

Calls for Artists

There are a lot of great opportunities this month. Thanks to our hard working volunteers Sandra Vise, Terry Cook, Leslie Crist and Alisa Looney, for all their hard work to research all these great opportunities!

Wade Womack

links to arts orgs supporting arts in Oregon

Bob Deasy shared these with us at the PNWS meeting

<https://ourcreativefuture.org>

<https://www.americansforthearts.org/by-location/oregon>

<https://www.oregon.gov/biz/aboutus/artscommission/Pages/default.aspx>

<https://racc.org>

Call to Artists for Outdoor Sculpture

PNWS has installed a concrete sculpture display pad in the garden at Oregon Society of Artists (OSA) to feature individual sculptures for a 3-month period. Works in the exhibit may be offered for sale, but it is not a requirement. OSA's commission rate is 30% of all sales.

This display pad is located in a beautiful outdoor garden and gets a lot of notice from pedestrian foot traffic and every person walking into the front door of OSA.

Submissions are due 30 days before the end of each calendar quarter. Contact Mary Grout at mcgrout@msn.com for more details and to get an application form.

[Guidelines](#)

Emergency Grants

Foundation for Contemporary Arts

Rolling deadline

[OverviewRecipientsGuidelinesProcess](#)

Overview

An information session for Emergency Grants will be held on Thursday, April 10, 2025 from 5:00-6:00pm ET. RSVP [here](#).

Created in 1993 to further FCA's mission to encourage, sponsor, and promote work of a contemporary, experimental nature, Emergency Grants provide urgent funding for visual and performing artists and poets who:

- Have sudden, unanticipated opportunities to present their work to the public when there is insufficient time to seek other sources of funding
- Incur unexpected or unbudgeted expenses for projects close to completion with committed exhibition or performance dates

Emergency Grants is a year-round, multi-disciplinary program that offers immediate, project-based assistance to artists living and working anywhere in the United States, for projects occurring in the U.S. and abroad.

Each month FCA receives an average of 100 Emergency Grant applications and makes approximately 15-20 grants in the range of \$500 to \$3,000 each. Applicants may request any amount in that range and, if granted, may receive full or partial funding. The average grant is currently \$1,900.

[Info](#)

Awesome Foundation Grant

We fund art, culture, community, environment, animal welfare & human rights projects

- Projects must be in the Portland region (out to the coast, down to Eugene)
- We mostly fund projects run by individuals or small groups. If you're applying on behalf of an existing organization, please apply for a specific small project rather than general funds.
- We LOVE innovative, fun, or unusual projects!

2025 grant deadlines: May 18, July 13, September 14, and November 9

Questions? Email us at info@awesomeportland.org.

[Info](#)

[Apply Portland area including coast down to eugene](#)

POLLOCK-KRASNER FOUNDATION GRANT

Rolling Deadline

Pollock-Krasner grants have enabled artists to create new work, purchase needed materials and pay for studio rent, as well as their personal expenses. Past recipients of Pollock-Krasner grants acknowledge their critical impact in allowing concentrated time for studio work, and in preparing for exhibitions and other professional opportunities such as accepting a residency.

[Info](#)

[Apply](#)

Open Calls

Residencies

The right residency can be so much more than just an opportunity to enrich your personal practice. Some residencies truly have the power to help launch your career as an artist. Here are a few:

[Skowhegan School of Painting and Sculpture](#)

[Whitney Museum of Art Independent Study Program](#)

[The MacDowell Colony](#)

[National Parks Arts Foundation](#)

[The Bemis Center for Contemporary Arts](#)

[More info. Contact: email](#)

Creative Capital for Artist

Deadline: Various and Rolling

Creative Capital Award

The Creative Capital Award is the only national open call grant program dedicated to funding artists creating new work in every discipline, including visual arts, performing arts, film, literature, technology, multidisciplinary, and socially engaged forms. Creative Capital's unrestricted project grants are purposefully made through an open, national, multidisciplinary, external review process for proposals for new artistic works.

Since 2020, Creative Capital receives thousands of proposals each year, demonstrating the urgent and widespread need for project support.

[Learn more](#)

State of the Art Prize

In honor of the Creative Capital Award's 25th Anniversary, Creative Capital launched the State of the Art Prize in 2025. This new initiative offers an unrestricted grant to one artist in each U.S. state and territory, expanding support for regional and rural artists, investing in grassroots creative economies, and fostering a vibrant cultural landscape across America.

