

Calls for Artists

There are a lot of great opportunities this month. Thanks to our hard working volunteers Sandra Vise, Terry Cook and Alisa Looney, for all their hard work to research all these great opportunities!

Wade Womack

links to arts orgs supporting arts in Oregon

Bob Deasy shared these with us at the PNWS meeting

<https://ourcreativefuture.org>

<https://www.americansforthearts.org/by-location/oregon>

<https://www.oregon.gov/biz/aboutus/artscommission/Pages/default.aspx>

<https://racc.org>

2025-2026 Alamosa ARTScape

<https://cityofalamosa.org/publicart/>

Entry Deadline: 3/6/25

Fee: \$0.00

Number of Applications Allowed: 2

Work Sample Requirements

Images | Minimum: 3, Maximum: 5

Total Samples | Minimum: 3, Maximum: 5

Call Type: Public Art

Eligibility: National

State: Colorado

Visit Organization Website

<https://cityofalamosa.org/publicart/>

Contact Email: jhusmann@ci.alamosa.co.us

Contact Phone: 719-587-2024

[Info/Apply](#)

Call for Art: Madras Campus Expansion Public Art

Call Type: Public Art

Eligibility: Local

State: Oregon

Entry Deadline: 3/7/25

Budget: not to exceed \$30,000

Central Oregon Community College (COCC) desires to commission a work(s) of art

as part of the Madras Campus expansion project in Central Oregon. This request for proposal is open to local artists with experience in the design, fabrication, and installation of public artworks. Preference will be given to applicants with ties to the local community and/or an understanding of the cultural and historical significance of the site and surrounding area.

Artists are encouraged to draw inspiration from the unique history of the Madras campus location and surrounding area. The proposed art should resonate with both the institutional mission of the college and the specific surrounding community. Although not a requirement, it may also highlight or celebrate the Native history, natural environment and distinctive geography of Central Oregon.

[Info](#)

[Apply](#)

8th Annual All Animals Virtual Juried Exhibition

[Camelback Gallery](#) announces a call to artists for a 3 month virtual award exhibition. Best in show receives cash award + mega promotions! For all award recipients - social and art media + award certificates. For this competition we are accepting entries for artwork of all animals, domestic and wild including sea life and birds. Mediums allowed: All drawing and painting mediums, digital art, sculpture, photography, fiber. (No AI)

\$20 for 1-2 images.

Deadline: March 9, 2025.

[More info.](#)

Contemporary art prize Lab MILAN'25

Deadline: March 12, 2025

The Malamegi Lab Art Award is an international competition open to all artists. The competition is open to works in various disciplines, including drawing, painting, sculpture, photography, graphic design, mixed media, digital art, and video. The competition will select 12 finalist artists, who will have the opportunity to win prestigious prizes and exhibit their works in a high-profile group exhibition. The prizes include: Artwork Acquisition Award, Group Exhibition, Cash Prize, and Monographic Catalogue. The Award represents an important opportunity for artists to establish themselves and connect with the world of contemporary art. Don't miss the chance to showcase your work internationally and become part of a network of emerging talents. A global platform, prestigious prizes, and unique opportunities.

[Info/Apply](#)

Anacortes Arts Festival Juried Fine Art 2025

Call Type: Exhibitions

Eligibility: Regional

State: Washington

Fee: \$35.00 (Entry Fee)

Entry Deadline: 3/13/25

Event Dates: 7/26/25 - 8/3/25

The Anacortes Arts Festival Juried Fine Art Exhibition at the Depot is the crown jewel of the Anacortes Arts Festival that attracts approximately 90,000 annual visitors. This year's show is juried by Daniel Wallace, Executive Director of Northwest Designer Craftartists (NWDC) and is housed in the historic Depot Art Center. The Festival awards up to \$7,500 in Awards for this show.

[Info/Apply](#)

Oregon Art in Public Places Artist Roster 2025-2027

Call Type: Public Art

Eligibility: International

State: Oregon

Entry Deadline: 3/14/25

National and international artists are invited to submit qualifications for the *Oregon Art in Public Places Roster*. The [Oregon Arts Commission](#) manages the Art in Public Places Program for the State of Oregon. The Art in Public Places Roster serves as a resource for public art selection panels to identify artists most suitable for specific projects.

