

## Calls for Artists

There are a lot of great opportunities this month. Thanks to our hard working volunteers Sandra Vise and Alisa Looney, for all their hard work to research all these great opportunities! Also a special thanks to Terry Cook who is leaving the team and supplied us with many high quality opportunities over the years. Your input will be greatly missed.  
Wade Womack

### links to arts orgs supporting arts in Oregon

Bob Deasy shared these with us at the PNWS meeting

<https://ourcreativefuture.org>

<https://www.americansforthearts.org/by-location/oregon>

<https://www.oregon.gov/biz/aboutus/artscommission/Pages/default.aspx>

<https://racc.org>

### Call to Artists for Outdoor Sculpture

PNWS has installed a concrete sculpture display pad in the garden at Oregon Society of Artists (OSA) to feature individual sculptures for a 3-month period. Works in the exhibit may be offered for sale, but it is not a requirement. OSA's commission rate is 30% of all sales.

This display pad is located in a beautiful outdoor garden and gets a lot of notice from pedestrian foot traffic and every person walking into the front door of OSA.

Submissions are due 30 days before the end of each calendar quarter. Contact Mary Grout at [m McGrout@msn.com](mailto:m McGrout@msn.com) for more details and to get an application form.

[Guidelines](#)

### Creative Heights

#### 2026 Application Cycle

The Creative Heights initiative aims to increase Oregon's cultural visibility and vitality while supporting unique opportunities for Oregonians to experience innovative arts and culture. Up to \$1 million in projects will be funded annually with grants from \$10,000 to \$100,000 per project.

**LOI APPLICATION WINDOW: January 2, 2026 - February 12, 2026**

#### Letter of Inquiry Process

Interested applicants must submit a brief Letter of Inquiry (LOI) via our online portal in SlideRoom. This application system is unique to Creative Heights and cannot be accessed through the main OCF grant portal. LOI's should describe the proposed project idea, the lead artists/curators/collaborators involved, and how the project idea is distinct

or different from previous work. Applicants must also indicate the preliminary grant request (\$10,000-\$100,000) and may upload (optional) letters of support from key collaborators.

[Info](#)

[Apply](#)

### **Boise Airport Wall Surface 3D Public Art**

**Application Closes: February 13, 2026**

The City of Boise's Department of Arts & History and Boise Airport invite artists and artist teams to submit qualifications for the opportunity to design a new 3-Dimensional work of art to be installed in the Boise Airport. The selected artist(s) will be awarded \$50,000 to design, fabricate, and install a surface-based 3-Dimensional work of art on a flat, vertical wall. The wall is located next to Gate 18 of Concourse B in the Boise Airport (see image).

This opportunity will follow a hybrid RFQ/RFP application process, beginning with a Request for Qualifications (RFQ) followed by a Request for Proposals (RFP). The Request for Qualifications will result in up to three finalists being invited to submit proposals for a \$500 stipend. Any use of AI generated artwork or ideas must be notated in your proposal, at what point AI was used, and detail the nature of the use

*Contact:* Savannah Shaon, email for questions or clarifications by Wednesday, February 11, 2025 | [sshaon@cityofboise.org](mailto:sshaon@cityofboise.org)

[Info/Apply](#)

### **The 30th annual Art In The Pearl Fine Arts & Crafts Festival**

show is located in the North Park Blocks of the Pearl District in Portland, Oregon  
September 5 through Monday, September 7, 2026

**Application Deadline: February 15, 2026**

Art In The Pearl is a nonprofit organization founded and produced by a dedicated volunteer board of directors composed of local professional artists. Our focus is on promoting the arts, educating the public and strengthening creative and educational bonds with the community.

[Info/Apply](#)

### **Whispers of Serenity | 11th Flower Art Competition**

TERAVARNA

Up to \$3500 in cash prizes Express your creativity without boundaries in any medium  
\$15 per artwork

**Deadline: February 15 2026**

<https://www.teravarna.com/flower-art-competition>

### **New Horizons: Landscapes 26, 9th Annual Exhibition**

3 Square Art Gallery, Fort Collins, Co

April 10 - May 22, 2026

Theme is landscapes, traditional, contemporary or abstract

\$1000 in awards

**Deadline: February 16, 2026**

[More info](#)

### **2026 Art Collectors Choice Awards**

American Art Awards announces a call to artists for an online art competition

\$5,000.00 in cash prizes

Entry fee: \$29.95 or 9 for \$99.