[Learn more](#)

Explore Artist Opportunities

grants, residencies, open calls, and career opportunities for artist working in all disciplines.

[Info](#)

Praxis Center for Aesthetics

This page contains some of the top opportunities for artists in addition to our weekly blog listing upcoming deadlines for grants, residencies, open calls and more.

[Info](#)

Vancouver Arts and Music Festival Art Exhibit

Call Type: Exhibitions

Eligibility: Regional

State: Washington

Fee: \$30.00 (up to 3 works for consideration)

Entry Deadline: 6/7/25

The Vancouver Arts and Music Festival is thrilled to announce an open call for entries to the Juried Art Exhibit at the 2025 festival, taking place July 31-Aug. 3 in Esther Short Park. We invite artists from diverse backgrounds and disciplines to showcase their creativity and vision in this preview event celebrating art, music and culture.

[Info/Apply](#)

PUBLIC ART FOR DOWNTOWN PARK, AUBURN, WA

Call Type: Public Art

Eligibility: Regional

State: Washington

Entry Deadline: 6/10/25

Budget: \$97,500

The City of Auburn, Washington is requesting qualifications from talented artist(s) and/or artist team(s) to create new and engaging public artwork(s) for a new Auburn Downtown Park that will be the centerpiece of Auburn's creative district in the heart of the downtown core. Downtown Park adds a new, significant green space for the downtown core and seeks an art element that strengthens its ties to the arts, inspires creativity, and enriches the experience of plaza visitors and the community.

[More Info About PUBLIC ART FOR DOWNTOWN PARK, AUBURN, WA \(Opens in new tab\)](#)

[Apply Now to PUBLIC ART FOR DOWNTOWN PARK, AUBURN, WA](#)

Black and White 13

Virtual Juried Exhibition

Camelback Gallery

Cash award to Best in Show

All subject matter and mediums

\$20 for 1 -2 images

Deadline: June 13, 2025

<https://www.camelbackgallery.com/blackandwhite13contest>

Dog Days of Summer - July 2025

Cave, Vancouver WA

Important dates:

Exhibit dates: July 4-25

Artist Reception: TBD as First Friday is July 4th - (July 4th 5-9pm)

Entry deadline: June 14

Notification date: June 21

Drop off date: June 28 11-4pm

Artist Talk: June 21 July 19 1-2pm

non-refundable entry fee of \$15

We're celebrating all things summer Summer this July. Is it dogs? Is it Sirius? Is it water, sun or heat? YES! All of that! This is an open call, we are looking for art featuring dogs or quintessentially peak of summertime images and artwork.

[Info/Apply](#)

National Art League Virtual Art Show

July 1 - September 1, 2025

Over \$2000 in Awards

Both 2D and 3D media

\$25 for 1 entry, \$10 for second entry

Deadline: June 14, 2025

[More info](#)

ArtLynwood

Call Type: Festivals

Eligibility: National

State: Washington

Fee: \$25.00 (Entry Fee)

Entry Deadline: 6/15/25

Event Dates: 8/23/25 - 8/24/25

ArtLynwood is Bainbridge Island's premier outdoor art festival, August 23 & 24, celebrating creativity in all its forms! Held in the lively Historic Lynwood Center and Pleasant Beach Village, this family-friendly, free event brings together talented artists, artisans, and performers for a weekend of artistic discovery. Featuring diverse works, live performances, and a vibrant local scene, ArtLynwood offers an elevated platform for artists to connect with a dynamic audience in an unforgettable setting

[More Info About ArtLynwood \(Opens in new tab\)](#)

[Apply Now to ArtLynwood](#)

Grants for Artists & Photographers

ArtFund.ME Quarterly Grant

\$1000 in unrestricted funding

L35 application fee

Deadline: June 15, 2025

[More info](#)

"Summer 5 for \$10 2025 Online Art Competition

Light Space & Time Online Art Gallery

Cash prizes for Overall top Winning Artist

Open Theme, any subject matter, any media

\$10 entry fee

Deadline: June 17, 2025

[More info](#)

Allied Artists of America 112th Annual Exhibition

September 1, 2025- September 1-2026

\$45,000 in awards

\$65 for one work, \$15 for the second

Deadline: June 17, 2025

[More info](#)

Answer As Question, Juried Exhibit in Partnership with Seattle Art Museum

Columbia City Gallery in Seattle juried art exhibition

July 23 - August 31, 2025

Write-ups about the work are recommended to help communicate the theme of Answer As Question and the general idea of artist as investigator

\$30 entry fee

Deadline: June 19, 2025

[More info](#)

Visions In Clay 2025

Horton Art Gallery, Stockton, CA juried art exhibition

August 25 - September 28, 2025

Ceramic works of any thematic and stylistic presentation are eligible. Clay must be the primary medium.