[Info/Apply](#)

RESIDENCY AT SITKA

Residency Dates

Fall/ Winter/ Spring Residencies: Dates between October 15, 2025 - April 30, 2026

Recorder Residency Dates: Up to 6 weeks Jan, 2026 - Dec, 2026

Residency Acceptance

Residency applicants will be notified by May 1, 2025

Finalists will participate in an interview process the first 2 weeks of May and receive final notification by June 1.

Application Deadlines: March 15, 2025.

Application Fee: \$30

The application process is completed for fall 2024 / spring 2025 residencies. Next application cycle will open in December 2024.

Residencies at Sitka

Sitka residencies provide time and space for self-paced work and reflection in an inspiring natural setting. Residents from a broad range of art, writing, performance and science-based practices come to Sitka to create and explore away from the familiar contexts and constraints of daily routines, and free from external expectations. Located within the unique ecosystems of Cascade Head and the Salmon River Estuary on Oregon's central coast, Sitka is a place where natural curiosity is sparked and creativity is unleashed.

Since our founding, we have hosted hundreds of visual artists, photographers, writers, journalists, musicians, composers, filmmakers, educators and a broad range of natural scientists and interdisciplinary creatives. We currently invite 30-50 practitioners to stay at Sitka each year. Some are emerging voices while others are practicing professionals, and our residents represent a diversity of geographies and cultural backgrounds. A range of personal and shared experiences are possible at Sitka, from sanctuary and solitude to cross-pollination and community.

Sitka is committed to equity and welcomes people from diverse cultures, backgrounds and experiences. Bringing together people from different backgrounds and fields of expertise is core to Sitka's art and ecology mission. From climate change and environmental justice to systemic racism and cultural appropriation, diverse perspectives help spark new ideas and collaborative approaches to address today's challenges in creative ways.

[Info/Apply](#)

2025 Sheridan Public Arts - Juried Sculpture Exhibit

Call Type: Public Art

Eligibility: National

State: Wyoming

Entry Deadline: 3/15/25

Number of Applications Allowed: 5

The **City of Sheridan Public Arts Committee (SPAC)** invites artists to submit work for our **2025 juried on-loan outdoor sculpture exhibition** in the heart of beautiful downtown **Sheridan, Wyoming**.

Selected sculptures will be prominently displayed in our vibrant arts district, offering exposure to a dynamic community that values and invests in public art. In addition to promoting sales of the exhibited works, the **Sheridan Public Arts Committee will also evaluate pieces for potential purchase** to be added to our renowned permanent collection.

To learn more about our program and explore our collection of over **150 permanent sculptures**, visit www.sheridanpublicarts.com or search **Sheridan Public Arts** online.

[Info/Apply](#)

2025-26 Downtown Sculpture Gallery - City of Auburn, WA

Call Type: Public Art

Eligibility: Regional

State: Washington

Entry Deadline: 3/17/25

Budget: \$1,000

The City of Auburn invites sculptors to submit applications for Auburn's Downtown Sculpture Gallery. The works selected for this public art exhibition will be on loan to the City for a period of twelve months (12) and can be available for sale during that time.

Each selected artist will receive a \$1000 stipend. At the conclusion of the exhibition a sculpture from the exhibition may be purchased for inclusion in the City of Auburn's permanent collection. The purchase budget is \$10,000.

Application deadline: March 17, 2025 at 10:59 PM Pacific Time

[Info/Apply](#)

RFQ: Ceiling-based/hanging artwork at New Highmark Stadium

Call Type: Public Art

Eligibility: National

State: New York

Entry Deadline: 3/24/25

Work Sample Requirements

Images | Minimum: 5, Maximum: 10

Video | Minimum: 0, Maximum: 2

Total Samples | Minimum: 5, Maximum: 12 Budget: \$200,000 to \$250,000

[Visit Organization Website](#)

Contact Email: stadiumpublicart@gmail.com

Contact Phone: 913-548-3640

[Info/Apply](#)

2025 Arts Explosion

Call Type: Festivals

Eligibility: Regional

State: Washington

Fee: \$25.00 (Entry Fee)

Entry Deadline: 3/25/25

Event Dates: 5/29/25 - 6/1/25

The 3rd-annual Federal Way Arts Explosion Festival brings a professional juried art competition to both adult and youth artists from around the region. Adult artists can submit in five categories: Photography, Digital/Mixed Media, Textiles, Two-Dimensional artwork (paintings, collages, prints), and Three-Dimensional artwork (sculptures, jewelry, ceramics, furniture, stain glass, wearable and body art).

