

Calls for Artists

There are a lot of great opportunities this month. Thanks to our hard working volunteers Sandra Vise, Jessica Stroia and Alisa Looney, for all their hard work to research all these great opportunities!

Wade Womack

links to arts orgs supporting arts in Oregon

Bob Deasy shared these with us at the PNWS meeting

<https://ourcreativefuture.org>

<https://www.americansforthearts.org/by-location/oregon>

<https://www.oregon.gov/biz/aboutus/artscommission/Pages/default.aspx>

<https://racc.org>

Call to Artists for Outdoor Sculpture

PNWS has installed a concrete sculpture display pad in the garden at Oregon Society of Artists (OSA) to feature individual sculptures for a 3-month period. Works in the exhibit may be offered for sale, but it is not a requirement. OSA's commission rate is 30% of all sales.

This display pad is located in a beautiful outdoor garden and gets a lot of notice from pedestrian foot traffic and every person walking into the front door of OSA.

Submissions are due 30 days before the end of each calendar quarter. Contact Mary Grout at m McGrout@msn.com for more details and to get an application form.

[Guidelines](#)

Creative Heights

2026 Application Cycle

The Creative Heights initiative aims to increase Oregon's cultural visibility and vitality while supporting unique opportunities for Oregonians to experience innovative arts and culture. Up to \$1 million in projects will be funded annually with grants from \$10,000 to \$100,000 per project.

LOI APPLICATION WINDOW: January 2, 2026 - February 12, 2026

Letter of Inquiry Process

Interested applicants must submit a brief Letter of Inquiry (LOI) via our online portal in SlideRoom. This application system is unique to Creative Heights and cannot be accessed through the main OCF grant portal. LOI's should describe the proposed project idea, the lead artists/curators/collaborators involved, and how the project idea is distinct or different from previous work. Applicants must also indicate the preliminary grant re-

quest (\$10,000-\$100,000) and may upload (optional) letters of support from key collaborators.

[Info](#)

[Apply](#)

All Abstracts 2026 Virtual Juried Competition

Camelback Gallery

Cash award for Best in Show

All non-representational abstract artwork that focuses on conveying emotions, concepts and experiences

All visual arts allowed

\$22 for 1 - 2 images

Deadline: March 8, 2026

<https://www.camelbackgallery.com/allabstracts2026>

Endless Void - The Silicon Valley Art Exhibition

Gallery NAT (UK)

International exhibition March 26-April 4, 2026

ArtX Gallery, Fremont, CA

Award-winning artists will receive official certificates and be featured in mainstream and professional art media

No Submission fee but selected artists will be required to pay an exhibition participation fee starting at \$300

Deadline: March 10, 2026

<https://www.gallerynat.com/opencall-endlessvoid>

Solo Show 2026

Call Overview

Entry Deadline: 3/13/26 at 11:59 p.m. MDT

Entry Fee (Entry Fee): \$25.00

Call Type: Exhibitions

Eligibility: National

State: California

Images | Minimum: 3, Maximum: 10

Total Samples | Minimum: 3, Maximum: 10

[Visit Organization Website](#)

Contact Email: gallery@bluelinearts.org

Contact Phone:

[Info/Apply](#)

2026 AWA Online Juried Exhibition

American Women Artists (AWA) annual online juried competition & exhibition.

Over \$10,000 in cash awards.

Open to women at least 18 years of age, who are working in the fine arts and residents of either the United States or Canada. Applicants must be a member of AWA. If you are not yet a member, we invite you to join as an Associate Member! \$45 entry fee.

Deadline: March 13, 2026.

[More info](#)

Grant for Visual Artists

Artist Grant, \$1200

\$30 application fee

Deadline: March 15, 2026

<https://artistgrant.org/apply>

2026-2027 Downtown Sculpture Gallery

Auburn, WA

DEADLINE: March 19, 2026 at 10:59 PM

Auburn's [Downtown Sculpture Gallery](#) showcases new sculptures annually providing different public artwork for Auburn residents to experience and enjoy. Artwork is on display for one year, September-September.

Eligibility: This is a call to artists residing in the Pacific Northwest (Washington, Oregon, Idaho, California and Montana).

Project Budget: \$1,000 stipend for selected artists.

[Info/Apply](#)

Postmark Artist in Residence (P.A.I.R.)

Auburn, WA

DEADLINE: March 19, 2026 at 10:59 PM

The Postmark Artist in Residence (P.A.I.R.) is a new program offering an opportunity for an artist to pursue their work in and engage with the arts community in the unique setting of the Postmark Center for the Arts in Auburn, Washington. The residency lasts two months during July and August 2026.

Eligibility: Any individual artist in Washington State working in two or three-dimensional media

Budget: \$3,500

[Info/Apply](#)

Winter Innovate Grants for Art + Photo

Innovate Grant awards two \$1,800 grants each quarter, one to a Visual Artist and one to a Photographer

Visual Artists and Photographers 18 years and older, from all around the world, are eligible to apply. All media and genres are accepted

\$35 application fee.

Deadline: March 19, 2026.