Artwork may not exceed 4 ft in any dimension

\$30 entry fee

Deadline: June 19, 2025

[More info](#)

Excursions: AVA's Fall 2025 Juried Exhibition

Call Type: Exhibitions

Eligibility: National

State: Wyoming

Fee: \$15.00 (Entry Fee)

Entry Deadline: 6/20/25

Event Dates: 8/1/25 - 8/31/25

AVA Community Art Center in Gillette, WY invites artists to submit three (3) artworks for consideration in the *Excursions* Juried Exhibition. The deadline to submit to this exhibit is June 20th, 2025 by 11:59pm.

Excursions celebrates the adventurous spirit of an inquisitive traveler. From bustling street scenes and sun-soaked coastlines to quiet forest trails and winding train rides, this exhibition seeks to evoke the sights, sounds, and textures of travel.

[Apply Now to Excursions: AVA's Fall 2025 Juried Exhibition](#)

Expressions West 2025

Call Type: Competitions

Eligibility: Regional

State: Oregon

Fee: \$35.00 (Entry Fee)

Entry Deadline: 6/20/25

Event Dates: 8/15/25 - 10/12/25

Coos Art Museum is pleased to present *Expressions West 2025*, a competi-

tive juried exhibition showcasing the breadth and vitality of artistic practice in the western United States.

What does it mean to create art rooted in place, shaped by experience, and open to boundless expression?

[More Info About Expressions West 2025](#)

[Apply Now to Expressions West 2025](#)

See Creatures

Cannon Beach

Call Type: Competitions

Eligibility: National

State: Oregon

Fee: \$30.00 (Entry Fee)

Entry Deadline: 6/24/25

The 'See Creatures' juried show will take place in the iconic coastal town of Cannon Beach, Oregon August 1 - 31, 2025. This show is an expansion of our successful 2024 invitational show. We invite artists in ink, watercolor, acrylic, oils, mixed media, clay, glass, wood, and steel to submit work that addresses the show theme of creatures from the sea, earth and sky with whimsy and imagination.

[Info/Apply](#)

Spring Innovate Grants for Art + Photo

\$1800 Grant to a visual artist

All media and genres are acceptable

\$35 fee

Deadline: June 26, 2025

[More info](#)

SPECTRA: Artspace's Open Call for Submissions

Arts Council of Lake Oswego 2025

Deadline: 06/27: Application Closes at 11:59pm

Juried by Artspace's Curator, Morgan Ritter

About Arts Council of Lake Oswego's (ACLO) Artspace gallery invites artists to submit their work for a juried exhibition taking place in Fall 2025. The exhibition is juried by ACLO's Curator & Program Manager, Morgan Ritter. The exhibition will be on view at Artspace from August 1–October 17, 2025. Artspace will consider works of all media including photographs, prints, paintings, video art, sculpture

and installation works. Up to 3 works from each participating artist will be curated into Artspace.

We have limited space available for sculptural work. Review the [application guidelines](#) carefully to learn how to submit your work for consideration for this exhibition.

Work displayed in the exhibition will be eligible for the following awards:

- **1st Place: \$200**
- **2nd Place: \$100**
- **3rd Place: \$50**

Exhibition Details

- **05/30: Application Opens**
- 06/27: Application Closes at 11:59pm
- This exhibition will be on view at Artspace from **August 1–October 17, 2025**
- Artists may submit up to 6 pieces for consideration. In an effort to support as many artists as possible, up to 3 works may be selected for display
- **Opening Reception is Friday, August 1st from 5:30pm-7:30pm**
- The gallery is free and open to the public

Even if you are not sure if your work relates to this theme, whether abstractly or literally, we strongly encourage you to submit your work.

[Apply](#)

Abstract

[Part Crowd Art Gallery](#)

announces a call to artists for an online art exhibition, July 1 - August 31, 2025. We invite artists to submit any abstract artwork that celebrates one of the most polarizing forms of art. Abstract art allows artists to express their vision in an array of techniques and styles. Abstract art also leaves room for vast interpretation. We will accept artwork in any medium, from any year, and any size you are willing to ship to a potential buyer.

