

# Calls for Artists

There are a lot of great opportunities this month. Thanks to our hard working volunteers Sandra Vise, Terry Cook, Jessica Stroia and Alisa Looney, for all their hard work to research all these great opportunities!  
Wade Womack

PNWS has the opportunity to do a group show in the Justice Center display windows in downtown Portland next year in February 2026, which will overlap with the Portland [Winter Light Festival](#).

**Deadline: August 20th**

[Info](#)

## links to arts orgs supporting arts in Oregon

Bob Deasy shared these with us at the PNWS meeting

<https://ourcreativefuture.org>

<https://www.americansforthearts.org/by-location/oregon>

<https://www.oregon.gov/biz/aboutus/artscommission/Pages/default.aspx>

<https://racc.org>

## Call to Artists for Outdoor Sculpture

PNWS has installed a concrete sculpture display pad in the garden at Oregon Society of Artists (OSA) to feature individual sculptures for a 3-month period. Works in the exhibit may be offered for sale, but it is not a requirement. OSA's commission rate is 30% of all sales.

This display pad is located in a beautiful outdoor garden and gets a lot of notice from pedestrian foot traffic and every person walking into the front door of OSA.

Submissions are due 30 days before the end of each calendar quarter. Contact Mary Grout at [mcgrout@msn.com](mailto:mcgrout@msn.com) for more details and to get an application form.

[Guidelines](#)

## Emergency Grants

Foundation for Contemporary Arts

**Rolling deadline**

[Overview](#)[Recipients](#)[Guidelines](#)[Process](#)

## Overview

An information session for Emergency Grants will be held on Thursday, April 10, 2025 from 5:00-6:00pm ET. RSVP [here](#).

Created in 1993 to further FCA's mission to encourage, sponsor, and promote work of a contemporary, experimental nature, Emergency Grants provide urgent funding for visual and performing artists and poets who:

- Have sudden, unanticipated opportunities to present their work to the public when there is insufficient time to seek other sources of funding
- Incur unexpected or unbudgeted expenses for projects close to completion with committed exhibition or performance dates

Emergency Grants is a year-round, multi-disciplinary program that offers immediate, project-based assistance to artists living and working anywhere in the United States, for projects occurring in the U.S. and abroad.

Each month FCA receives an average of 100 Emergency Grant applications and makes approximately 15-20 grants in the range of \$500 to \$3,000 each. Applicants may request any amount in that range and, if granted, may receive full or partial funding. The average grant is currently \$1,900.

[Info](#)

## Awesome Foundation Grant

We fund art, culture, community, environment, animal welfare & human rights projects

- Projects must be in the Portland region (out to the coast, down to Eugene)
- We mostly fund projects run by individuals or small groups. If you're applying on behalf of an existing organization, please apply for a specific small project rather than general funds.
- We LOVE innovative, fun, or unusual projects!

**2025 grant deadlines: May 18, July 13, September 14, and November 9**

Questions? Email us at [info@awesomeportland.org](mailto:info@awesomeportland.org).

[Info](#)

[Apply Portland area including coast down to eugene](#)

## POLLOCK-KRASNER FOUNDATION GRANT

### Rolling Deadline

Pollock-Krasner grants have enabled artists to create new work, purchase needed materials and pay for studio rent, as well as their personal expenses. Past recipients of Pollock-Krasner grants acknowledge their critical impact in allowing con-

centrated time for studio work, and in preparing for exhibitions and other professional opportunities such as accepting a residency.

[Info](#)

[Apply](#)

## **Open Calls**

### **Residencies**

The right residency can be so much more than just an opportunity to enrich your personal practice. Some residencies truly have the power to help launch your career as an artist. Here are a few:

[Skowhegan School of Painting and Sculpture](#)

[Whitney Museum of Art Independent Study Program](#)

[The MacDowell Colony](#)

[National Parks Arts Foundation](#)

[The Bemis Center for Contemporary Arts](#)

[More info. Contact: email](#)

### **Creative Capital for Artist**

**Deadline:** Various and Rolling

#### **Creative Capital Award**

The Creative Capital Award is the only national open call grant program dedicated to funding artists creating new work in every discipline, including visual arts, performing arts, film, literature, technology, multidisciplinary, and socially engaged forms. Creative Capital's unrestricted project grants are purposefully made through an open, national, multidisciplinary, external review process for proposals for new artistic works.

Since 2020, Creative Capital receives thousands of proposals each year, demonstrating the urgent and widespread need for project support.