**Deadline: February 22, 2026.**

[More info](#)

### **16th Annual "Figurative" Online Art Competition**

Light Space & Time Online Art Gallery

March 1-31, 2026

Artist's interpretation and depiction of the human form and human features

\$18 for 1-2 entries/\$26 for 3-5

**Deadline: February 25, 2026**

[More info](#)

### **Redmond Municipal Airport Public Art Program Terminal Expansion – Artwork Project**

Call Overview

**Entry Deadline: 2/27/26 at 11:59 p.m. PST**

Number of Applications Allowed: 6

Work Sample Requirements

Call Type: Public Art

Eligibility: National

State: Oregon

Jury Dates: 3/2/26 - 3/25/26

Budget: The total Program budget is \$1,000,000 and will be divided between each of the six Project locations. Budgets for each Project will vary depending on scale, material, and installation complexity. Without any City obligation, anticipated Project commissions may range from \$10,000 to \$150,000.

[Visit Organization Website](#)

Contact Email: [jodi.low@flyrdm.com](mailto:jodi.low@flyrdm.com)

[Info/Apply](#)

### **Paranormal**

Part Crowd Art Gallery

Online art exhibition, March 1-31, 2026.

Artists are invited to submit any works that explore the otherworldly, spirituality, and the surreal. Accepting all artwork in any medium, from any year, and any size you are willing to ship to a potential buyer.

\$20 entry fee.

**Deadline: February 27, 2026**

[More info](#)

### **Rogue River Ranch Artist in Residence Program Summer 2026**

**Entry Deadline: February 28, 2026**

Artist-in-Residence at Rogue River Ranch The Rogue River Ranch Artist-in-Residence Program is committed to supporting artistic efforts that support the public lands. Artistic expertise, professionalism, and creative uses of artistic media are encouraged. Selected artists receive a one to two-week residency at the Ranch during the summer between June and August.

[Info/Application](#)

### **Cascade-Siskiyou National Monument Artist-in-Residence Program 2026**

**Entry Deadline: February 28, 2026**

The Bureau of Land Management's (BLM) Artist-in-Residence Program at CascadeSiskiyou National Monument offers artists the opportunity to enrich public appreciation of BLM lands. Through their unique perspectives, artists contribute to the public's understanding of natural, cultural, and historical sites. This program seeks visual artists to engage in their craft amidst inspiring landscapes during a twoweek residency in the month of June. The selected artist will reside in a travel trailer at Hyatt Lake Campground.

[Info/Application](#)

### **Wildlife Canvas Stories | 13th Animal Juried Art Competition**

TERAVARNA

Up to \$3500 in awards

Weave wildfire narratives and express your creativity

\$15 per artwork

**Deadline: February 28, 2026**

<https://www.teravarna.com/animal-art-competition>

### **Pacific Northwest Showcase**

A Juried Exhibition at Lunaria Gallery

**deadline: Saturday, February 28th by 5:00 pm**

Eligibility: artists residing in Oregon or Washington.

Lunaria Gallery in historic downtown Silverton, Oregon invites artists from Oregon and Washington to submit their most compelling work for Pacific Northwest Showcase, a juried exhibition highlighting outstanding talent in our region. This special exhibition will feature 3-5 pieces (depending on scale) from 4-6 exceptional artists — whose work demonstrates artistic excellence, strong technique, and a distinctive creative voice.

There is no theme so you're free to enter your best work!

The Pacific Northwest Showcase Best of Show winner will be awarded an exhibition in 2027 in Lunaria's Loft Gallery.

The Pacific Northwest Showcase runs from April 29th through May 31st. Opening Night Reception will be held from 6:00-8:00 with the Awards Ceremony at 7:00 **pm**.

Registration Fees: Participants may submit **up to five (5) works for \$25**

[Info/Apply](#)

### **Solo Show 2026**

Call Overview

**Entry Deadline: 3/13/26 at 11:59 p.m. MDT**

Entry Fee (Entry Fee): \$25.00

Call Type: Exhibitions

Eligibility: National

State: California

Images | Minimum: 3, Maximum: 10

Total Samples | Minimum: 3, Maximum: 10

[Visit Organization Website](#)

Contact Email: [gallery@bluelinearts.org](mailto:gallery@bluelinearts.org)

Contact Phone:

[Info/Apply](#)

### **Grant for Visual Artists**

Artist Grant, \$1200

\$30 application fee

**Deadline: March 15, 2026**

<https://artistgrant.org/apply>

### **Winter Innovate Grants for Art + Photo**

Innovate Grant awards two \$1,800 grants each quarter, one to a Visual Artist and one to a Photographer

Visual Artists and Photographers 18 years and older, from all around the world, are eligible to apply. All media and genres are accepted

\$35 application fee.

