to you from a loved one, a mindset you have adopted that brings you fulfillment, a passion you live for that sparks hope and healing in your life, or anything else that makes your life a happier, more meaningful and joyous experience.

All genres accepted

Free Entry

Deadline: June 20, 2026

<https://www.diamantelavendar.com/artsubmit>

Echoes of Expression | Portrait Art Competition

TERAVARNA Up to \$5000 in prizes

Open competition that encourages artists to express personality and character in 2D and 3D formats, realistic, abstract or contemporary style

\$20 per work

Deadline: June 30, 2026

https://www.teravarna.com/portrait-art-competition?utm_source=Portrait&utm_medium=Artshow

Renaissance Art in Paris | P.A.R.I.S 2026 Art Exhibition

The collab of TERAVARNA and Horizon World Art (HWA),
This is an open theme show in all styles and genres, where you will join a group of distinguished international artists. Regardless of the display type selected (physical or digital), you will enjoy wide coverage on social media, local news, and global acknowledgment of your art.

\$19 per artwork for digital showcase and

\$33 per artwork for physical showcase.

Deadline: July 15, 2026

[https://www.teravarna.com/paris-art-exhibition?
utm_source=P.A.R.I.S.&utm_medium=Artshow](https://www.teravarna.com/paris-art-exhibition?utm_source=P.A.R.I.S.&utm_medium=Artshow)

Beautiful Bizarre Art Prize 2026

\$77,000 in cash and prizes in seven award categories

Winners will be invited to participate in the prestigious Beautiful Bizarre Magazine exhibition at Modern Eden Gallery in San Francisco, CA

November 7, 2026 -January 7, 2027

Open to all static art mediums and all styles

\$40 entry fee

Deadline: July 17, 2026.

<https://beautifulbizarreartprize.art/enter-beautiful-bizarre-art-prize/>

Joseph Center for Arts & Culture

43rd Annual Wallowa Valley Arts Festival

Sept 18 - 20, 2026 in Joseph, OR

\$4000 in awards

\$50 for up to 3 works

Deadline: July 31, 2026

<https://showsubmit.com/show/jcac-43rd-annual-wallowa-valley-arts-festival>

Spectrum of Imagination | Color Art Competition

TERAVARNA Up to \$5000 in cash prizes

Artists encouraged to use the strength of color, tones and contrasts to make ordinary palettes turn into captivation stories

Any style, any medium

\$20 per art work

Deadline: July 31, 2026

[https://www.teravarna.com/color-art-competition?
utm_source=Color&utm_medium=Artshow](https://www.teravarna.com/color-art-competition?utm_source=Color&utm_medium=Artshow)

Deschutes Public Library Seeks Artists for District Collection

Call Type: Public Art

Eligibility: Regional

State: Oregon

Entry Deadline: Rolling

Budget: \$1,500,000+

The Deschutes Public Library seeks works by artists who reside in states west of the Rockies.

Situated in the center of Oregon, over 200,000 people call Deschutes County home. Central Oregon, widely known for its stunning mountains, rivers, pine forests and recreational opportunities, will now be home to a new 100,000 square foot Central Library in east Bend, a new branch library in Redmond and completely renovated libraries in La Pine, Sunriver and Sisters as well as in historic downtown Bend. The project is funded by a voter approved bond measure. 1% of the brick and mortar costs are reserved for the purchase of art.

[More Info](#)

[Apply Now](#)

Call for Artists/Cash, Publication & More

Boynes Monthly Art Award

Monthly three artists are chosen to win \$100 cash, a published interview with Chantal Boynes, and more

All emerging artists welcome to apply

\$10 application fee

Deadline: End of each Month, 2023

[More info](#)

ANTLER GALLERY

no deadline

We do not accept submissions in person at the gallery

We accept email submissions. Standard mail submissions are also acceptable, but submission material will not be returned under any circumstance. (2728 NE Alberta Street Portland, OR 97211) We look at all submissions, but are unable to respond to every email.

Please do not call to check on the status of your submission. We will be in touch if your work is a good fit for the aesthetic of the gallery.

