

# Calls for Artists

There are a lot of great opportunities this month. Thanks to our hard working volunteers Sandra Vise, Terry Cook, and Alisa Looney, for all their hard work to research all these great opportunities!

Wade Womack

PNWS has the opportunity to do a group show in the Justice Center display windows in downtown Portland next year in February 2026, which will overlap with the Portland [Winter Light Festival](#).

**Deadline: August 20th**

[Info](#)

## links to arts orgs supporting arts in Oregon

Bob Deasy shared these with us at the PNWS meeting

<https://ourcreativefuture.org>

<https://www.americansforthearts.org/by-location/oregon>

<https://www.oregon.gov/biz/aboutus/artscommission/Pages/default.aspx>

<https://racc.org>

## Call to Artists for Outdoor Sculpture

PNWS has installed a concrete sculpture display pad in the garden at Oregon Society of Artists (OSA) to feature individual sculptures for a 3-month period. Works in the exhibit may be offered for sale, but it is not a requirement. OSA's commission rate is 30% of all sales.

This display pad is located in a beautiful outdoor garden and gets a lot of notice from pedestrian foot traffic and every person walking into the front door of OSA.

Submissions are due 30 days before the end of each calendar quarter. Contact Mary Grout at [mcgrout@msn.com](mailto:mcgrout@msn.com) for more details and to get an application form.

[Guidelines](#)

## Emergency Grants

Foundation for Contemporary Arts

**Rolling deadline**

[Overview](#)[Recipients](#)[Guidelines](#)[Process](#)

## Overview

An information session for Emergency Grants will be held on Thursday, April 10, 2025 from 5:00-6:00pm ET. RSVP [here](#).

Created in 1993 to further FCA's mission to encourage, sponsor, and promote work of a contemporary, experimental nature, Emergency Grants provide urgent funding for visual and performing artists and poets who:

- Have sudden, unanticipated opportunities to present their work to the public when there is insufficient time to seek other sources of funding
- Incur unexpected or unbudgeted expenses for projects close to completion with committed exhibition or performance dates

Emergency Grants is a year-round, multi-disciplinary program that offers immediate, project-based assistance to artists living and working anywhere in the United States, for projects occurring in the U.S. and abroad.

Each month FCA receives an average of 100 Emergency Grant applications and makes approximately 15-20 grants in the range of \$500 to \$3,000 each. Applicants may request any amount in that range and, if granted, may receive full or partial funding. The average grant is currently \$1,900.

[Info](#)

## Awesome Foundation Grant

We fund art, culture, community, environment, animal welfare & human rights projects

- Projects must be in the Portland region (out to the coast, down to Eugene)
- We mostly fund projects run by individuals or small groups. If you're applying on behalf of an existing organization, please apply for a specific small project rather than general funds.
- We LOVE innovative, fun, or unusual projects!

**2025 grant deadlines: May 18, July 13, September 14, and November 9**

Questions? Email us at [info@awesomeportland.org](mailto:info@awesomeportland.org).

[Info](#)

[Apply Portland area including coast down to eugene](#)

## POLLOCK-KRASNER FOUNDATION GRANT

### Rolling Deadline

Pollock-Krasner grants have enabled artists to create new work, purchase needed materials and pay for studio rent, as well as their personal expenses. Past recipients of Pollock-Krasner grants acknowledge their critical impact in allowing con-

centrated time for studio work, and in preparing for exhibitions and other professional opportunities such as accepting a residency.

[Info](#)

[Apply](#)

## **Open Calls**

### **Residencies**

The right residency can be so much more than just an opportunity to enrich your personal practice. Some residencies truly have the power to help launch your career as an artist. Here are a few:

[Skowhegan School of Painting and Sculpture](#)

[Whitney Museum of Art Independent Study Program](#)

[The MacDowell Colony](#)

[National Parks Arts Foundation](#)

[The Bemis Center for Contemporary Arts](#)

[More info. Contact: email](#)

### **Creative Capital for Artist**

**Deadline:** [Various and Rolling](#)

#### **Creative Capital Award**

The Creative Capital Award is the only national open call grant program dedicated to funding artists creating new work in every discipline, including visual arts, performing arts, film, literature, technology, multidisciplinary, and socially engaged forms. Creative Capital's unrestricted project grants are purposefully made through an open, national, multidisciplinary, external review process for proposals for new artistic works.

