

Calls for Artists

There are a lot of great opportunities this month. Thanks to our hard working volunteers Sandra Vise, Terry Cook, Leslie Crist and Alisa Looney, for all their hard work to research all these great opportunities!

Wade Womack

links to arts orgs supporting arts in Oregon

Bob Deasy shared these with us at the PNWS meeting

<https://ourcreativefuture.org>

<https://www.americansforthearts.org/by-location/oregon>

<https://www.oregon.gov/biz/aboutus/artscommission/Pages/default.aspx>

<https://racc.org>

Call to Artists for Outdoor Sculpture

PNWS has installed a concrete sculpture display pad in the garden at Oregon Society of Artists (OSA) to feature individual sculptures for a 3-month period. Works in the exhibit may be offered for sale, but it is not a requirement. OSA's commission rate is 30% of all sales.

This display pad is located in a beautiful outdoor garden and gets a lot of notice from pedestrian foot traffic and every person walking into the front door of OSA.

Submissions are due 30 days before the end of each calendar quarter. Contact Mary Grout at mcgrout@msn.com for more details and to get an application form.

[Guidelines](#)

Emergency Grants

Foundation for Contemporary Arts

Rolling deadline

[Overview](#)[Recipients](#)[Guidelines](#)[Process](#)

Overview

An information session for Emergency Grants will be held on Thursday, April 10, 2025 from 5:00-6:00pm ET. RSVP [here](#).

Created in 1993 to further FCA's mission to encourage, sponsor, and promote work of a contemporary, experimental nature, Emergency Grants provide urgent funding for visual and performing artists and poets who:

- Have sudden, unanticipated opportunities to present their work to the public when there is insufficient time to seek other sources of funding
- Incur unexpected or unbudgeted expenses for projects close to completion with committed exhibition or performance dates

Emergency Grants is a year-round, multi-disciplinary program that offers immediate, project-based assistance to artists living and working anywhere in the United States, for projects occurring in the U.S. and abroad.

Each month FCA receives an average of 100 Emergency Grant applications and makes approximately 15-20 grants in the range of \$500 to \$3,000 each. Applicants may request any amount in that range and, if granted, may receive full or partial funding. The average grant is currently \$1,900.

[Info](#)

Awesome Foundation Grant

We fund art, culture, community, environment, animal welfare & human rights projects

- Projects must be in the Portland region (out to the coast, down to Eugene)
- We mostly fund projects run by individuals or small groups. If you're applying on behalf of an existing organization, please apply for a specific small project rather than general funds.
- We LOVE innovative, fun, or unusual projects!

2025 grant deadlines: May 18, July 13, September 14, and November 9

Questions? Email us at info@awesomeportland.org.

[Info](#)

[Apply Portland area including coast down to eugene](#)

POLLOCK-KRASNER FOUNDATION GRANT

Rolling Deadline

Pollock-Krasner grants have enabled artists to create new work, purchase needed materials and pay for studio rent, as well as their personal expenses. Past recipients of Pollock-Krasner grants acknowledge their critical impact in allowing concentrated time for studio work, and in preparing for exhibitions and other professional opportunities such as accepting a residency.

[Info](#)

[Apply](#)

Open Calls

Residencies

The right residency can be so much more than just an opportunity to enrich your personal practice. Some residencies truly have the power to help launch your career as an artist. Here are a few:

[Skowhegan School of Painting and Sculpture](#)

[Whitney Museum of Art Independent Study Program](#)

[The MacDowell Colony](#)

[National Parks Arts Foundation](#)

[The Bemis Center for Contemporary Arts](#)

[More info. Contact: email](#)

Creative Capital for Artist

Deadline: Various and Rolling

Creative Capital Award

The Creative Capital Award is the only national open call grant program dedicated to funding artists creating new work in every discipline, including visual arts, performing arts, film, literature, technology, multidisciplinary, and socially engaged forms. Creative Capital's unrestricted project grants are purposefully made through an open, national, multidisciplinary, external review process for proposals for new artistic works.

Since 2020, Creative Capital receives thousands of proposals each year, demonstrating the urgent and widespread need for project support.

[Learn more](#)

State of the Art Prize

In honor of the Creative Capital Award's 25th Anniversary, Creative Capital launched the State of the Art Prize in 2025. This new initiative offers an unrestricted grant to one artist in each U.S. state and territory, expanding support for regional and rural artists, investing in grassroots creative economies, and fostering a vibrant cultural landscape across America.

[Learn more](#)

Explore Artist Opportunities

grants, residencies, open calls, and career opportunities for artist working in all disciplines.

[Info](#)

Praxis Center for Aesthetics

This page contains some of the top opportunities for artists in addition to our weekly blog listing upcoming deadlines for grants, residencies, open calls and more.