[Learn more](#)

#### **State of the Art Prize**

In honor of the Creative Capital Award's 25th Anniversary, Creative Capital launched the State of the Art Prize in 2025. This new initiative offers an unrestricted-

ed grant to one artist in each U.S. state and territory, expanding support for regional and rural artists, investing in grassroots creative economies, and fostering a vibrant cultural landscape across America.

[Learn more](#)

### **Explore Artist Opportunities**

grants, residencies, open calls, and career opportunities for artist working in all disciplines.

[Info](#)

### **Praxis Center for Aesthetics**

This page contains some of the top opportunities for artists in addition to our weekly blog listing upcoming deadlines for grants, residencies, open calls and more.

[Info](#)

### **Waterscapes 2025 Art Competition**

Fusion Art

2D and 3D artists to submit their best representational and/or abstract art depicting waterscapes

\$25 for 1-2 images/ \$40 for up to 5

**Deadline: August 1, 2025**

<https://www.fusionartps.com/calls-for-artists/>

### **Chicago Sculpture International 2025 Biennale**

"Materiality in Sculpture: A Dialogue Between Substance and Form"

**Deadline: 08/03/2025**

This exhibition explores the interplay of materials in the realm of sculpture, showcasing works that challenge, celebrate, and redefine our understanding of material substance. To connect your own work to this theme, consider how your choice of medium and subject matter can simultaneously reflect the physical and conceptual aspects. Formats include freestanding, wall hung, interactive, installation & video. Open interpretations of the exhibit theme are welcomed.

Exhibition Location: Evanston Art Center, 1717 Central St., Evanston, IL 60201

#### **Eligibility**

If selected for the exhibition, artists must be a current CSI member or sign-up for membership: [www.chicagosculpture.org/become-a-member](http://www.chicagosculpture.org/become-a-member)

Required:

- 1 submission / 3 JPEG images
- 2D & 3D work accepted – sculptural installation work also encouraged
- JPEG files 1800 x 1800 pixels, 300 dpi preferred
- Image Label: ChrisSmith\_title\_image1.jpg
- Brief Bio (100 words)
- Artist statement (250 words)
- Contact Info: name, address, phone, email
- Website link / Instagram handle (optional)
- Purchase price or NFS
- Insurance value
- 35% of sales goes to Evanston Art Center
- Artist required to add return postage if necessary

Exhibition: September 27th, 2025 through November 9th, 2025

Opening Reception: Sunday, September 28th, 2025

**Submission Deadline: Sunday, August 3rd, 2025, 11:59pm**

Notification Date: Monday, August 25, 2025

### **Application Requirements**

Biography

Work examples: 1

Artist Statement: 300 word maximum

[Info/Apply](#)

### **Southeast Community Center Project, Fort Collins, CO**

Eligibility: Country: United States

Budget: \$600,000

The City of Fort Collins, Colorado, Art in Public Places (APP) Program is seeking submissions to select an artist/team to collaborate with the project team to identify potential locations for art and develop opportunities to integrate art into the Southeast Community Center (SECC) Project. This collaborative process will guide the locations and opportunities for artwork that complements the overall facility vision and goals. Along with identifying locations, the artist will develop site-specific concepts intended to enhance the facility's purpose in the community. The project is looking for an artist/team that has experience working collaboratively with project teams on budgets larger than \$100,000. The total art budget is estimated to be approximately \$600,000.

**Deadline: 8/4/25**

## **Symphony of Scenes | Landscape Art Competition**

TERAVARNA 10th Flower International online Juried Art Competition

Up to \$3500 in cash prizes

\$15 per artwork

**Deadline: August 15, 2025**

<https://www.teravarna.com/flower-art-competition>

## **“Botanicals” 2025 Call for Entry**

### **WET PAINT**

Colors of Humanity Art Gallery

September 1 - 30, 2025

Cash award for best of show

Open to any subject matter but artwork must contain some type of paint

\$20 for 1-2 pieces

**Deadline: august 15, 2025**

<https://www.colorsofhumanityartgallery.com/Wet-Paint-2025/Wet-Paint-2025-Prospectus-and-Entry/n-Jd6t5v>

## **Bold Expressions 2025**

Northern California Arts

Carmichael, CA

September 30 - October 35

\$1000 for Best of Show

Original Artwork created within the last 2 years

\$50 entry fee

**Deadline: August 19, 2025**

[https://norcalartsinc.org/wp-content/uploads/2025/01/2025\\_BoldEX\\_Prospectus.pdf](https://norcalartsinc.org/wp-content/uploads/2025/01/2025_BoldEX_Prospectus.pdf)