Since 2020, Creative Capital receives thousands of proposals each year, demonstrating the urgent and widespread need for project support.

[Learn more](#)

#### **State of the Art Prize**

In honor of the Creative Capital Award's 25th Anniversary, Creative Capital launched the State of the Art Prize in 2025. This new initiative offers an unrestricted-

ed grant to one artist in each U.S. state and territory, expanding support for regional and rural artists, investing in grassroots creative economies, and fostering a vibrant cultural landscape across America.

[Learn more](#)

### **Explore Artist Opportunities**

grants, residencies, open calls, and career opportunities for artist working in all disciplines.

[Info](#)

### **Praxis Center for Aesthetics**

This page contains some of the top opportunities for artists in addition to our weekly blog listing upcoming deadlines for grants, residencies, open calls and more.

[Info](#)

### **Leaping Lemurs!**

The Lemur Conservation Foundation Art Contest

\$400 Grand Prize

All qualifying artists' work will be showcased during the Lemur Conservation Foundation's 2025 World Lemur Festival, Oct. 27-31,

No Entry fee

**Deadline: October 5, 2025**

<https://bit.ly/lemurart2025>

### **Harris County Precinct 4 Alief Art Trail Commission**

Budget: \$155,200

Activated: 09/02/2025

**Deadline: 10/06/2025**

#### **Call Summary**

Harris County Precinct 4 seeks qualifications from professional artists or artist teams for the design, fabrication, and installation of a permanent sculptural artwork to be located in Alief. The artwork may consist of a single piece or a clustered series of up to three sculptural elements conceived as a cohesive body of work. This inaugural commission will launch the Alief Art Trail and serve as a cultural landmark that reflects the area's diversity, identity, and community values.

[Info/Apply](#)

### **Small Expressions 2025**

**Call Type:** Exhibitions

**Eligibility:** Regional

**State:** Washington

**Fee:** \$35.00 (Entry Fee)

**Entry Deadline:** 10/12/25

Small Expressions is a juried small works exhibit designed to encourage art purchases for the gift-giving season. Small Expressions is open to artists in all media. Selected artworks shall not exceed 16" in any direction, including frame and mount. All submitted works must be for sale. A cash prize will be presented for the Jurors' Choice Award. Artworks will be juried online from submitted images. The exhibit will be held at Northwind Art's Jeanette Best Gallery in downtown Port Townsend from November 20, 2025 through January 5, 2026.

[Info/Apply](#)

### **Artist Call for Applications - Traffic Box Art 2026**

City of Boise

**Deadline:** October 15, 2025 at 13:00 PM

PROJECT BUDGET: \$1,200

LOCATION: Boise, Idaho

The City of Boise's Department of Arts & History invites artists to apply for the opportunity to create or supply artwork for the 2026 Traffic Box Program.

INFO SESSION: Wednesday, October 1, 2025, at 1 p.m. (MT) - [REGISTER HERE](#)

QUESTIONS/CLARIFICATIONS: [Email Hannah Williamson](#) (by October 8, 2025, at 5 p.m. MT)

[Info/Apply](#)

### **Teton County, Wyoming Justice Center Public Art**

**Call Type:** Public Art

**Eligibility:** National

**State:** Wyoming

**Entry Deadline:** 10/15/25

**Budget:** \$125,000

Teton County Justice Center seeks an original artwork suspended in the interior stairwell and possibly a smaller, stand-alone exterior sculpture created by the same artist.

#### **Budget**

Up to 3 Artists will receive \$750 to develop and present a site-specific concept. Final Design Agreement including site-visit, construction drawings, engineer-

ing and permitting will be awarded to one artist for \$5,000 per artwork (up to two). The Commission Agreement including all costs for fabrication and installation for up to two artworks is \$125,000.