[Info](#)

Art in Public Buildings RFQ: Wyoming Girls' School

Call Type: Public Art

Eligibility: National

State: Wyoming

Entry Deadline: 7/9/25

Budget: \$90,000.00

The Wyoming Girls' School is beginning the construction phase of the new Stolt Hall near Sheridan, WY. This project falls within the jurisdiction of the Art in Public Buildings Program, a percent-for-art initiative for qualifying projects in Wyoming. Artists are asked to submit examples of completed work and to demonstrate their ability to complete a public art project. Submissions to the RFQ will be reviewed by committee and the selected finalists will be invited to submit a full proposal. This is a national call for proposals open to artists with a connection to Wyoming. Wyoming-based artists will be given preference.

[info/apply](#)

Community Healing Garden & Monuments - Veterans

Call Type: Public Art

Eligibility: National

State: Alaska

Entry Deadline: 7/11/25

Budget: \$85,000

The Alaska Native Heritage Center is seeking proposals from qualified artists, preferably Indigenous, to develop and install a monument in honor of all Veterans, with a special emphasis on Alaska Native and Native American Veterans. As part of the larger *Ngiisdla Project*, which seeks to utilize monuments as a means of artistic and cultural strengthening and preservation, as well as a means of facilitating healing from the challenges and traumas which the Alaska Native community has experienced.

This monument is informed by several conversations with many Veterans over the past few years. ANHC has a committee of Veterans who are guiding the implementation of this monument, who we expect will collaboratively engage with the artist as part of the creation and installation of the artistic piece in our Healing Garden. This is the second of ten monuments in the space and there is approximately 50 square feet of space within an 8-foot diameter circle within the garden for this monument.

[info/apply](#)

Art, Color and Innovation | 9th Color Art Competition

TERAVARNA Juried Art Competition

Up to \$3500 in cash prizes and a certificate of recognition

How do you explore color theory to transform your canvas

\$15 entry per artwork

Deadline: July 15, 2025

<https://www.teravarna.com/color-art-competition>

“Botanicals” 2025 Call for Entry - Online Art Show

Colors of Humanity Art Gallery

August 1 - 31, 2025

Cash Award for Best of Show

\$20 for 1 - 2 pieces

Deadline: July 15, 2025

<https://www.colorsofhumanityartgallery.com/Botanicals-2025/Botanicals-2025-Prospectus-and-Entry/n-2rwQK3>

Grant for Visual Artists

Artist Grant awards an unrestricted \$1200 JSD grant 3 times with year

Artists working in painting, drawing, photography, sculpture, ceramics, mixed media, etc. eligible to apply

\$30 application fee

Deadline: July 15, 2025

<https://artistgrant.org/apply>

Achromatic - August 2025

Cave, Vancouver WA

Important dates:

Exhibit dates: August 1-30

Artist Reception: August 1, 4-9pm

Entry deadline: July 12

Notification date: July 19

Drop off date: June 26 11-4pm

Artist Talk: August 9 16 1-2pm

non-refundable entry fee of \$15

In this exhibit, we want to know what you can do with the absence of color. All media is welcome to this community exhibit. Artwork cannot be accepted that has any color to it - just black, white and varying grays without any hues.

[Info/Apply](#)

Nature on Canvas | 6th Landscape Art Contest

Gallery 4 % online art competition

Grand prize \$500

Artists to submit their powerful visions of landscapes

\$11 per artwork

Deadline: July 20, 2025

<https://www.gallery4percent.com/scenes-and-places>

"Square" | Online Group Exhibition

CEA Art Gallery

August 1 - September 30, 2025

All visual art mediums

\$25 entry fee

Deadline: July 20, 2025

<https://www.cevartgallery.com/square-call-to-artists>

The Gold Standard

The California Art League juried art exhibition

August 8-23, 2025 at Gallery 612 in Santa Monica, California.

Best of Show: \$800, First Place: \$500, Second Place: \$200, Third Place: \$100.

30" maximum width and height

Art must be hand delivered

\$35 for CAL members, \$55 for non-members

Deadline: July 20, 2025

[More info](#)

Abstract Catalyst #10

Call Type: Exhibitions
Eligibility: International
State: Oregon
Fee: \$25.00 (Entry Fee)

Entry Deadline: 7/30/25

Days remaining to deadline: 36

Verum Ultimum Gallery invites artists to explore the theme, ABSTRACT CATALYST for its 10th edition & enter work that is any interpretation of the call. Please note, Abstract Catalyst is *not* offered every year!

