

# Calls for Artists

There are a lot of great opportunities this month. Thanks to our hard working volunteers Sandra Vise and Alisa Looney, for all their hard work to research all these great opportunities! Also a special thanks to Terry Cook who is leaving the team and supplied us with many high quality opportunities over the years. Your input will be greatly missed.

Wade Womack

## **Living Traditions: Folk Art and Beyond Guidelines**

**Applications Open:** November 10, 2025

**Application Deadline:** Applications will be accepted on a rolling basis until June 30, 2026, or until all available funds have been awarded. Applications must be submitted at least 45 days prior to the start of the proposed project.

### **Program Overview**

The **Living Traditions: Folk Art and Beyond Grant** celebrates and invests in the cultural practices and creative expressions that connect communities across the Creative West region.

Living traditions are cultural practices rooted in community life—passed down through generations, adapted over time, and continually reimagined to meet the needs of the present. They encompass—but are not limited to—folk and traditional arts, craft, music, dance, foodways, oral traditions, storytelling, spiritual practices, and the everyday creative expressions that embody identity, belonging, and resilience.

As the National Endowment for the Arts defines, folk and traditional arts are “rooted in and reflective of the cultural life of a community,” expressed by groups who share a common heritage, geography, language, religion, occupation, or way of life. The American Folklore Society describes folklore and folklife as the expressive culture shared within social groups, encompassing both artistic and functional forms.

The “beyond” signals the expansive and evolving nature of these practices: new forms and expressions that emerge in rural towns, Indigenous homelands, island communities, immigrant neighborhoods, and urban centers alike. Living traditions are dynamic—they adapt, evolve, and carry forward artistry, wisdom, and cultural knowledge that sustain and inspire communities.

This grant program supports projects that honor, share, and transmit these traditions in ways that strengthen community bonds, foster intergenerational connection, and expand access to cultural expression.

**Period of Performance:** Projects and activities may occur January 12, 2026 - August 31, 2026

### **Eligibility**

Applicants must:

- Be a tax-exempt 501(c)(3) nonprofit organization, a federally recognized tribal government, or a unit of state or local government.
- Be incorporated and actively conducting business in one or more of the following states or jurisdictions: Alaska, American Samoa, Arizona, California, Colorado, Commonwealth of the Northern Mariana Islands (CNMI), Guam, Hawai'i, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, Wyoming.
- Provide a valid Employer Identification Number (EIN).
- Provide a valid UEI from [SAM.gov](https://sam.gov)
- Must not be suspended, proposed for debarment, or debarred by the U.S. Government (2 CFR 200.318(h))
- Be in good standing with Creative West, with no overdue reports or documentation.

Collaborative projects are encouraged; one organization must apply as the lead applicant and assume financial and reporting responsibility.

Creative West reserves the right to make final decisions regarding eligibility. Questions regarding eligibility should be directed to

[ashanti.m@wearecreativewest.org](mailto:ashanti.m@wearecreativewest.org).

[Info](#)

[Apply](#)

### **links to arts orgs supporting arts in Oregon**

Bob Deasy shared these with us at the PNWS meeting

<https://ourcreativefuture.org>

<https://www.americansforthearts.org/by-location/oregon>

<https://www.oregon.gov/biz/aboutus/artscommission/Pages/default.aspx>

<https://racc.org>

### **Call to Artists for Outdoor Sculpture**

PNWS has installed a concrete sculpture display pad in the garden at Oregon Society of Artists (OSA) to feature individual sculptures for a 3-month period. Works in the exhibit may be offered for sale, but it is not a requirement. OSA's commission rate is 30% of all sales.

This display pad is located in a beautiful outdoor garden and gets a lot of notice from pedestrian foot traffic and every person walking into the front door of OSA.

Submissions are due 30 days before the end of each calendar quarter. Contact Mary Grout at [mcgrout@msn.com](mailto:mcgrout@msn.com) for more details and to get an application form.

[Guidelines](#)

## **Emergency Grants**

Foundation for Contemporary Arts

**Rolling deadline**

[Overview](#)[Recipients](#)[Guidelines](#)[Process](#)

### **Overview**

An information session for Emergency Grants will be held on Thursday, April 10, 2025 from 5:00-6:00pm ET. RSVP [here](#).