This year we are happy to offer youth artists the opportunity to submit from all school districts at the high school level (ages 15-18) in any of the above categories.

[Info/Apply](#)

The Sustaining Arts Program

contributes to Oregon's arts organizations that offer ongoing, sustained, high-quality outreach programs and arts services or artistic programming in the community.

Beginning in 2025 / Fiscal Year 2026, The Oregon Arts Commission will offer operating support grants through the Sustaining Arts Program. This grant program includes two budget categories determined by an arts organization's annual operating expenses. All eligibility criteria remain the same as in previous years.

Group A - Annual operating expenses of less than \$150,000:

(formerly named "Small Operating Support Grant")

Award amounts range between \$1,000 - \$3,000.

Requires documentation of annual operating expenses of less than \$150,000.

Group B - Annual operating expenses of more than \$150,000:

(formerly named "Operating Support Grant")

Award amounts range between \$5,000 - \$25,000.

Requires documentation of annual operating expenses of more than \$150,000.

Deadline: 5:00 pm, Wednesday, March 26, 2025

[Info/Apply](#)

Innovate Grants for Art + Photo

Innovate Grant awards: \$1,800 to a Visual Artist + \$1,800 to a Photographer + 12 Honorable Mentions. Visual Artists and Photographers 18 years and older, from all around the world, are eligible to apply. All media and genres are accepted. Visual Artists and Photographers 18 years and older, from all around the world, are eligi-

ble to apply. All media and genres are accepted. All applicants retain the right to the work they submit.

\$35 entry fee.

Deadline: March 27, 2025.

[More info.](#)

16th Annual "Abstracts" Online Art Competition

[Light Space & Time Online Art Gallery](#) announces a call to artists for an online art exhibition, April 1-30, 2025. Best in Show will receive a cash prize. Winners receive extensive worldwide publicity and promotion. Jurors: Chris and Valerie Hoffman. The gallery invites both 2D and 3D artists (including photography & digital art), regardless of where they reside, to apply to this competition by submitting their best non-objective and/or non-representational art.

\$18 for 1 to 2 entries / \$26 for 3 to 5 entries.

Deadline: March 27, 2025.

[More info.](#)

2025 Artworks Northwest Biennial

Call Type: Exhibitions

Eligibility: Regional

State: Oregon

Entry Deadline: 3/28/25

Entry Fee (Entry Fee): \$35.00

Work Sample Requirements

Images | Minimum: 1, Maximum: 5

Total Samples | Minimum: 1, Maximum: 5

Event Dates: 6/6/25 - 8/15/25

Jury Dates: 3/29/25 – 4/29/25

<https://uvarts.com/>

[Visit Organization Website](#)

Contact Email: ashley@uvarts.com

Contact Phone: 541-672-2532

[Apply/Info](#)

Exhibition: Urban Canvas Portland Voices

Exhibition Location: Portland, OR, U.S.

Exhibition Period: Late Spring to Summer, 2025

Who Can Apply: Artists of all disciplines whose work aligns with the theme of urban expression and city-inspired storytelling.

Fees Free for RevArt members or first-time applicants to RevArt open calls.

Deadline; March 30, 2025

Selected artists will be notified by mid of March.

What We're Looking

Open call Details

RevArt, in partnership with Central Office Pearl District, invites artists of all backgrounds to be part of Urban Canvas Portland Voices, an exhibition celebrating the power of urban expression. Set in an industrial-style co-working space in the heart of Portland's Pearl District, this show will highlight the diverse artistic voices that shape the city's cultural landscape.

We welcome submissions across all mediums—painting, photography, mixed media, digital art, sculpture, and beyond—that capture the raw energy, activism, and creative spirit of Portland's streets. Whether inspired by street art, urban life, graffiti culture, or the narratives found in cityscapes, this exhibition will bring the essence of Portland's artistic identity indoors.

For: 2D and 3D works that can be displayed indoors, including paintings, prints, photography, mixed media, digital art, and sculpture. Large-scale works will be considered on a case-by-case basis.

Requirements

Artists must submit their application through the RevArt system. If you don't have an account, you can create one for free and complete your application within 14 days.

Your application should include:

- Submit an art portfolio with 5 to 20 works, including past pieces related to new work if the new work is not yet complete.
- An art resume
- Social media or website link

Don't miss this exciting opportunity to showcase your talent and connect with a supportive artistic community!