## **7th Annual “Primary Colors”**

Light Space & Time Online Art Gallery

September 1 - 30, 2025

The “primary colors” theme is one in which one of the primary colors (Red, Blue &/or Yellow stands out as a primary artistic element

Any subject matter, any media

\$18 for 1-2 entries

**Deadline: August 27, 2025**

<https://lightspacetime.art/7th-annual-primary-colors-art-competition-2025/>

## **Water Breathes Life**

Part Crowd Art Gallery

September 1 - 30, 2025

Artists are invited to submit any artwork that celebrates water in any of its forms and that you are willing to ship to a potential buyer.

\$20 entry fee

**Deadline: August. 29, 2025**

[https://form.jotform.com/Part\\_Crowd/water](https://form.jotform.com/Part_Crowd/water)

## **Landscapes 2025 Art Competition**

Fusion Art Online Art Competition

September 5 - October 4, 2025

Both 2D & 3D artists, worldwide, are invited to submit their best representational and/or abstract art and photography depicting landforms such as mountains, hills, valleys, deserts, farmland, trees, rivers, lakes, ponds, forests, wilderness, polar regions, rainforests, islands and tropical landscapes

\$25 for 1-2 images

**Deadline: September 1, 2025**

<https://www.fusionartps.com/calls-for-artists/>

## **2026 Galleries in City of Auburn, WASHINGTON**

Call Type: Exhibitions

Eligibility: Regional

State: Washington

**Entry Deadline: 9/4/25**

The City of Auburn is seeking artists and/or artist groups working in two-dimensional or small three-dimensional media to exhibit their work at City of Auburn gallery spaces in 2026. Galleries are within City operated buildings. Artists and/or artists groups of diverse mediums are encouraged to apply, including but not limited to: printmaking, painting, drawing, mixed media, textiles, mosaic, glass, recycled materials, photography, calligraphy, collage, fiber art, ceramics, jewelry, metal sculptures, etc.

*There are no location restrictions, but all work must be delivered and picked up in person in Auburn, Washington.*

**Deadline for application: September 4, 2025 at 10:59 PM (Pacific Time)**

[More Info About 2026 Galleries in City of Auburn, WASHINGTON \(Opens in new tab\)](#)

## [Apply Now to 2026 Galleries in City of Auburn, WASHINGTON](#)

### **2026 Site-Specific Arts Galleries - City of Auburn, WA**

Call Type: Exhibitions

Eligibility: Regional

State: Washington

**Entry Deadline: 9/4/25**

The City of Auburn, Washington, seeks applications from regional artists to install 3-dimensional or multi-media art installations in two site-specific gallery spaces in downtown Auburn: the *Art on Main Gallery* and the *Vault Gallery*. Both spaces provide a \$1,000 artist stipend to support the creation of new work and site-specific projects, or the installation of existing work.

[More Info About 2026 Site-Specific Arts Galleries - City of Auburn, WA \(Opens in new tab\)](#)

[Apply Now to 2026 Site-Specific Arts Galleries - City of Auburn, WA](#)

### **City of Palm Desert Roundabout Sculpture RFQ**

**Entry Deadline: 9/4/25**

Work Sample Requirements

Images | Minimum: 6, Maximum: 10

Total Samples | Minimum: 6, Maximum: 10

Call Type: Public Art

Eligibility: National

State: California

Jury Dates: 9/15/25 - 11/12/25

Budget: The budget for this project is \$200,000. The selected artist or artist team will be responsible for all fees including artist fee, design, engineering, materials, fabrication, shipping/transportation, construction oversight, travel, hotel mileage, insurance, taxes, and other associated costs. The City will be responsible for installation costs (contractors, heavy equipment rentals, traffic control, etc), uplighting costs, and permit fees. All artists who are selected to present their concept proposals to the Cultural Arts Committee will receive an honorarium of \$1,000 inclusive of all expenses.