**Deadline: March 19, 2026.**

[More info](#)

### **Courageously Created Alatheia Fine Art Show & Auction**

**Entry Deadline: 3/22/26 at 11:59 p.m. MDT**

Entry Fee (Entry Fee): \$30.00

Call Type: Exhibitions

Eligibility: National

State: Washington

Jury Dates: 2/25/26 - 4/2/26

Work Sample Requirements

Images | Minimum: 1, Maximum: 3

Total Samples | Minimum: 1, Maximum: 3

[Visit Organization Website](#)

Contact Email: [diannkincaid56@gmail.com](mailto:diannkincaid56@gmail.com)

[Info/Apply](#)

### **Malleable**

**Call Type:** Exhibitions

**Eligibility:** Regional

**State:** Oregon

**Fee:** \$15.00 (Entry Fee)

**Entry Deadline: 3/27/26 at 11:59 p.m. MDT**

Umpqua Valley Arts (UVA) invites artists in Oregon, Washington, and Idaho who utilize soft sculpture within their artistic practice to submit to our call for soft sculpture art.

This juried exhibition is open to media and modes of making that emphasize and/or focus on materials that are soft. Artists may submit up to 3 works to be considered for this showcase.

[Info/Apply](#)

### **Paper National Juried Exhibition**

Arc Gallery, San Francisco Juried art exhibition

June 20-July 18, 2026

Media accepted, sculpture, ceramics, mixed media, etc.

\$250 to 3 chosen artists

\$35 for 3 works,

**Deadline: March 30, 2026**

[https://www.arc-sf.com/call-for-artists.html#show=13346,](https://www.arc-sf.com/call-for-artists.html#show=13346)

### **Art Beyond Borders | Open Art Competition**

TERAVARNA's 14th Open International Juried Art

Up to \$3,500 in cash prizes and a certificate of recognition. Open' means truly limitless - no restrictions on theme, style, or medium.

\$15 per entry.

**Deadline: March 31, 2026**

[More info](#)

### **Colors 2026 Art Competition**

Fusion Art online art exhibition

April 5 - May 4, 2026.

Cash prizes for Best in Show winners

Artists to submit work using a concentration of colors. One color or a multitude of colors meets the criteria for this competition. This is an open (no theme) competition so any subject matter and any media are acceptable.

\$25 for 1-2 images / \$40 for up to 5 images.

**Deadline: April 1, 2026**

[More info](#)

### **10th Seattle Art Fair**

TERAVARNA

July 23-26 at Lumen Field Event Center, Seattle, WA

Entry fee \$15 per artwork for the digital showcase and \$29 per artwork for the physical showcase

**Deadline: April 30, 2026**

[More info](#)

### **2027 & 2028 Exhibit Seasons**

Maude Kerns Art Center

Call Overview

**Entry Deadline:** 5/3/26 at 11:59 p.m. MDT

Number of Applications Allowed: 2

Entry Fee (Entry Fee): \$35.00

Work Sample Requirements

Images | Minimum: 10, Maximum: 20

Audio | Minimum: 0, Maximum: 1

Video | Minimum: 0, Maximum: 1

Total Samples | Minimum: 10, Maximum: 20

Call Type: Exhibitions

Eligibility: National

State: Oregon

[View Site Details](#)

Call Description

Maude Kerns Art Center is currently accepting submissions for its 2027 & 2028 Exhibits Seasons. Local, regional, and national artists (individuals and groups) working in 2- and 3- dimensional mediums, as well as installation art, are invited to submit their work for consideration. Solo, group, and/or themed shows will be curated based on the content, quality, and number of submissions. Established, mid-career, and emerging artists are encouraged to apply.

[Visit Organization Website](#)

Contact Email: [exhibits@mkartcenter.org](mailto:exhibits@mkartcenter.org)

[Info/Apply](#)

## **Deschutes Public Library Seeks Artists for District Collection**

**Call Type:** Public Art

**Eligibility:** Regional

**State:** Oregon

**Entry Deadline:** Rolling

**Budget:** \$1,500,000+

**The Deschutes Public Library seeks works by artists who reside in states west of the Rockies.**

Situated in the center of Oregon, over 200,000 people call Deschutes County home. Central Oregon, widely known for its stunning mountains, rivers, pine forests and recreational opportunities, will now be home to a new 100,000 square foot Central Library in east Bend, a new branch library in Redmond and completely renovated libraries in La



Pine, Sunriver and Sisters as well as in historic downtown Bend. The project is funded by a voter approved bond measure. 1% of the brick and mortar costs are reserved for the purchase of art.

[More Info](#)

[Apply Now](#)

### **Call for Artists/Cash, Publication & More**

Boynes Monthly Art Award

Monthly three artists are chosen to win \$100 cash, a published interview with Chantal Boynes, and more

All emerging artists welcome to apply

\$10 application fee

**Deadline: End of each Month, 2023**

[More info](#)

### **ANTLER GALLERY**

**no deadline**

We do not accept submissions in person at the gallery

We accept email submissions. Standard mail submissions are also acceptable, but submission material will not be returned under any circumstance. (2728 NE Alberta Street Portland, OR 97211) We look at all submissions, but are unable to respond to every email.