[Apply Now](#)

Cancer, The Visual Wars 2025

[Purple Octopus Art](#)

is an online platform for art and expressive writing that address various human and environmental ailments. All international artists over the age of 18 are invited to submit entries of original 2D or 3D art related to Cancer (including, but not limited to painting, sculpture, digital, printmaking, fiber, photography and mixed media) for the next online exhibition. Three award winners will be chosen for cash prizes. Platinum award winners will receive \$100 USD. Gold winners will receive

\$75 and Silver award winners will receive \$50. In addition to cash awards, award certificates will be provided.

Entry fee: \$20 USD.

Deadline: March 30, 2025.

[More info.](#) [Contact: email](#)

Happy Valley Sculpture Garden 2025-2027

Call Type: Public Art

Eligibility: Regional

State: Oregon

Entry Deadline: 3/31/25

Number of Applications Allowed: 3

Work Sample Requirements

Images | Minimum: 1, Maximum: 4

Total Samples | Minimum: 1, Maximum: 4

Budget: \$1,000 Per Sculpture Selected

<https://www.happyvalleyor.gov/>

[Visit Organization Website](#)

Contact Email: kmcgrane@happyvalleyor.gov

Contact Phone: 503-886-8428

[Info/Apply](#)

Art Around the Clock - Rotating Outdoor Sculpture Gallery

Call Type: Public Art

Eligibility: National

State: Oregon

Entry Deadline: 3/31/25

Event Dates: 7/1/25 - 6/30/27

Number of Applications Allowed: 3

The Redmond Commission for Art in Public Places (RCAPP) invites artists or artist teams to submit proposals for participation in the eighth round of the City of Redmond's rotating outdoor sculpture gallery program, known as Art Around the Clock. This program introduces original art into the heart of Redmond, creating a unique sense of place and enhancing community identity. Selected pieces will be installed outdoors on concrete and metal pedestals for a two-year exhibition period, during which, the pieces are prominently displayed throughout town and marketed as available for purchase. Selected applicants receive a stipend of \$1,000 per piece (\$750 at installation, \$250 at removal). At the end of the exhibition period, each piece is eligible for participation in the People's Choice contest in which

the community of Redmond votes to decide their favorite piece. RCAPP will offer \$10,000 in exchange for the piece with the most votes.

[Info/Apply](#)

Something New VIII

Call Type: Public Art

Eligibility: Regional

State: Washington

Entry Deadline: 4/1/25

Number of Applications Allowed: 5 **More Info:**

<https://www.bainbridgecurrents.com/classified/something-new-viii-call-for-art>

Arts and Humanities Bainbridge (AHB), Public Art Committee (PAC) and the City of Bainbridge Island (COBI) invite all local and PNW artists (Washington, Oregon, Idaho, Wyoming, Montana, California, and possibly Vancouver, BC.) to submit their artwork for Something New Phase VIII. Five sculptures will be selected as part of the Something New VIII rotating art exhibition for 2025. Each selected artist will receive a \$2,000 honorarium with the opportunity to be recognized for a \$1,000 People's Choice Award.

[Info/Apply](#)

Colors 2025 Art Competition

[Fusion Art](#)

announces a call to artists for an online art exhibition, April 5 - May 4, 2025. Cash prize or complimentary one-year membership. Winners and finalists are provided with extensive worldwide publicity and promotion. Jurors: Chris and Valerie Hoffman. For this competition, both 2D and 3D artists, worldwide, are invited to submit their best art and photography using a concentration of colors. One color or a multitude of colors meets the criteria for this competition. Any subject matter and any media are acceptable.

\$25 for 1-2 images / \$40 for up to 5 images.

Deadline: April 1, 2025.

More info. Contact: [email](#) or call 888-490-3530.

RFQ PERMANENT PUBLIC ART AT RENO-TAHOE INTERNATIONAL AIRPORT (RNO) LOOP ROAD

Call Type: Public Art

Eligibility: National

State: Nevada

Entry Deadline: 4/7/25

Work Sample Requirements

Images | Minimum: 5, Maximum: 10

Video | Minimum: 0, Maximum: 2

Total Samples | Minimum: 5, Maximum: 12

Budget: \$300,000

[Visit Organization Website](#)

Contact Email: kmalone@renoairport.com

Contact Phone: 775-328-6673

[Info/Apply](#)

Bold and Free

Marin Society of Artists seeks entries for an online exhibition in the MSA "Virtual Gallery," April 24 - June 21, 2025. \$500 first prize, \$300 second, \$100 third, Art-work should be "Bold and Free" - fearless and daring, unbound and independent. Open to painting, photography, sculpture, printmaking, mixed media, fiber art, ceramics and all types of fine art crafts.