[Visit Organization Website](#)

Contact Email: [epowell@palmdesert.gov](mailto:epowell@palmdesert.gov)

[Info/Apply](#)

## **SUMMER \* \$1,800.00 Innovate Grants for Art + Photo**

Application Fee: \$35

Eligibility: Unlimited

**Deadline: 9/10/25**

[Info](#)

[Apply](#)

## **INNOVATE GRANTS**

Summer grant awards, \$1800 to a visual artist

All Media and genres are accepted

\$35 entry fee

**Deadline: September 10, 2025**

<https://innovateartistgrants.org/apply>

## **Friends of Aransas National Wildlife Refuge Public Art Sculpture, Austwell, TX**

Eligibility: Country: United States

Budget: \$50,000

The Friends of Aransas National Wildlife Refuge (Friends of Aransas NWR) seeks to commission a unique public art sculpture for the Aransas National Wildlife Refuge. This permanent artwork will welcome visitors and honor the refuge, renowned for its diverse wildlife including the endangered whooping crane.

The sculpture must be durable, constructed from environmentally resilient, low-maintenance materials suited to the coastal habitat. It should reflect the refuge's unique natural environment, conservation efforts, and serve as both an artistic landmark and educational experience for visitors. The artwork must include the likeness of at least one full-scale whooping crane. The final artwork will be prominently sited at the front of the Aransas NWR Visitors Center, enhancing public engagement with the landscape and its wildlife.

The Friends of Aransas NWR seeks qualifications from professional artists (individuals or teams) with experience in 3-D public art projects who can ensure the artwork's sustainability and harmony with the refuge's mission.

The Friends of Aransas NWR, relevant stakeholders, and subject-matter experts will evaluate artist qualifications and select four finalists to submit a proposal ensuring alignment with the site's ecological considerations. The final selection is subject to approval by the Friends of Aransas NWR.

More information about the Aransas National Wildlife Refuge can be found at: <https://www.fws.gov/refuge/aransas>.

**Deadline: 9/11/25**

### **Joshua Tree National Park Council for the Arts**

13th Annual juried exhibition

November 1 - 30, 2025

Palms Art Gallery, Twentynine Palms, CA

\$4000 in cash awards

3 Dimensional

\$35 for up to 3 artworks

**Deadline: September 15, 2025**

<https://jtnparts.org/call-for-art/>

### **IFCC Grants and Residences for 2026**

Eligibility: Portland-based Artist

**Deadline: September 12<sup>th</sup> 2025 at 11:59pm PT**

In-person Info Session August 24<sup>th</sup> 10am

Vertial Info Session Sept 2nd 6pm

### **Portland Arts Project Grant Program**

**Application due date: Wednesday, September 24, 2025 by 5:00pm**

The Portland Arts Project Grant program is available to support the making and sharing of artistic work and the development of the arts community in Portland, Oregon. Individual artists, arts organizations, arts businesses, and other nonprofits are eligible to apply for grant funding to support arts programs and activities that have community impact. Eligibility is restricted to applicants legally residing or headquartered within the City of Portland service area: [Map](#)

[Info/Apply](#)

### **Open Call 2025 Foundwork Artist Prize**

This year's honoree will receive an unrestricted \$10,000 grant, remote studio visits with each member of our jury cohort, and a published interview as part of the Foundwork Dialogues program.

Open to emerging and mid-career artists working in any media

\$18 entry fee

**Deadline: September 26, 2025**

<https://foundwork.art/artist-prize>

### **The Traveller**

Part Crowd Art Gallery online art exhibition

October 1 - 31, 2025

Artists to submit any artwork that explores the travels of the world and that you are willing to ship to a potential buyer.

\$20 entry fee

**Deadline: September 28, 2025**

[https://form.jotform.com/Part\\_Crowd/traveller](https://form.jotform.com/Part_Crowd/traveller)

### **Newport Beach Civic Center Sculpture Exhibition**

Sculpture Exhibition June 2026 - June 2029 at Newport Beach Civic Center Park, CA.

\$7,500 all inclusive honorarium

Submitted works, however, must be complete, in installation-ready condition, and physically located in the U.S. at the time of submission

Works must be available for delivery to the Newport Beach Civic Center Park site during the period of June 1-26, 2026 for installation, and artist must be able to arrange for retrieval of the work at its deinstallation in June 2029.