[Info/Apply](#)

### **Brush without Borders | Open Art Competition**

TERAVARNA 13th Open Online Juried Art Competition

No limits on theme, style, or subject

Entry \$15 per piece

**Deadline: October 15, 2025**

<https://www.teravarna.com/open-art-competition>

### **2025 Henki Art Prize**

Awards: a total of \$1000 as well as promotional and online exhibition opportunities

All media

Entries are free and limited to one original work created in the last 2 years

**Deadline: October 15, 2025**

[Info/Apply](#)

### **“Animals” -OnLine Art Show**

Colors of Humanity Art Gallery art exhibition

November 1 - 30, 2025

Cash award for Best of Show

\$20 for 1 -2 pieces

**Deadline: October 15, 2025**

<https://www.colorsofhumanityartgallery.com/Animals-2025/Animals-2025-Prospectus-and-Entry/n-Gj3PNR>

### **GLEAN 2025/6**

**Call Type:** Residencies

**Eligibility:** Local

**State:** Oregon

**Entry Deadline:** 10/17/25

[GLEAN](#) is a juried art program that taps into the creativity of artists from the Portland area to inspire people to think about their consumption habits, the waste they generate, and the resources they throw away. The five-month GLEAN Pro-

gram invites artists to push the boundaries of material exploration. With a \$3,000 stipend to support their practice and seemingly endless materials to work with, artists are encouraged to translate their existing studio practice with the challenge of making work with discovered discarded materials from the Metro Central Transfer Station (aka, "the dump"). The program culminates in a formal exhibition where artists receive 80% commission from the sale of their art.

[Info/Apply](#)

### **City of Newport, OR Art Seen - Outdoor Rotating Art Gallery**

**Call Type:** Public Art

**Eligibility:** Regional

**State:** Oregon

**Fee:** \$25.00 (Entry Fee)

**Entry Deadline:** 10/17/25

**Number of Applications Allowed:** 2

**Budget:** \$1,500

The Oregon Coast Council for the Arts (OCCA) is pleased to invite emerging, mid-career and established artists to submit work to the City of Newport's program, Art Seen, a rotating outdoor art gallery. OCCA is offering artists an opportunity to display their work in Newport for a two-year period.

[Info/Apply](#)

### **All Animals 2025 Juried Exhibition**

Camelback Gallery

Call to artists for a 3 month virtual award exhibition

\$20 for 1-2 images

**Deadline:** Oct. 19, 2025

<https://www.camelbackgallery.com/allanimals2025>

### **Peninsula Art League (PAL) 23rd National Fine Art Show**

November 14 - December 3, 2025

Gig Harbor Vintage Aero Museum, Gig Harbor

More than \$6500 in prizes and gift certificates

2D and 3D artists

Non PAL members, \$40 for 1 entry, \$50 for 2

**Deadline:** October 21, 2025

[https://artist.callforentry.org/festivals\\_unique\\_info.php?ID=16028](https://artist.callforentry.org/festivals_unique_info.php?ID=16028)

## **Layered Perceptions**

**Call Type:** Exhibitions

**Eligibility:** Regional

**State:** Oregon

**Fee:** \$35.00 (Entry Fee)

**Entry Deadline:** 10/22/25

**Event Dates:** 1/8/26 - 1/31/26

Blackfish Gallery 2026 Portland Metro Exhibition - LAYERED PERCEPTIONS: A celebration of the artistic diversity and layered perceptions that energize the Portland Metro Area as an art hub.

[Info](#)

[Apply](#)

## **A Generous Queendom: Art that Explores Symbolism, Story, and Beyond**

Verum Ultimum Art Gallery

**Entry Deadline:** 10/23/25

Entry Fee (Entry Fee): \$27.00

Media Fee(Additional Media Fee): \$5.00

Work Sample Requirements

Images | Minimum: 2, Maximum: 6

Total Samples | Minimum: 2, Maximum: 6

**Call Type:** Exhibitions

**Eligibility:** International

**State:** Oregon

**Call Description**

*A Generous Queendom: Art that Explores Symbolism, Story, and Beyond*

Verum Ultimum Art Gallery invites artists to explore the theme, "A Generous

Queendom: Art that explores symbolism, story, and beyond" for its first iteration

Artists are encouraged to enter work that is any interpretation of the call. As with all Verum Ultimum's calls, the hope is to unveil unique visions. All mediums and modes of expression are welcome from low brow, pop surrealism, abstraction, and more.