\$35 for three entries, \$7 for each additional entry.

Deadline: April 8, 2025.

[More info](#)

Chaos Code - 2025 International Art Competition

The Whitelock Art Center

April 20 - May 20, 2025.

Awards include: Exhibition Grand Prize, Gold Prize, Silver Prize, Bronze Prize, and Excellence Award. All winning works will be announced on the organizer's official website and major global media outlets. Additionally, there is an opportunity for winners to be signed and represented by Whitelock Art Center, to host solo exhibitions, and to become a member of the academic committee. Eligible media three-dimensional formats.

\$45 entry fee for 1-5 works.

Deadline: April 10, 2025.

[More info](#)

Underwater Sculpture Garden Round 4

Call Type: Public Art

Eligibility: National

State: Florida

Entry Deadline: 4/15/25

Work Sample Requirements

Images | Minimum: 3, Maximum: 5

Total Samples | Minimum: 3, Maximum: 5

Budget: \$35,000.00

<https://www.pompanobeacharts.org/public-art>

[Visit Organization Website](#)

Contact Email: laura.atria@copbfl.com

Contact Phone: 954-545-7800

[Info/Apply](#)

Feel the Living & Breathing | 5th Annual Animal Art Contest

Gallery 4% Welcomes all 2D and 3D art forms

\$11 entry fee

Deadline: April 20, 2025

[More info](#)

15th Annual "Seascapes OnLine Art Competition

Light Space & Time exhibition May 1 - 31, 2025

Seascape subjects would include scenes of coastal living, any ocean activities, sea-side vistas and any related seashore subjects

\$18 for 1-2 entries

Deadline: April 27, 2025

[More info](#)

Memories From The House

[Part Crowd Art Gallery](#)

seeks entries for an online art exhibition, May 1-31, 2025. We invite artists to submit any artwork that was inspired by their sense of home. Whether good, or bad, a home base shapes the person we become. We will accept artwork in any medium, from any year, and any size you are willing to ship to a potential buyer.

\$20 entry fee.

Deadline: April 28, 2025.

More info. Contact: email

Edmonds Arts Festival Gallery Arts Main Categories, CALL 1 2025

Call Type: Festivals

Eligibility: Regional

State: Washington

Fee: \$22.00 (Gallery Art Entry Fee)

Entry Deadline: 4/29/25

Event Dates: 6/13/25 - 6/15/25

The 68th Annual Edmonds Arts Festival is one of the longest-running regional art festivals in the Northwest, attracting a wide array of artists and arts and crafts lovers. The Edmonds Arts Festival is the epicenter of Edmonds' creative heart, highlighting the importance of support for the arts to any flourishing culture. Edmonds has state-wide recognition as Washington state's first Certified Creative District, in large part due to the Edmonds Arts Festival that draws more than 30,000 visitors during the three-day weekend to view 2D and 3D artwork. In addition, the Festival features more than 200 artist booths, a student art exhibit, and performing arts.

IMPORTANT! There are two Call for Artists to facilitate ease of entry. Please read carefully to ensure you enter the correct Gallery Arts call for your art. **THIS PROSPECTUS IS FOR CALL 1.** Call 1 is for artists applying in **Paintings, Prints, Drawings, Mixed Media 2D, Photography, Digital Art, Sculpture, and Artisan Works.**

[Info/Apply](#)

Solo Art Series -An Opportunity to Shine

Light Space & Time Online Art Gallery

May 15, 2025- August 15, 2025

No theme, any subject matter and media acceptable

\$26 entry fee

Deadline: May 5, 2025

[More info](#)

Sculpture Missoula Call for Public Sculpture

Call Type: Public Art

Eligibility: National

State: Montana

Entry Deadline: 5/15/25

Number of Applications Allowed: 3

Budget: \$2,000 stipend plus \$250 for shipping/travel expenses plus accommodation for two nights for receptions during the early September 2025 installation. Sculpture Missoula announces a call for up to five sculptures for the inaugural opening of a sculpture garden in one of Missoula's most picturesque parks. This program invites artists to exhibit their work for a 2-year period. The 15-acre park is situated on the banks of the Clark Fork River adjacent to downtown, on a his-

toric site previously used as a sawmill. Sculpture will be placed along the meandering paths of the park that is linked to the city's trail system and easily accessed by visitors to Missoula and the city's neighborhoods.