Created in 1993 to further FCA's mission to encourage, sponsor, and promote work of a contemporary, experimental nature, Emergency Grants provide urgent funding for visual and performing artists and poets who:

- Have sudden, unanticipated opportunities to present their work to the public when there is insufficient time to seek other sources of funding
- Incur unexpected or unbudgeted expenses for projects close to completion with committed exhibition or performance dates

Emergency Grants is a year-round, multi-disciplinary program that offers immediate, project-based assistance to artists living and working anywhere in the United States, for projects occurring in the U.S. and abroad.

Each month FCA receives an average of 100 Emergency Grant applications and makes approximately 15-20 grants in the range of \$500 to \$3,000 each. Applicants may request any amount in that range and, if granted, may receive full or partial funding. The average grant is currently \$1,900.

[Info](#)

## **Awesome Foundation Grant**

We fund art, culture, community, environment, animal welfare & human rights projects

- Projects must be in the Portland region (out to the coast, down to Eugene)
- We mostly fund projects run by individuals or small groups. If you're applying on behalf of an existing organization, please apply for a specific small project rather than general funds.

•We LOVE innovative, fun, or unusual projects!

2025 grant deadlines: May 18, July 13, September 14, and November 9

Questions? Email us at [info@awesomeportland.org](mailto:info@awesomeportland.org).

[Info](#)

[Apply Portland area including coast down to eugene](#)

## **POLLOCK-KRASNER FOUNDATION GRANT**

### **Rolling Deadline**

Pollock-Krasner grants have enabled artists to create new work, purchase needed materials and pay for studio rent, as well as their personal expenses. Past recipients of Pollock-Krasner grants acknowledge their critical impact in allowing concentrated time for studio work, and in preparing for exhibitions and other professional opportunities such as accepting a residency.

[Info](#)

[Apply](#)

## **Open Calls**

### **Residencies**

The right residency can be so much more than just an opportunity to enrich your personal practice. Some residencies truly have the power to help launch your career as an artist. Here are a few:

[Skowhegan School of Painting and Sculpture](#)

[Whitney Museum of Art Independent Study Program](#)

[The MacDowell Colony](#)

[National Parks Arts Foundation](#)

[The Bemis Center for Contemporary Arts](#)

[More info. Contact: email](#)

### **Creative Capital for Artist**

**Deadline: Various and Rolling**

**Creative Capital Award**

The Creative Capital Award is the only national open call grant program dedicated to funding artists creating new work in every discipline, including visual arts, performing arts, film, literature, technology, multidisciplinary, and socially engaged forms. Creative Capital's unrestricted project grants are purposefully made through an open, national, multidisciplinary, external review process for proposals for new artistic works.

Since 2020, Creative Capital receives thousands of proposals each year, demonstrating the urgent and widespread need for project support.

[Learn more](#)

### **State of the Art Prize**

In honor of the Creative Capital Award's 25th Anniversary, Creative Capital launched the State of the Art Prize in 2025. This new initiative offers an unrestricted grant to one artist in each U.S. state and territory, expanding support for regional and rural artists, investing in grassroots creative economies, and fostering a vibrant cultural landscape across America.

[Learn more](#)

### **Explore Artist Opportunities**

grants, residencies, open calls, and career opportunities for artist working in all disciplines.

[Info](#)

### **Praxis Center for Aesthetics**

This page contains some of the top opportunities for artists in addition to our weekly blog listing upcoming deadlines for grants, residencies, open calls and more.

[Info](#)

### **13th Annual Abstract Sanctuary**

Eligibility: International

State: Oregon

**Entry Deadline: 1/8/26 at 11:59 p.m. MST**

Entry Fee (Entry Fee): \$25.00

Media Fee(Each additional entry): \$5.00

Work Sample Requirements

Images | Minimum: 2, Maximum: 5

Total Samples | Minimum: 2, Maximum: 5

[Visit Organization Website](#)

Contact Email: [fineartvu@gmail.com](mailto:fineartvu@gmail.com)

Contact Phone: 347-752-8915

[Info/Apply](#)