[Visit Organization Website](#)

Contact Email: [fineartvu@gmail.com](mailto:fineartvu@gmail.com)

[Info/Apply](#)

## **Installations at the Station 2026 - RFQ, San Diego, CA**

**Budget:** \$14,000

**Deadline: 10/24/2025**

### **Call Summary**

We are seeking qualifications from artists or artist teams to create temporary, site-specific, outdoor installations in 2026 to artistically uplift and transform part of the historic former Naval Training Center site within our 100-acres of Arts District Liberty Station (ADLS).

[Info/Apply](#)

### **Red Hat Amphitheater Performing Arts Parking Deck Public Art,**

Raleigh, NC

Budget: \$700,000

**Deadline: 10/26/2025**

### **Call Summary**

The City of Raleigh seeks to hire an artist or artist team to create new public art as part of the Red Hat Amphitheater relocation project. The selected artist/team will create an installation for the Performing Arts Parking Deck, an existing structure facing the new amphitheater location. Public art can be facade treatments with durable materials or a hybrid approach of murals and durable mixed media. Art will be located on the east-facing (McDowell Street) facade of the deck, with the potential to wrap the corner adjacent to Lenoir Street

[Info/Apply](#)

### **15th Annual "Open" online Art Competition**

Light Space & Time Online Art Gallery

No theme, any media acceptable

\$18 for 1 -2 entries, \$26 for 3- 5

**Deadline: October 27, 2025**

[More info](#)

### **Kinetic Sculpture at Sundance Park, Buckeye, AZ**

Budget: \$50,000

**Deadline: 10/28/2025**

### **Call Summary**

The city of Buckeye invites U.S.-based artists, groups, or organizations to submit qualifications to create a nature-themed kinetic piece of art which is weather-proof and vandal-resistant, suitable for display at a civic gathering place. Artists will create a kinetic sculpture: artwork that moves to echo natural forces or forms. The theme for this piece of art will come from plant or animal motifs. Materials

may include, but not be limited to, stainless steel, aluminum, copper or patinated steel, chosen for weather resistance and strength. Movement can be wind-driven (spinners, mobiles, windmills), motorized (rotating panels or waves), or even solar- or water-powered. Two artists will be chosen as finalists and asked to develop a design which will earn them \$1,000 each. The artist whose work is chosen by the Community Services Advisory Board, its subcommittee on Arts & Culture, and the stakeholders will advance into production and be installed. This artist will earn \$50,000, which is an all-inclusive fee including materials, production, installation and maintenance. Power is available at the site, and the artist is also responsible for a lighting design and the required fixtures to light the artwork.

[Info/Apply](#)

### **15th Annual International Juried Exhibition at Gallery 110 Seattle**

**Call Type:** Exhibitions

**Eligibility:** International

**State:** Washington

**Fee:** \$40.00 (Entry Fee)

**Entry Deadline:** 10/31/25

### **15th Annual International Juried Exhibition**

[Gallery 110](#), a nonprofit gallery in Seattle's Pioneer Square, invites emerging and established artists to submit original artwork in any two or three dimensional media.

[Info/Apply](#)

### **Boundless Human Forms | Open Art Competition**

TERAVARNA

\$3500 in awards

Entries to celebrate the power and beauty of figurative art

Humans, animals, even imaginary beings

Artwork accepted in any medium

\$15 for each artwork

**Deadline:** October 31, 2025

<https://www.teravarna.com/figurative-art-competition>

### **Mary Blair Award for Art**

\$1000 prize

Works can be stand-alone pieces or part of a larger series

\$20 per submission, may entry up to 5 pieces

**Deadline: November 1, 2025**

[InfoApply](#)

### **Yellowstone Art Auction 2026**

Call Type: Exhibitions

Eligibility: National

State: Montana

Fee: \$35.00 (Entry Fee) after Sept 1

This application is FREE with the coupon code YAM58 at checkout until September 1, 2025

**Entry Deadline: 11/2/25**

Event Dates: 2/6/26 - 3/8/26

The Yellowstone Art Museum is pleased to be seeking Silent auction submissions, including small works, to be featured in Yellowstone Art Auction 58. The YAM's signature annual exhibition and auction event raises crucial support for the exhibitions and educational programs that the museum presents to the community year-round. This exhibition will include silent and live auction artworks. Selected works will be on display at the Yellowstone Art Museum and online, beginning Friday, February 6, 2026, and culminate in a Silent and Live Auction Gala on Saturday, March 7, 2026.