No Entry fee

**Deadline September 29, 2025**

<https://artsoc.org/wp-content/uploads/2025/07/Phase-X-Artist-Call.pdf>

### **The Keller Prize**

Selected artists will be showcased in an online exhibition and printed magazine

Entry fee: \$50

**Deadline: Sept. 30. 2025**

<https://www.thekellerprize.com/learn-more>

### **Soul of the Wild | 12th Animal Juried Art Competition**

TERAVARNA 12th International juried Online Animal Art Competition

Prizes of up to \$3500

Express the wonders of the animal world

\$15 per entry

**Deadline: September 30. 2025**

<https://www.teravarna.com/animal-art-competition>

### **Brush without Borders | Open Art Competition**

TERAVARNA 13th Open Online Juried Art Competition

No limits on theme, style, or subject

Entry \$15 per piece

**Deadline: October 15, 2025**

<https://www.teravarna.com/open-art-competition>

### **TERAVARNA Figurative Juried Art Competition**

\$3500 in awards

Entries to celebrate the power and beauty of figurative art

Humans, animals, even imaginary beings

Artwork accepted in any medium

\$15 for each artwork

**Deadline: October 31, 2025**

<https://www.teravarna.com/figurative-art-competition>

### **Yellowstone Art Auction 2026**

Call Type: Exhibitions

Eligibility: National

State: Montana

Fee: \$35.00 (Entry Fee) after Sept 1

This application is FREE with the coupon code YAM58 at checkout until September 1, 2025

**Entry Deadline: 11/2/25**

Event Dates: 2/6/26 - 3/8/26

The Yellowstone Art Museum is pleased to be seeking Silent auction submissions, including small works, to be featured in Yellowstone Art Auction 58. The YAM's signature annual exhibition and auction event raises crucial support for the exhibitions and educational programs that the museum presents to the community year-round. This exhibition will include silent and live auction artworks. Selected works will be on display at the Yellowstone Art Museum and online, beginning Friday, February 6, 2026, and culminate in a Silent and Live Auction Gala on Saturday, March 7, 2026.

[Info/Apply](#)

### **Collage**

Part Crowd Art Gallery

December 1 - 31, 2025

Artists are invited to submit any artwork that invites spontaneity, experimentation, or storytelling. We will accept artwork in any medium, from any year, and any size you are willing to ship to a potential buyer.

\$20 entry fee

**Deadline: November 28, 2025**

[https://form.jotform.com/Part\\_Crowd/collage](https://form.jotform.com/Part_Crowd/collage)

### **TERAVARNA Ideas Unchained | Abstract Art Competition**

15th Abstract International Juried Art Competition

Up to \$3500 in cash prizes

All mediums welcome, abstract or figurative

\$15 per artwork

**Deadline: November 30, 2025**

<https://www.teravarna.com/abstract-art-competition>

### **Deschutes Public Library Seeks Artists for District Collection**

**Call Type:** Public Art

**Eligibility:** Regional

**State:** Oregon

**Entry Deadline:** Rolling

**Budget:** \$1,500,000+

**The Deschutes Public Library seeks works by artists who reside in states west of the Rockies.**

Situated in the center of Oregon, over 200,000 people call Deschutes County home. Central Oregon, widely known for its stunning mountains, rivers, pine forests and recreational opportunities, will now be home to a new 100,000 square foot Central Library in east Bend, a new branch library in Redmond and completely renovated libraries in La Pine, Sunriver and Sisters as well as in historic downtown Bend. The project is funded by a voter approved bond measure. 1% of the brick and mortar costs are reserved for the purchase of art.

[More Info](#)

[Apply Now](#)

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### **Call for Artists/Cash, Publication & More**

Boynes Monthly Art Award

Monthly three artists are chosen to win \$100 cash, a published interview with Chantal Boynes, and more

All emerging artists welcome to apply

\$10 application fee

**Deadline: End of each Month, 2023**

[More info](#)

## ANTLER GALLERY

no deadline

We do not accept submissions in person at the gallery

We accept email submissions. Standard mail submissions are also acceptable, but submission material will not be returned under any circumstance. (2728 NE Alberta Street Portland, OR 97211) We look at all submissions, but are unable to respond to every email.

Please do not call to check on the status of your submission. We will be in touch if your work is a good fit for the aesthetic of the gallery.

The subject line of your email should read "Submission - Artist's Name" (ex. "Submission - Pablo Picasso")

Please include a link to your website/ *(editor's note - your work shown on the PNWS website should be acceptable)*

Your submission email should include 5 - 10 images of your work at 72dpi, 500px at the largest size. Please label them with the title, dimension, medium, year, and price. Please attach a current CV. All submission emails should be sent to [antlerpdxsubmissions@gmail.com](mailto:antlerpdxsubmissions@gmail.com)

[Antler Gallery](#)

[Submission info](#)