[More info](#)

Courageously Created Alatheia Fine Art Show & Auction

Entry Deadline: 3/22/26 at 11:59 p.m. MDT

Entry Fee (Entry Fee): \$30.00

Call Type: Exhibitions

Eligibility: National

State: Washington

Jury Dates: 2/25/26 – 4/2/26

Work Sample Requirements

images | Minimum: 1, Maximum: 3

Total Samples | Minimum: 1, Maximum: 3

[Visit Organization Website](#)

Contact Email: diannkincaid56@gmail.com

[Info/Apply](#)

Malleable

Call Type: Exhibitions

Eligibility: Regional

State: Oregon

Fee: \$15.00 (Entry Fee)

Entry Deadline: 3/27/26 at 11:59 p.m. MDT

Umpqua Valley Arts (UVA) invites artists in Oregon, Washington, and Idaho who utilize soft sculpture within their artistic practice to submit to our call for soft sculpture art.

This juried exhibition is open to media and modes of making that emphasize and/or focus on materials that are soft. Artists may submit up to 3 works to be considered for this showcase.

[Info/Apply](#)

Paper National Juried Exhibition

Arc Gallery, San Francisco Juried art exhibition

June 20-July 18, 2026

Media accepted, sculpture, ceramics, mixed media, etc.

\$250 to 3 chosen artists

\$35 for 3 works,

Deadline: March 30, 2026

[https://www.arc-sf.com/call-for-artists.html#show=13346,](https://www.arc-sf.com/call-for-artists.html#show=13346)

Arc Gallery, San Francisco Juried art exhibition

June 20-July 18, 2026

Media accepted, sculpture, ceramics, mixed media, etc.

\$250 to 3 chosen artists

\$35 for 3 works,

Deadline: March 30, 2026

[https://www.arc-sf.com/call-for-artists.html#show=13346,](https://www.arc-sf.com/call-for-artists.html#show=13346)

Art Beyond Borders | Open Art Competition

TERAVARNA's 14th Open International Juried Art

Up to \$3,500 in cash prizes and a certificate of recognition. Open' means truly limitless - no restrictions on theme, style, or medium.

\$15 per entry.

Deadline: March 31, 2026

[More info](#)

Colors 2026 Art Competition

Fusion Art online art exhibition

April 5 - May 4, 2026.

Cash prizes for Best in Show winners

Artists to submit work using a concentration of colors. One color or a multitude of colors meets the criteria for this competition. This is an open (no theme) competition so any subject matter and any media are acceptable.

\$25 for 1-2 images / \$40 for up to 5 images.

Deadline: April 1, 2026

[More info](#)

Call for Artists: Inner Landscapes - Exhibition & Catalog Publication

Curatone.art

All winners will be featured in a professional digital exhibition and a high-quality print catalog published worldwide on Amazon. Grand Prize: cash prize of \$100.

Theme: Inner Landscapes

\$15 participation fee if work selected for publication

Deadline: April 5, 2026

<https://curatone.art/publications/inner-landscapes>

10th Seattle Art Fair

TERAVARNA

July 23-26 at Lumen Field Event Center, Seattle, WA

Entry fee \$15 per artwork for the digital showcase and \$29 per artwork for the physical showcase

Deadline: April 30, 2026

[More info](#)

2027 & 2028 Exhibit Seasons

Maude Kerns Art Center

Call Overview

Entry Deadline: 5/3/26 at 11:59 p.m. MDT

Number of Applications Allowed: 2

Entry Fee (Entry Fee): \$35.00

Work Sample Requirements

Images | Minimum: 10, Maximum: 20

Audio | Minimum: 0, Maximum: 1

Video | Minimum: 0, Maximum: 1

Total Samples | Minimum: 10, Maximum: 20

Call Type: Exhibitions

Eligibility: National

State: Oregon

[View Site Details](#)

Call Description

Maude Kerns Art Center is currently accepting submissions for its 2027 & 2028 Exhibits Seasons. Local, regional, and national artists (individuals and groups) working in 2- and 3- dimensional mediums, as well as installation art, are invited to submit their work for consideration. Solo, group, and/or themed shows will be curated based on the content,

quality, and number of submissions. Established, mid-career, and emerging artists are encouraged to apply.

[Visit Organization Website](#)

Contact Email: exhibits@mkartcenter.org

[Info/Apply](#)

The Hopper Prize Artist Grants

The Hopper Prize is accepting entries for Spring 2026 artist grants. We will be providing 6 grants totaling \$13,000 USD. 2 artists will each receive \$4,500 and 4 artists will each receive \$1,000. This is an international open call. All media is eligible.

\$40 to submit 10 artworks.

Deadline: May 12, 2026.

<https://hopperprize.org/>

Deschutes Public Library Seeks Artists for District Collection

Call Type: Public Art

Eligibility: Regional

State: Oregon

Entry Deadline: Rolling

Budget: \$1,500,000+

The Deschutes Public Library seeks works by artists who reside in states west of the Rockies.