[Info/Apply](#)

### **Aurora Animal Shelter – Interior Aerial Sculpture**

Aurora's Art in Public Places

**Entry Deadline: 11/3/25**

Work Sample Requirements

Images | Minimum: 8, Maximum: 10

Video | Minimum: 0, Maximum: 2

Total Samples | Minimum: 8, Maximum: 10

Call Type: Public Art

Eligibility: National

State: Colorado

Budget: Public Art Project Budget: \$40,000.00 The budget includes design, project management, overhead, fabrication, transportation, installation, insurance, and any other costs associated with this project.

#### **Call Description Background**

The Animal Services Division and the Aurora Animal Shelter provide lifesaving programs and services for the city. The division investigates, quarantines, reports in-

formation regarding cases involving diseases transmitted from animals to people, and collaborates with state and local health departments to ensure public health and safety are met in the City's coverage area of over 154 square miles. This includes impounding animals, investigating animal cruelty and neglect, educating the public on responsible pet ownership, all while enforcing the city ordinances and providing 24-hour on-call responses. Providing humane care and treatment seven days per week for abandoned, stray, and homeless animals, provide veterinary care, return animals to their homes, and promote adoption. The shelter has expanded veterinary services to animals whose owners may be experiencing homelessness or are categorized as at risk.

[View Site Details](#)

[Visit Organization Website](#)

Contact Email: [publicart@auroragov.org](mailto:publicart@auroragov.org)

[Info/Apply](#)

### **Curated Exhibition” Moments of Life”**

\$100 Award

All visual art forms welcome

\$18 entry fee

**Deadline: November 9, 2025**

<https://curatone.art/exhibitions/moments-of-life2025>

### **Hopper Prize accepting entries for Fall 2025 artist grants**

6 grants totaling \$13,000, 2 grants of \$4,500 and 4 \$1,000 grants

All media is eligible

\$40 for 10 artworks

**Deadline: November 11, 2025**

[More info](#)

### **RFQ: Water Conservation & Resiliency Public Art**

City of Boise

**DEADLINE: Thursday, November 13, 2025, at 1 p.m. (MT)**

ARTIST BUDGET: \$165,000

PROJECT BUDGET: \$330,000

LOCATION: Camel's Back Park, 1200 Heron St., Boise, ID

INFO SESSION: Wednesday, October 22, 2025, at 11 a.m. (MT) - [REGISTER HERE](#)

QUESTIONS/CLARIFICATIONS: Via City of Boise Public Bid Site (by November 6, 2025, at 5 p.m. MT)

[Info/Apply](#)

### **DECEMBER 2025 - Small Wonders**

Art at the Cave

**Exhibit dates:** December 4 - 31, 2025

**Entry deadline:** Saturday, November 15

**Notification date:** Saturday, November 22

Entry fee: \$5 one to three artworks. No more than three (3) works per artist, please.

Continuing our tradition of warmth and togetherness, Art at the Cave will be hosting our annual Small Wonders show, a December extravaganza of local makers and artists! Our hope is to bring the spirit of creativity into the homes of our friends and neighbors through local handmade gifts. Considering this, we offer that buyers may take art with them at the time of sales!

The parameters for this open call is simply - \$150 or less on tag of the artwork ANY SIZE or MEDIA of artwork is welcome as long as it is \$150 or under. Because of this price cap, we are also lowering the gallery commission to 30% for December only.

[Info/Apply](#)

### **15 Annual "Nature" Online Art Competition**

Light Space & Time Online Art Gallery

Theme is the artist's interpretation and depiction of nature (Geographical subjects, landscapes, natural objects, wildlife, etc.

\$18 for 1 -2 entries/\$26 for 3 - 5

**Deadline:** November 27, 2025

[More info](#)

### **Collage**

Part Crowd Art Gallery

December 1 - 31, 2025

Artists are invited to submit any artwork that invites spontaneity, experimentation, or storytelling. We will accept artwork in any medium, from any year, and any size you are willing to ship to a potential buyer.