[Info/Apply](#)

Landscapes Art Competition

15th Annual "Landscapes" OnLine Art Competition

Light Space & Time OnLine Art Gallery

June 1 - 30, 2025

Best in Show winner to receive a cash prize

\$18 for 1 - 2 entries

Deadline: May 27th, 2025

[More info](#)

Abstract

[Part Crowd Art Gallery](#)

announces a call to artists for an online art exhibition, July 1 - August 31, 2025. We invite artists to submit any abstract artwork that celebrates one of the most polarizing forms of art. Abstract art allows artists to express their vision in an array of techniques and styles. Abstract art also leaves room for vast interpretation. We will accept artwork in any medium, from any year, and any size you are willing to ship to a potential buyer.

\$20 entry fee.

Deadline: June 27, 2025.

[More info.](#) [Contact: email](#)

Chicago Sculpture International 2025 Biennale

"Materiality in Sculpture: A Dialogue Between Substance and Form"

Deadline: 08/03/2025

This exhibition explores the interplay of materials in the realm of sculpture, showcasing works that challenge, celebrate, and redefine our understanding of material substance. To connect your own work to this theme, consider how your choice of medium and subject matter can simultaneously reflect the physical and conceptual aspects. Formats include freestanding, wall hung, interactive, installation & video. Open interpretations of the exhibit theme are welcomed.

Exhibition Location: Evanston Art Center, 1717 Central St., Evanston, IL 60201

Eligibility

If selected for the exhibition, artists must be a current CSI member or sign-up for membership: www.chicagosculpture.org/become-a-member

Required:

- 1 submission / 3 JPEG images
- 2D & 3D work accepted – sculptural installation work also encouraged
- JPEG files 1800 x 1800 pixels, 300 dpi preferred
- Image Label: ChrisSmith_title_image1.jpg
- Brief Bio (100 words)
- Artist statement (250 words)
- Contact Info: name, address, phone, email
- Website link / Instagram handle (optional)
- Purchase price or NFS
- Insurance value
- 35% of sales goes to Evanston Art Center
- Artist required to add return postage if necessary

Exhibition: September 27th, 2025 through November 9th, 2025

Opening Reception: Sunday, September 28th, 2025

Submission Deadline: Sunday, August 3rd, 2025, 11:59pm

Notification Date: Monday, August 25, 2025

Application Requirements

Biography

Work examples: 1

Artist Statement: 300 word maximum

[Info/Apply](#)

Deschutes Public Library Seeks Artists for District Collection

Call Type: Public Art

Eligibility: Regional

State: Oregon

Entry Deadline: Rolling

Budget: \$1,500,000+

The Deschutes Public Library seeks works by artists who reside in states west of the Rockies.

Situated in the center of Oregon, over 200,000 people call Deschutes County home. Central Oregon, widely known for its stunning mountains, rivers, pine forests and recreational opportunities, will now be home to a new 100,000 square foot Central Library in east Bend, a new branch library in Redmond and completely renovated libraries in La Pine, Sunriver and Sisters as well as in historic downtown Bend. The project is funded by a voter approved bond measure. 1% of the brick and mortar costs are reserved for the purchase of art.

[More Info](#)

[Apply Now](#)

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Call for Artists/Cash, Publication & More

Boynes Monthly Art Award

Monthly three artists are chosen to win \$100 cash, a published interview with Chantal Boynes, and more

All emerging artists welcome to apply

\$10 application fee

Deadline: End of each Month, 2023

[More info](#)

ANTLER GALLERY

no deadline

We do not accept submissions in person at the gallery

We accept email submissions. Standard mail submissions are also acceptable, but submission material will not be returned under any circumstance. (2728 NE Alberta Street Portland, OR 97211) We look at all submissions, but are unable to respond to every email.

Please do not call to check on the status of your submission. We will be in touch if your work is a good fit for the aesthetic of the gallery.

The subject line of your email should read "Submission - Artist's Name" (ex. "Submission - Pablo Picasso")

Please include a link to your website/ *(editor's note - your work shown on the PNWS website should be acceptable)*

Your submission email should include 5 - 10 images of your work at 72dpi, 500px at the largest size. Please label them with the title, dimension, medium, year, and price. Please attach a current CV. All submission emails should be sent to antlerpdxsubmissions@gmail.com

[Antler Gallery](#)

[Submission info](#)