### **Artful Bench Program - Call for Artists (Brisbane, CA)**

The City of Brisbane, CA is seeking qualified artists, individuals, or teams with demonstrated experience in developing public art for functional spaces. The budget for this project is not to exceed \$125,000. Artists are invited to submit their proposal outlining their experience in performing

No application fee

**Deadline: January 9, 2026**

<https://www.brisbaneca.org/bc-artadvisory/bids-rfp/artful-bench-program>

### **9th Annual Shades of Blue**

Camelback Gallery

Accepting artwork with the color blue as a main color/and or a focal point

\$22 for 1-2 images

**Deadline: January 11, 2026**

<https://www.camelbackgallery.com/shadesofblue26>

### **18th & Empire Avenue Roundabout in Bend, Oregon**

**Call Type:** Public Art

**Eligibility:** Regional

**State:** Oregon

**Entry Deadline:** 1/12/26 at 11:59 p.m. MST

**Budget:** \$150,000

Art in Public Places (AiPP) invites professional Artists to apply for a public art commission for a large-scale sculpture located at 18th & Empire Avenue roundabout in Bend, Oregon. The project timeline is 2025-2026 and the total project budget is \$150,000.

[Info/Apply](#)

### **Arizona Aqueous XL**

**Call Type:** Exhibitions

**Call Overview**

**Entry Deadline:** 1/12/26 at 11:59 p.m. MST

**Entry Fee (Entry Fee):** \$35.00

## Work Sample Requirements

Images | Minimum: 1, Maximum: 1

Total Samples | Minimum: 1, Maximum: 1

Eligibility: National

State: Arizona

<https://www.tubacarts.org>

[Visit Organization Website](#)

Contact Email: [exhibitsmanager@tubacarts.org](mailto:exhibitsmanager@tubacarts.org)

[Info/Apply](#)

## 18th Annual National Juried Exhibition

The Idaho Falls Art Council juried art exhibition

March 19 - May 31, 2026

\$750 first place, \$500 second place, \$250 third place, \$125 Curator's Choice

Artists working in all mediums invited to submit

**Deadline: January 14, 2026**

[https://www.idahofallsarts.org/18<sup>th</sup>](https://www.idahofallsarts.org/18th)

## Immerse in Color | 10th Color Art Competition

TERAVARNA

Winners to receive up to \$3500

Artists to show how they use color to captivate and inspire

\$15 entry fee,

**Deadline: January 15, 2026**

<https://www.teravarna.com/color-art-competition>,

## SMALL WORKS (2026)

The MVA Gallery (Modern Visual Arts) Bethlehem, Pennsylvania.

**Entry Deadline: 1/18/26 at 11:59 p.m. MST**

Eligibility: National

State: Pennsylvania

Event Dates: 5/9/26 - 6/6/26

Entry Fee (Entry fee): \$35.00

Media Fee(Additional Entries): \$5.00

Work Sample Requirements

Images | Minimum: 3, Maximum: 9

Total Samples | Minimum: 3, Maximum: 9

[Visit Organization Website](#)

Contact Email: [support@mvaartgallery.com](mailto:support@mvaartgallery.com)

[Info/Apply](#)

### **Curated Exhibition "Light & Shadow"**

Curatone.art online art exhibition

\$100 award

Open to all mediums

\$15 entry (early) \$18 entry by **January 18, 2026**

<https://curatone.art/exhibitions/light-shadow>

### **Dakota Nature Park Public Arts Project**

Call Type: Public Art

Call Overview

**Entry Deadline: 1/23/26 at 11:59 p.m. MST**

Work Sample Requirements

Images | Minimum: 5, Maximum: 10

Video | Minimum: 0, Maximum: 6

Total Samples | Minimum: 5, Maximum: 16

Eligibility: National

State: South Dakota

Budget: \$250,000

<https://www.cityofbrookings-sd.gov/490/>

[Visit Organization Website](#)

Contact Email: [lsolum@swiftel.net](mailto:lsolum@swiftel.net)

[Info/Apply](#)

### **NSCDA-OH Women Veterans Memorial - Request for Qualifications**

Call Type: Public Art

Eligibility: Unspecified

State: Ohio

**Entry Deadline: 1/25/26 at 11:59 p.m. EST**

Work Sample Requirements

Images | Minimum: 3, Maximum: 9

Total Samples | Minimum: 3, Maximum: 9

Budget: A design fee of \$1,000 to be paid to each selected semi-finalist artist for the submission of a project proposal following a signed design contract, W9 and invoice.