\$20 entry fee.

Deadline: June 27, 2025.

[More info.](#) [Contact: email](#)

International Competition and Online Exhibition

Influence Gallery

\$400 in prizes and promotions

Artists to explore the emotional, cultural or symbolic impact of colors.

All mediums and styles

\$25 for 2 artworks

Deadline: June 27, 2025

[More info](#)

Coeur d'Alene Art Currents 2025

Call Type: Public Art

Eligibility: Regional

State: Idaho

Entry Deadline: 6/30/25

Number of Applications Allowed: 8

The City of Coeur d'Alene Arts Commission is seeking artists to participate in its "ArtCurrents" program. Artists submit applications for placement of their sculptures in the Coeur d'Alene downtown, Riverstone, and Atlas Waterfront Park areas for a period of one (1) year, with the option to renew for an additional year. The displayed works should be created and displayed with the intention of selling within the year, with the City of Coeur d'Alene receiving a 25% commission from the sale.

[Info/Apply](#)

Portrait Juried Art Competition

TERAVARNA

UP TO \$3500 in Prizes and certificates of recognition

Let the beauty, complexity, and emotion of human faces & forms speak - across all mediums, from 2D to 3D

\$15 per entry

Deadline: June 30, 2025

<https://www.teravarna.com/portrait-art-competition>

Achromatic - August 2025

Cave, Vancouver WA

Important dates:

Exhibit dates: August 1-30

Artist Reception: August 1, 4-9pm

Entry deadline: July 12

Notification date: July 19

Drop off date: June 26 11-4pm

Artist Talk: August 9 16 1-2pm

non-refundable entry fee of \$15

In this exhibit, we want to know what you can do with the absence of color. All media is welcome to this community exhibit. Artwork cannot be accepted that has any color to it - just black, white and varying grays without any hues.

[Info/Apply](#)

"Square" | Online Group Exhibition

CEA Art Gallery

August 1 - September 30, 2025

All visual art mediums

\$25 entry fee

Deadline: July 20, 2025

<https://www.cevartgallery.com/square-call-to-artists>

The Gold Standard

The California Art League juried art exhibition

August 8-23, 2025 at Gallery 612 in Santa Monica, California.

Best of Show: \$800, First Place: \$500, Second Place: \$200, Third Place: \$100.

30" maximum width and height

Art must be hand delivered

\$35 for CAL members, \$55 for non-members

Deadline: July 20, 2025

[More info](#)

Sterling Sculptures

Call Type: Public Art

Eligibility: Regional

State: Colorado

Entry Deadline: 7/31/25

Work Sample Requirements

Images | Minimum: 1, Maximum: 6

Total Samples | Minimum: 1, Maximum: 6

Budget: 2,000

[Info/Apply](#)

<https://www.logancountyartsleague.com>

[Visit Organization Website](#)

Contact Email: sterlingcreativedistrict@gmail.com

Chicago Sculpture International 2025 Biennale

"Materiality in Sculpture: A Dialogue Between Substance and Form"

Deadline: 08/03/2025

This exhibition explores the interplay of materials in the realm of sculpture, showcasing works that challenge, celebrate, and redefine our understanding of material substance. To connect your own work to this theme, consider how your choice of medium and subject matter can simultaneously reflect the physical and conceptual aspects. Formats include freestanding, wall hung, interactive, installation & video. Open interpretations of the exhibit theme are welcomed.

Exhibition Location: Evanston Art Center, 1717 Central St., Evanston, IL 60201

Eligibility

If selected for the exhibition, artists must be a current CSI member or sign-up for membership: www.chicagosculpture.org/become-a-member

Required:

- 1 submission / 3 JPEG images
- 2D & 3D work accepted – sculptural installation work also encouraged
- JPEG files 1800 x 1800 pixels, 300 dpi preferred
- Image Label: ChrisSmith_title_image1.jpg
- Brief Bio (100 words)
- Artist statement (250 words)
- Contact Info: name, address, phone, email
- Website link / Instagram handle (optional)
- Purchase price or NFS
- Insurance value
- 35% of sales goes to Evanston Art Center
- Artist required to add return postage if necessary

Exhibition: September 27th, 2025 through November 9th, 2025

Opening Reception: Sunday, September 28th, 2025

Submission Deadline: Sunday, August 3rd, 2025, 11:59pm

Notification Date: Monday, August 25, 2025

Application Requirements

Biography

Work examples: 1

Artist Statement: 300 word maximum

[Info/Apply](#)