Abstract Catalyst takes on a distinct edge that seems to catapult it in a divergent direction (and completely unlike the focus of Verum's other Abstract show, Abstract Sanctuary). As always, the intention of the theme is never to drive the work, rather have it serve as an impetus to discover unique visions and showcase them. All mediums are welcome. What will be revealed this year? Verum Ultimum Gallery invites artists to enter works that showcases their ingenuity to propel a new vision for this 10th edition of Abstract Catalyst Exhibition.

[Info/Apply](#)

The Homiens Art Prize

This round will award 3 winners and 12 finalists with an exhibition 3 x \$1000 and more.

Open to all artists, no theme or size restrictions.

\$30 entry fee

Deadline: July 31, 2025

<https://homiens.com/homiens-art-prize/>

Sterling Sculptures

Call Type: Public Art

Eligibility: Regional

State: Colorado

Entry Deadline: 7/31/25

Work Sample Requirements

Images | Minimum: 1, Maximum: 6

Total Samples | Minimum: 1, Maximum: 6

Budget: 2,000

[Info/Apply](#)

<https://www.logancountyartsleague.com>

[Visit Organization Website](#)

Contact Email: sterlingcreativedistrict@gmail.com

Chicago Sculpture International 2025 Biennale

"Materiality in Sculpture: A Dialogue Between Substance and Form"

Deadline: 08/03/2025

This exhibition explores the interplay of materials in the realm of sculpture, showcasing works that challenge, celebrate, and redefine our understanding of material substance. To connect your own work to this theme, consider how your choice of medium and subject matter can simultaneously reflect the physical and conceptual aspects. Formats include freestanding, wall hung, interactive, installation & video. Open interpretations of the exhibit theme are welcomed.

Exhibition Location: Evanston Art Center, 1717 Central St., Evanston, IL 60201

Eligibility

If selected for the exhibition, artists must be a current CSI member or sign-up for membership: www.chicagosculpture.org/become-a-member

Required:

- 1 submission / 3 JPEG images
- 2D & 3D work accepted – sculptural installation work also encouraged
- JPEG files 1800 x 1800 pixels, 300 dpi preferred
- Image Label: ChrisSmith_title_image1.jpg
- Brief Bio (100 words)
- Artist statement (250 words)
- Contact Info: name, address, phone, email
- Website link / Instagram handle (optional)
- Purchase price or NFS
- Insurance value
- 35% of sales goes to Evanston Art Center
- Artist required to add return postage if necessary

Exhibition: September 27th, 2025 through November 9th, 2025

Opening Reception: Sunday, September 28th, 2025

Submission Deadline: Sunday, August 3rd, 2025, 11:59pm

Notification Date: Monday, August 25, 2025

Application Requirements

Biography

Work examples: 1

Artist Statement: 300 word maximum

[Info/Apply](#)

Symphony of Scenes | Landscape Art Competition

TERAVARNA 10th Flower International online Juried Art Competition

Up to \$3500 in cash prizes

\$15 per artwork

Deadline: August 15, 2025

<https://www.teravarna.com/flower-art-competition>

Bold Expressions 2025

Northern California Arts

Carmichael, CA

September 30 - October 35

\$1000 for Best of Show

Original Artwork created within the last 2 years

\$50 entry fee

Deadline: August 19, 2025

https://norcalartsinc.org/wp-content/uploads/2025/01/2025_BoldEX_Prospectus.pdf

7th Annual "Primary Colors"

Light Space & Time Online Art Gallery

September 1 - 30, 2025

The "primary colors" theme is one in which one of the primary colors (Red, Blue &/or Yellow stands out as a primary artistic element

Any subject matter, any media

\$18 for 1-2 entries

Deadline: August 27, 2025

<https://lightspacetime.art/7th-annual-primary-colors-art-competition-2025/>

Water Breathes Life

Part Crowd Art Gallery

September 1 - 30, 2025

Artists are invited to submit any artwork that celebrates water in any of its forms and that you are willing to ship to a potential buyer.

\$20 entry fee

Deadline: August. 29, 2025

https://form.jotform.com/Part_Crowd/water

Landscapes 2025 Art Competition

Fusion Art Online Art Competition

September 5 - October 4, 2025

Both 2D & 3D artists, worldwide, are invited to submit their best representational and/or abstract art and photography depicting landforms such as mountains, hills, valleys, deserts, farmland, trees, rivers, lakes, ponds, forests, wilderness, polar regions, rainforests, islands and tropical landscapes

\$25 for 1-2 images

Deadline: September 1, 2025

<https://www.fusionartps.com/calls-for-artists/>

2026 Galleries in City of Auburn, WASHINGTON

Call Type: Exhibitions

Eligibility: Regional

State: Washington

Entry Deadline: 9/4/25

The City of Auburn is seeking artists and/or artist groups working in two-dimensional or small three-dimensional media to exhibit their work at City of Auburn gallery spaces in 2026. Galleries are within City operated buildings. Artists and/or artists groups of diverse mediums are encouraged to apply, including but not limited to: printmaking, painting, drawing, mixed media, textiles, mosaic, glass, recycled materials, photography, calligraphy, collage, fiber art, ceramics, jewelry, metal sculptures, etc.