The subject line of your email should read "Submission - Artist's Name" (ex. "Submission - Pablo Picasso")

Please include a link to your website/ (*editor's note - your work shown on the PNWS website should be acceptable*)

Your submission email should include 5 - 10 images of your work at 72dpi, 500px at the largest size. Please label them with the title, dimension, medium, year, and price.

Please attach a current CV. All submission emails should be sent to

antlerpdxsubmissions@gmail.com

[Antler Gallery](#)

[Submission info](#)

The GLEAN Program invites artists to push the boundaries of material exploration. With a stipend to support their practice and seemingly endless materials to work with, artists are challenged to expand their existing studio practice by making work from the materials gleaned from the Metro Central Transfer Station (aka, "the dump"). One of the goals of this program is to introduce established and emerging artists to the wealth of materials available to them through the GLEAN. With the ultimate goal to reduce waste and raise awareness with this program, no prior experience with discarded materials is required. **All artists in the Portland** area are encouraged to apply.

[Info](#)

Emergency Grants

Foundation for Contemporary Arts

Rolling deadline

[Overview](#)[Recipients](#)[Guidelines](#)[Process](#)

Overview

An information session for Emergency Grants will be held on Thursday, April 10, 2025 from 5:00-6:00pm ET. RSVP [here](#).

Created in 1993 to further FCA's mission to encourage, sponsor, and promote work of a contemporary, experimental nature, Emergency Grants provide urgent funding for visual and performing artists and poets who:

- Have sudden, unanticipated opportunities to present their work to the public when there is insufficient time to seek other sources of funding
- Incur unexpected or unbudgeted expenses for projects close to completion with committed exhibition or performance dates

Emergency Grants is a year-round, multi-disciplinary program that offers immediate, project-based assistance to artists living and working anywhere in the United States, for projects occurring in the U.S. and abroad.

Each month FCA receives an average of 100 Emergency Grant applications and makes approximately 15-20 grants in the range of \$500 to \$3,000 each. Applicants may request any amount in that range and, if granted, may receive full or partial funding. The average grant is currently \$1,900.

[Info](#)

POLLOCK-KRASNER FOUNDATION GRANT

Rolling Deadline

Pollock-Krasner grants have enabled artists to create new work, purchase needed materials and pay for studio rent, as well as their personal expenses. Past recipients of Pollock-Krasner grants acknowledge their critical impact in allowing concentrated time for studio work, and in preparing for exhibitions and other professional opportunities such as accepting a residency.

[Info](#)

[Apply](#)

Open Calls

Residencies

The right residency can be so much more than just an opportunity to enrich your personal practice. Some residencies truly have the power to help launch your career as an artist. Here are a few:

[Skowhegan School of Painting and Sculpture](#)

[Whitney Museum of Art Independent Study Program](#)

[The MacDowell Colony](#)

[National Parks Arts Foundation](#)

[The Bemis Center for Contemporary Arts](#)

[More info. Contact: email](#)

Creative Capital for Artist

Deadline: Various and Rolling

Creative Capital Award

The Creative Capital Award is the only national open call grant program dedicated to funding artists creating new work in every discipline, including visual arts, performing arts, film, literature, technology, multidisciplinary, and socially engaged forms. Creative Capital's unrestricted project grants are purposefully made through an open, national, multidisciplinary, external review process for proposals for new artistic works.

Since 2020, Creative Capital receives thousands of proposals each year, demonstrating the urgent and widespread need for project support.

[Learn more](#)

State of the Art Prize

In honor of the Creative Capital Award's 25th Anniversary, Creative Capital launched the State of the Art Prize in 2025. This new initiative offers an unrestricted grant to one artist in each U.S. state and territory, expanding support for regional and rural artists, investing in grassroots creative economies, and fostering a vibrant cultural landscape across America.

[Learn more](#)

Explore Artist Opportunities

grants, residencies, open calls, and career opportunities for artist working in all disciplines.

[Info](#)

Praxis Center for Aesthetics

This page contains some of the top opportunities for artists in addition to our weekly blog listing upcoming deadlines for grants, residencies, open calls and more.

[Info](#)