\$20 entry fee

**Deadline:** November 28, 2025

[https://form.jotform.com/Part\\_Crowd/collage](https://form.jotform.com/Part_Crowd/collage)

### **TERAVARNA Ideas Unchained | Abstract Art Competition**

15th Abstract International Juried Art Competition

Up to \$3500 in cash prizes

All mediums welcome, abstract or figurative

\$15 per artwork

**Deadline: November 30, 2025**

<https://www.teravarna.com/abstract-art-competition>

### **Au Naturel: the Nude in the 21st Century**

Clatsop Community College, Astoria, OR

January 22-March 12, 2026

\$1000 in cash prizes

Artwork must represent the nude human figure

Focus is on two dimensional work but a select number of 3D pieces may be accepted

\$45 entry fee for up to 3 images, \$5 for each additional

**Deadline: December 10, 2025**

[Info/Apply](#)

### **Yosemite Renaissance 41**

Travelling art exhibition March 2026 through February 2027 in Central California

Artists should be aware of the geographic range of the show.

\$4000 in cash awards

\$25 for 1st entry, \$15 each add'l

**Deadline: December 15, 2025**

<https://www.yosemiterenaissance.org/yosemite-renaissance-41-prospectus>

### **Story of Faces | Portrait Art Competition**

TERAVARNA

Cash prizes of up to \$3500

Portraiture across 2D and 3D mediums

Capture the depth, emotion and story of the human face and form

\$15 per artwork

**Deadline: December 31, 2025**

<https://www.teravarna.com/portrait-art-competition>

## **Deschutes Public Library Seeks Artists for District Collection**

**Call Type:** Public Art

**Eligibility:** Regional

**State:** Oregon

**Entry Deadline:** Rolling

**Budget:** \$1,500,000+

**The Deschutes Public Library seeks works by artists who reside in states west of the Rockies.**

Situated in the center of Oregon, over 200,000 people call Deschutes County home. Central Oregon, widely known for its stunning mountains, rivers, pine forests and recreational opportunities, will now be home to a new 100,000 square foot Central Library in east Bend, a new branch library in Redmond and completely renovated libraries in La Pine, Sunriver and Sisters as well as in historic downtown Bend. The project is funded by a voter approved bond measure. 1% of the brick and mortar costs are reserved for the purchase of art.

[More Info](#)

[Apply Now](#)

-

### **Call for Artists/Cash, Publication & More**

Boynes Monthly Art Award

Monthly three artists are chosen to win \$100 cash, a published interview with Chantal Boynes, and more

All emerging artists welcome to apply

\$10 application fee

**Deadline: End of each Month, 2023**

[More info](#)

## **ANTLER GALLERY**

**no deadline**

We do not accept submissions in person at the gallery

We accept email submissions. Standard mail submissions are also acceptable, but submission material will not be returned under any circumstance. (2728 NE Alberta Street Portland, OR 97211) We look at all submissions, but are unable to respond to every email.

Please do not call to check on the status of your submission. We will be in touch if your work is a good fit for the aesthetic of the gallery.

The subject line of your email should read "Submission - Artist's Name" (ex. "Submission - Pablo Picasso")

Please include a link to your website/ *(editor's note - your work shown on the PNWS website should be acceptable)*

Your submission email should include 5 - 10 images of your work at 72dpi, 500px at the largest size. Please label them with the title, dimension, medium, year, and price. Please attach a current CV. All submission emails should be sent to [antlerpdxsubmissions@gmail.com](mailto:antlerpdxsubmissions@gmail.com)

[Antler Gallery](#)

[Submission info](#)

**The GLEAN Program** invites artists to push the boundaries of material exploration. With a stipend to support their practice and seemingly endless materials to work with, artists are challenged to expand their existing studio practice by making work from the materials gleaned from the Metro Central Transfer Station (aka, “the dump”). One of the goals of this program is to introduce established and emerging artists to the wealth of materials available to them through the GLEAN. With the ultimate goal to reduce waste and raise awareness with this program, no prior experience with discarded materials is required. **All artists in the Portland** area are encouraged to apply.

[Info](#)