<https://www.artworkscincinnati.org>

[Visit Organization Website](#)

Contact Email: [liz@artworkscincinnati.org](mailto:liz@artworkscincinnati.org)

[Info/Apply](#)

### **Call for Entry - Left Coast Annual Juried Exhibition**

Sanchez Art Center in Pacifica, CA seeks entries for a juried art exhibition, April 10 - May 10, 2026.

Two Exhibition Awards (\$250 to each artist, plus an exhibition in 2027); and two Merit Awards (\$250 to each artist).

Open to all visual arts media.

\$15 per image/video.

**Deadline: January 27, 2026**

[https://artist.callforentry.org/festivals\\_unique\\_info.php?ID=16396](https://artist.callforentry.org/festivals_unique_info.php?ID=16396)

### **The Homiens Art Prize**

(12,000 Annually)

Prize open to all art forms and artists

\$30 entry fee

**Deadline: January 29, 2026**

<https://homiens.com/homiens-art-prize/>

### **The 30th annual Art In The Pearl Fine Arts & Crafts Festival**

show is located in the North Park Blocks of the Pearl District in Portland, Oregon  
September 5 through Monday, September 7, 2026

**Application Deadline: February 15, 2026**

Art In The Pearl is a nonprofit organization founded and produced by a dedicated volunteer board of directors composed of local professional artists. Our focus is on promoting the arts, educating the public and strengthening creative and educational bonds with the community.

[Info/Apply](#)

### **Whispers of Serenity | 11th Flower Art Competition**

TERAVARNA

Up to \$3500 in cash prizes Express your creativity without boundaries in any medium

\$15 per artwork

**Deadline: February 15 2026**

<https://www.teravarna.com/flower-art-competition>

### **Wildlife Canvas Stories | 13th Animal Juried Art Competition**

TERAVARNA

Up to \$3500 in awards

Weave wildfire narratives and express your creativity

\$15 per artwork

**Deadline: February 28, 2026**

<https://www.teravarna.com/animal-art-competition>

### **Solo Show 2026**

Call Overview

**Entry Deadline: 3/13/26 at 11:59 p.m. MDT**

Entry Fee (Entry Fee): \$25.00

Call Type: Exhibitions

Eligibility: National

State: California

Images | Minimum: 3, Maximum: 10

Total Samples | Minimum: 3, Maximum: 10

[Visit Organization Website](#)

Contact Email: [gallery@bluelinearts.org](mailto:gallery@bluelinearts.org)

Contact Phone:

[Info/Apply](#)

### **Wildlife Canvas Stories | 13th Animal Juried Art Competition**

TERAVARNA

Up to \$3500 in awards

Weave wildfire narratives and express your creativity

\$15 per artwork

**Deadline: February 28, 2026**

<https://www.teravarna.com/animal-art-competition>

### **Grant for Visual Artists**

Artist Grant, \$1200

\$30 application fee

**Deadline: March 15, 2026**

<https://artistgrant.org/apply>

## **Courageously Created Alatheia Fine Art Show & Auction**

**Entry Deadline: 3/22/26 at 11:59 p.m. MDT**

Entry Fee (Entry Fee): \$30.00

Call Type: Exhibitions

Eligibility: National

State: Washington

Jury Dates: 2/25/26 - 4/2/26

Work Sample Requirements

Images | Minimum: 1, Maximum: 3

Total Samples | Minimum: 1, Maximum: 3

[Visit Organization Website](#)

Contact Email: [diannkincaid56@gmail.com](mailto:diannkincaid56@gmail.com)

[Info/Apply](#)

## **Malleable**

**Call Type:** Exhibitions

**Eligibility:** Regional

**State:** Oregon

**Fee:** \$15.00 (Entry Fee)

**Entry Deadline: 3/27/26 at 11:59 p.m. MDT**

Umpqua Valley Arts (UVA) invites artists in Oregon, Washington, and Idaho who utilize soft sculpture within their artistic practice to submit to our call for soft sculpture art.