There are no location restrictions, but all work must be delivered and picked up in person in Auburn, Washington.

Deadline for application: September 4, 2025 at 10:59 PM (Pacific Time)

[More Info About 2026 Galleries in City of Auburn, WASHINGTON \(Opens in new tab\)](#)

[Apply Now to 2026 Galleries in City of Auburn, WASHINGTON](#)

2026 Site-Specific Arts Galleries - City of Auburn, WA

Call Type: Exhibitions

Eligibility: Regional

State: Washington

Entry Deadline: 9/4/25

The City of Auburn, Washington, seeks applications from regional artists to install 3-dimensional or multi-media art installations in two site-specific gallery

spaces in downtown Auburn: the *Art on Main Gallery* and the *Vault Gallery*. Both spaces provide a \$1,000 artist stipend to support the creation of new work and site-specific projects, or the installation of existing work.

[More Info About 2026 Site-Specific Arts Galleries - City of Auburn, WA \(Opens in new tab\)](#)

[Apply Now to 2026 Site-Specific Arts Galleries - City of Auburn, WA](#)

The Traveller

Part Crowd Art Gallery online art exhibition

October 1 - 31, 2025

Artists to submit any artwork that explores the travels of the world and that you are willing to ship to a potential buyer.

\$20 entry fee

Deadline: September 28, 2025

https://form.jotform.com/Part_Crowd/traveller

Collage

Part Crowd Art Gallery

December 1 - 31, 2025

Artists are invited to submit any artwork that invites spontaneity, experimentation, or storytelling. We will accept artwork in any medium, from any year, and any size you are willing to ship to a potential buyer.

\$20 entry fee

Deadline: November 28, 2025

https://form.jotform.com/Part_Crowd/collage

The Keller Prize

Selected artists will be showcased in an online exhibition and printed magazine

Entry fee: \$50

Deadline: Sept. 30. 2025

<https://www.thekellerprize.com/learn-more>

Soul of the Wild | 12th Animal Juried Art Competition

TERAVARNA 12th International juried Online Animal Art Competition

Prizes of up to \$3500

Express the wonders of the animal world

\$15 per entry

Deadline: September 30. 2025

<https://www.teravarna.com/animal-art-competition>

Brush without Borders | Open Art Competition

TERAVARNA 13th Open Online Juried Art Competition

No limits on theme, style, or subject

Entry \$15 per piece

Deadline: October 15, 2025

<https://www.teravarna.com/open-art-competition>

Deschutes Public Library Seeks Artists for District Collection

Call Type: Public Art

Eligibility: Regional

State: Oregon

Entry Deadline: Rolling

Budget: \$1,500,000+

The Deschutes Public Library seeks works by artists who reside in states west of the Rockies.

Situated in the center of Oregon, over 200,000 people call Deschutes County home. Central Oregon, widely known for its stunning mountains, rivers, pine forests and recreational opportunities, will now be home to a new 100,000 square foot Central Library in east Bend, a new branch library in Redmond and completely renovated libraries in La Pine, Sunriver and Sisters as well as in historic downtown Bend. The project is funded by a voter approved bond measure. 1% of the brick and mortar costs are reserved for the purchase of art.

[More Info](#)

[Apply Now](#)

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Call for Artists/Cash, Publication & More

Boynes Monthly Art Award

Monthly three artists are chosen to win \$100 cash, a published interview with Chantal Boynes, and more

All emerging artists welcome to apply

\$10 application fee

Deadline: End of each Month, 2023

[More info](#)

ANTLER GALLERY

no deadline

We do not accept submissions in person at the gallery

We accept email submissions. Standard mail submissions are also acceptable, but submission material will not be returned under any circumstance. (2728 NE Alberta Street Portland, OR 97211) We look at all submissions, but are unable to respond to every email.

Please do not call to check on the status of your submission. We will be in touch if your work is a good fit for the aesthetic of the gallery.

The subject line of your email should read "Submission - Artist's Name" (ex. "Submission - Pablo Picasso")

Please include a link to your website/ *(editor's note - your work shown on the PNWS website should be acceptable)*

Your submission email should include 5 - 10 images of your work at 72dpi, 500px at the largest size. Please label them with the title, dimension, medium, year, and price. Please attach a current CV. All submission emails should be sent to antlerpdxsubmissions@gmail.com

[Antler Gallery](#)

[Submission info](#)