Situated in the center of Oregon, over 200,000 people call Deschutes County home. Central Oregon, widely known for its stunning mountains, rivers, pine forests and recreational opportunities, will now be home to a new 100,000 square foot Central Library in east Bend, a new branch library in Redmond and completely renovated libraries in La Pine, Sunriver and Sisters as well as in historic downtown Bend. The project is funded by a voter approved bond measure. 1% of the brick and mortar costs are reserved for the purchase of art.

[More Info](#)

[Apply Now](#)

Call for Artists/Cash, Publication & More

Boynes Monthly Art Award

Monthly three artists are chosen to win \$100 cash, a published interview with Chantal Boynes, and more

All emerging artists welcome to apply

\$10 application fee

Deadline: End of each Month, 2023

[More info](#)

ANTLER GALLERY

no deadline

We do not accept submissions in person at the gallery

We accept email submissions. Standard mail submissions are also acceptable, but submission material will not be returned under any circumstance. (2728 NE Alberta Street Portland, OR 97211) We look at all submissions, but are unable to respond to every email.

Please do not call to check on the status of your submission. We will be in touch if your work is a good fit for the aesthetic of the gallery.

The subject line of your email should read "Submission - Artist's Name" (ex. "Submission - Pablo Picasso")

Please include a link to your website/ *(editor's note - your work shown on the PNWS website should be acceptable)*

Your submission email should include 5 - 10 images of your work at 72dpi, 500px at the largest size. Please label them with the title, dimension, medium, year, and price.

Please attach a current CV. All submission emails should be sent to

antlerpdxsubmissions@gmail.com

[Antler Gallery](#)

[Submission info](#)

The GLEAN Program invites artists to push the boundaries of material exploration. With a stipend to support their practice and seemingly endless materials to work with, artists are challenged to expand their existing studio practice by making work from the materials gleaned from the Metro Central Transfer Station (aka, "the dump"). One of the goals of this program is to introduce established and emerging artists to the wealth of materials available to them through the GLEAN. With the ultimate goal to reduce waste and raise awareness with this program, no prior experience with discarded materials is required. **All artists in the Portland** area are encouraged to apply.

[Info](#)

Emergency Grants

Foundation for Contemporary Arts

Rolling deadline

[Overview](#)[Recipients](#)[Guidelines](#)[Process](#)

Overview

An information session for Emergency Grants will be held on Thursday, April 10, 2025 from 5:00-6:00pm ET. [RSVP here](#).

Created in 1993 to further FCA's mission to encourage, sponsor, and promote work of a contemporary, experimental nature, Emergency Grants provide urgent funding for visual and performing artists and poets who:

- Have sudden, unanticipated opportunities to present their work to the public when there is insufficient time to seek other sources of funding
- Incur unexpected or unbudgeted expenses for projects close to completion with committed exhibition or performance dates

Emergency Grants is a year-round, multi-disciplinary program that offers immediate, project-based assistance to artists living and working anywhere in the United States, for projects occurring in the U.S. and abroad.

Each month FCA receives an average of 100 Emergency Grant applications and makes approximately 15-20 grants in the range of \$500 to \$3,000 each. Applicants may request any amount in that range and, if granted, may receive full or partial funding. The average grant is currently \$1,900.

[Info](#)

POLLOCK-KRASNER FOUNDATION GRANT

Rolling Deadline

Pollock-Krasner grants have enabled artists to create new work, purchase needed materials and pay for studio rent, as well as their personal expenses. Past recipients of Pollock-Krasner grants acknowledge their critical impact in allowing concentrated time for studio work, and in preparing for exhibitions and other professional opportunities such as accepting a residency.

[Info](#)

[Apply](#)

Open Calls

Residencies

The right residency can be so much more than just an opportunity to enrich your personal practice. Some residencies truly have the power to help launch your career as an artist. Here are a few:

[Skowhegan School of Painting and Sculpture](#)

[Whitney Museum of Art Independent Study Program](#)

[The MacDowell Colony](#)

[National Parks Arts Foundation](#)

[The Bemis Center for Contemporary Arts](#)

[More info. Contact: email](#)

Creative Capital for Artist

Deadline: Various and Rolling

Creative Capital Award

The Creative Capital Award is the only national open call grant program dedicated to funding artists creating new work in every discipline, including visual arts, performing arts, film, literature, technology, multidisciplinary, and socially engaged forms. Creative Capital's unrestricted project grants are purposefully made through an open, national, multidisciplinary, external review process for proposals for new artistic works.

Since 2020, Creative Capital receives thousands of proposals each year, demonstrating the urgent and widespread need for project support.

[Learn more](#)

State of the Art Prize

In honor of the Creative Capital Award's 25th Anniversary, Creative Capital launched the State of the Art Prize in 2025. This new initiative offers an unrestricted grant to one artist in each U.S. state and territory, expanding support for regional and rural artists, investing in grassroots creative economies, and fostering a vibrant cultural landscape across America.

[Learn more](#)

Explore Artist Opportunities

grants, residencies, open calls, and career opportunities for artist working in all disciplines.

[Info](#)

Praxis Center for Aesthetics

This page contains some of the top opportunities for artists in addition to our weekly blog listing upcoming deadlines for grants, residencies, open calls and more.

[Info](#)