2026 Galleries in City of Auburn, WASHINGTON

Call Type: Exhibitions

Eligibility: Regional

State: Washington

Entry Deadline: 9/4/25

The City of Auburn is seeking artists and/or artist groups working in two-dimensional or small three-dimensional media to exhibit their work at City of Auburn gallery spaces in 2026. Galleries are within City operated buildings. Artists and/or artists groups of diverse mediums are encouraged to apply, including but not limited to: printmaking, painting, drawing, mixed media, textiles, mosaic, glass, recycled materials, photography, calligraphy, collage, fiber art, ceramics, jewelry, metal sculptures, etc.

There are no location restrictions, but all work must be delivered and picked up in person in Auburn, Washington.

Deadline for application: September 4, 2025 at 10:59 PM (Pacific Time)

[More InfoAbout 2026 Galleries in City of Auburn, WASHINGTON\(Opens in new tab\)](#)

[Apply Nowto 2026 Galleries in City of Auburn, WASHINGTON](#)

2026 Site-Specific Arts Galleries - City of Auburn, WA

Call Type: Exhibitions

Eligibility: Regional

State: Washington

Entry Deadline: 9/4/25

The City of Auburn, Washington, seeks applications from regional artists to install 3-dimensional or multi-media art installations in two site-specific gallery spaces in downtown Auburn: the *Art on Main Gallery* and the *Vault Gallery*. Both spaces provide a \$1,000 artist stipend to support the creation of new work and site-specific projects, or the installation of existing work.

[More InfoAbout 2026 Site-Specific Arts Galleries - City of Auburn, WA\(Opens in new tab\)](#)

[Apply Nowto 2026 Site-Specific Arts Galleries - City of Auburn, WA](#)

The Traveller

Part Crowd Art Gallery online art exhibition

October 1 - 31, 2025

Artists to submit any artwork that explores the travels of the world and that you are willing to ship to a potential buyer.

\$20 entry fee

Deadline: September 28, 2025

https://form.jotform.com/Part_Crowd/traveller

Collage

Part Crowd Art Gallery

December 1 - 31, 2025

Artists are invited to submit any artwork that invites spontaneity, experimentation, or storytelling. We will accept artwork in any medium, from any year, and any size you are willing to ship to a potential buyer.

\$20 entry fee

Deadline: November 28, 2025

https://form.jotform.com/Part_Crowd/collage

Deschutes Public Library Seeks Artists for District Collection

Call Type: Public Art

Eligibility: Regional

State: Oregon

Entry Deadline: Rolling

Budget: \$1,500,000+

The Deschutes Public Library seeks works by artists who reside in states west of the Rockies.

Situated in the center of Oregon, over 200,000 people call Deschutes County home. Central Oregon, widely known for its stunning mountains, rivers, pine forests and recreational opportunities, will now be home to a new 100,000 square foot Central Library in east Bend, a new branch library in Redmond and completely renovated libraries in La Pine, Sunriver and Sisters as well as in historic downtown Bend. The project is funded by a voter approved bond measure. 1% of the brick and mortar costs are reserved for the purchase of art.

[More Info](#)

[Apply Now](#)

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Call for Artists/Cash, Publication & More

Boynes Monthly Art Award

Monthly three artists are chosen to win \$100 cash, a published interview with Chantal Boynes, and more

All emerging artists welcome to apply

\$10 application fee

Deadline: End of each Month, 2023

[More info](#)

ANTLER GALLERY

no deadline

We do not accept submissions in person at the gallery

We accept email submissions. Standard mail submissions are also acceptable, but submission material will not be returned under any circumstance. (2728 NE Alberta Street Portland, OR 97211) We look at all submissions, but are unable to respond to every email.

Please do not call to check on the status of your submission. We will be in touch if your work is a good fit for the aesthetic of the gallery.

The subject line of your email should read "Submission - Artist's Name" (ex. "Submission - Pablo Picasso")

Please include a link to your website/ *(editor's note - your work shown on the PNWS website should be acceptable)*

Your submission email should include 5 - 10 images of your work at 72dpi, 500px at the largest size. Please label them with the title, dimension, medium, year, and price. Please attach a current CV. All submission emails should be sent to antlerpdxsubmissions@gmail.com

[Antler Gallery](#)

[Submission info](#)