This juried exhibition is open to media and modes of making that emphasize and/or focus on materials that are soft. Artists may submit up to 3 works to be considered for this showcase.

[Info/Apply](#)

## **Paper National Juried Exhibition**

Arc Gallery, San Francisco Juried art exhibition

June 20-July 18, 2026

Media accepted, sculpture, ceramics, mixed media, etc.

\$250 to 3 chosen artists

\$35 for 3 works,

**Deadline: March 30, 2026**

[https://www.arc-sf.com/call-for-artists.html#show=13346,](https://www.arc-sf.com/call-for-artists.html#show=13346)

## **2027 & 2028 Exhibit Seasons**

Maude Kerns Art Center

Call Overview

**Entry Deadline:** 5/3/26 at 11:59 p.m. MDT

Number of Applications Allowed: 2

Entry Fee (Entry Fee): \$35.00

Work Sample Requirements

Images | Minimum: 10, Maximum: 20

Audio | Minimum: 0, Maximum: 1

Video | Minimum: 0, Maximum: 1

Total Samples | Minimum: 10, Maximum: 20

Call Type: Exhibitions

Eligibility: National

State: Oregon

[View Site Details](#)

Call Description

Maude Kerns Art Center is currently accepting submissions for its 2027 & 2028 Exhibits Seasons. Local, regional, and national artists (individuals and groups) working in 2- and 3- dimensional mediums, as well as installation art, are invited to submit their work for consideration. Solo, group, and/or themed shows will be curated based on the content, quality, and number of submissions. Established, mid-career, and emerging artists are encouraged to apply.

[Visit Organization Website](#)

Contact Email: [exhibits@mkartcenter.org](mailto:exhibits@mkartcenter.org)

[Info/Apply](#)

## **Deschutes Public Library Seeks Artists for District Collection**

**Call Type:** Public Art

**Eligibility:** Regional

**State:** Oregon

**Entry Deadline:** Rolling

**Budget:** \$1,500,000+

**The Deschutes Public Library seeks works by artists who reside in states west of the Rockies.**

Situated in the center of Oregon, over 200,000 people call Deschutes County home. Central Oregon, widely known for its stunning mountains, rivers, pine forests and recreational opportunities, will now be home to a new 100,000 square

foot Central Library in east Bend, a new branch library in Redmond and completely renovated libraries in La Pine, Sunriver and Sisters as well as in historic downtown Bend. The project is funded by a voter approved bond measure. 1% of the brick and mortar costs are reserved for the purchase of art.

[More Info](#)

[Apply Now](#)

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### **Call for Artists/Cash, Publication & More**

Boynes Monthly Art Award

Monthly three artists are chosen to win \$100 cash, a published interview with Chantal Boynes, and more

All emerging artists welcome to apply

\$10 application fee

**Deadline: End of each Month, 2023**

[More info](#)

### **ANTLER GALLERY**

**no deadline**

We do not accept submissions in person at the gallery

We accept email submissions. Standard mail submissions are also acceptable, but submission material will not be returned under any circumstance. (2728 NE Alberta Street Portland, OR 97211) We look at all submissions, but are unable to respond to every email.

Please do not call to check on the status of your submission. We will be in touch if your work is a good fit for the aesthetic of the gallery.

The subject line of your email should read "Submission - Artist's Name" (ex. "Submission - Pablo Picasso")

Please include a link to your website/ *(editor's note - your work shown on the PNWS website should be acceptable)*

Your submission email should include 5 - 10 images of your work at 72dpi, 500px at the largest size. Please label them with the title, dimension, medium, year, and price. Please attach a current CV. All submission emails should be sent to [antlerpdxsubmissions@gmail.com](mailto:antlerpdxsubmissions@gmail.com)

[Antler Gallery](#)

[Submission info](#)

**The GLEAN Program** invites artists to push the boundaries of material exploration. With a stipend to support their practice and seemingly endless materials to work

with, artists are challenged to expand their existing studio practice by making work from the materials gleaned from the Metro Central Transfer Station (aka, “the dump”). One of the goals of this program is to introduce established and emerging artists to the wealth of materials available to them through the GLEAN. With the ultimate goal to reduce waste and raise awareness with this program, no prior experience with discarded materials is required. All artists in the Portland area are encouraged to apply.

[Info](#)