Please do not call to check on the status of your submission. We will be in touch if your work is a good fit for the aesthetic of the gallery.

The subject line of your email should read "Submission - Artist's Name" (ex. "Submission - Pablo Picasso")

Please include a link to your website/ *(editor's note - your work shown on the PNWS website should be acceptable)*

Your submission email should include 5 - 10 images of your work at 72dpi, 500px at the largest size. Please label them with the title, dimension, medium, year, and price.

Please attach a current CV. All submission emails should be sent to

[antlerpdxsubmissions@gmail.com](mailto:antlerpdxsubmissions@gmail.com)

[Antler Gallery](#)

[Submission info](#)

**The GLEAN Program** invites artists to push the boundaries of material exploration. With a stipend to support their practice and seemingly endless materials to work with, artists are challenged to expand their existing studio practice by making work from the materi-

als gleaned from the Metro Central Transfer Station (aka, “the dump”). One of the goals of this program is to introduce established and emerging artists to the wealth of materials available to them through the GLEAN. With the ultimate goal to reduce waste and raise awareness with this program, no prior experience with discarded materials is required. **All artists in the Portland** area are encouraged to apply.

[Info](#)

## **Emergency Grants**

Foundation for Contemporary Arts

**Rolling deadline**

[Overview](#)[Recipients](#)[Guidelines](#)[Process](#)

### **Overview**

An information session for Emergency Grants will be held on Thursday, April 10, 2025 from 5:00-6:00pm ET. RSVP [here](#).

Created in 1993 to further FCA's mission to encourage, sponsor, and promote work of a contemporary, experimental nature, Emergency Grants provide urgent funding for visual and performing artists and poets who:

- Have sudden, unanticipated opportunities to present their work to the public when there is insufficient time to seek other sources of funding
- Incur unexpected or unbudgeted expenses for projects close to completion with committed exhibition or performance dates

Emergency Grants is a year-round, multi-disciplinary program that offers immediate, project-based assistance to artists living and working anywhere in the United States, for projects occurring in the U.S. and abroad.

Each month FCA receives an average of 100 Emergency Grant applications and makes approximately 15-20 grants in the range of \$500 to \$3,000 each. Applicants may request any amount in that range and, if granted, may receive full or partial funding. The average grant is currently \$1,900.

[Info](#)

## **POLLOCK-KRASNER FOUNDATION GRANT**

**Rolling Deadline**

Pollock-Krasner grants have enabled artists to create new work, purchase needed materials and pay for studio rent, as well as their personal expenses. Past recipients of Pollock-Krasner grants acknowledge their critical impact in allowing concentrated time for studio work, and in preparing for exhibitions and other professional opportunities such as accepting a residency.

[Info](#)

[Apply](#)

## **Open Calls**

### **Residencies**

The right residency can be so much more than just an opportunity to enrich your personal practice. Some residencies truly have the power to help launch your career as an artist. Here are a few:

[Skowhegan School of Painting and Sculpture](#)

[Whitney Museum of Art Independent Study Program](#)

[The MacDowell Colony](#)

[National Parks Arts Foundation](#)

[The Bemis Center for Contemporary Arts](#)

[More info. Contact: email](#)

### **Creative Capital for Artist**

**Deadline:** Various and Rolling

#### **Creative Capital Award**

The Creative Capital Award is the only national open call grant program dedicated to funding artists creating new work in every discipline, including visual arts, performing arts, film, literature, technology, multidisciplinary, and socially engaged forms. Creative Capital's unrestricted project grants are purposefully made through an open, national, multidisciplinary, external review process for proposals for new artistic works.

Since 2020, Creative Capital receives thousands of proposals each year, demonstrating the urgent and widespread need for project support.

[Learn more](#)

#### **State of the Art Prize**

In honor of the Creative Capital Award's 25th Anniversary, Creative Capital launched the State of the Art Prize in 2025. This new initiative offers an unrestricted grant to one artist in each U.S. state and territory, expanding support for regional and rural artists, investing in grassroots creative economies, and fostering a vibrant cultural landscape across America.

[Learn more](#)

### **Explore Artist Opportunities**

grants, residencies, open calls, and career opportunities for artist working in all disciplines.

[Info](#)

### **Praxis Center for Aesthetics**

This page contains some of the top opportunities for artists in addition to our weekly blog listing upcoming deadlines for grants, residencies, open calls and more.

[Info](#)