

## Calls for Artists

There are a lot of great opportunities this month. Thanks to our hard working volunteers Sandra Vise, Terry Cook, Mary Grout, Leslie Crist and Alisa Looney, for all their hard work to research all these great opportunities!  
Wade Womack

### links to arts orgs supporting arts in Oregon

Bob Deasy shared these with us at the PNWS meeting

<https://ourcreativefuture.org>

<https://www.americansforthearts.org/by-location/oregon>

<https://www.oregon.gov/biz/aboutus/artscommission/Pages/default.aspx>

<https://racc.org>

### Call to Artists for Outdoor Sculpture

PNWS has installed a concrete sculpture display pad in the garden at Oregon Society of Artists (OSA) to feature individual sculptures for a 3-month period. Works in the exhibit may be offered for sale, but it is not a requirement. OSA's commission rate is 30% of all sales.

This display pad is located in a beautiful outdoor garden and gets a lot of notice from pedestrian foot traffic and every person walking into the front door of OSA.

Submissions are due 30 days before the end of each calendar quarter. Contact Mary Grout at [m McGrout@msn.com](mailto:m McGrout@msn.com) for more details and to get an application form.

[Guidelines](#)

### Bronze Statue Commission

for John Lampros.

I am interested in developing a life size bronze statue of a man with a big smile, slightly bent over pointing at a distant secluded location of a pristine river. He has his arm around a youngster holding a fishing rod and looking at the man with a wondrous look on his face.. The man is pointing to a beautiful secluded river in the distance and telling the youngster about the magnificent rainbow trout that he will be catching, soon

The project will have to be created with a combination of photos of the people the work will represent, along with pictures that just represent the likeness of the people. The man represented by the work is deceased.

\$30,000 to \$50,000 would be a budget to consider

[johnlampros5@gmail.com](mailto:johnlampros5@gmail.com)

John Lampros

(503) 740-3602

## **Emergency Grants**

Foundation for Contemporary Arts

**Rolling deadline**

[Overview](#)[Recipients](#)[Guidelines](#)[Process](#)

### **Overview**

An information session for Emergency Grants will be held on Thursday, April 10, 2025 from 5:00-6:00pm ET. RSVP [here](#).

Created in 1993 to further FCA's mission to encourage, sponsor, and promote work of a contemporary, experimental nature, Emergency Grants provide urgent funding for visual and performing artists and poets who:

- Have sudden, unanticipated opportunities to present their work to the public when there is insufficient time to seek other sources of funding
- Incur unexpected or unbudgeted expenses for projects close to completion with committed exhibition or performance dates

Emergency Grants is a year-round, multi-disciplinary program that offers immediate, project-based assistance to artists living and working anywhere in the United States, for projects occurring in the U.S. and abroad.

Each month FCA receives an average of 100 Emergency Grant applications and makes approximately 15-20 grants in the range of \$500 to \$3,000 each. Applicants may request any amount in that range and, if granted, may receive full or partial funding. The average grant is currently \$1,900.

[Info](#)

## **Awesome Foundation Grant**

We fund art, culture, community, environment, animal welfare & human rights projects

- Projects must be in the Portland region (out to the coast, down to Eugene)
- We mostly fund projects run by individuals or small groups. If you're applying on behalf of an existing organization, please apply for a specific small project rather than general funds.
- We LOVE innovative, fun, or unusual projects!

**2025 grant deadlines: May 18, July 13, September 14, and November 9**

Questions? Email us at [info@awesomeportland.org](mailto:info@awesomeportland.org).

[Info](#)

[Apply Portland area including coast down to eugene](#)

## **POLLOCK-KRASNER FOUNDATION GRANT**

### **Rolling Deadline**

Pollock-Krasner grants have enabled artists to create new work, purchase needed materials and pay for studio rent, as well as their personal expenses. Past recipients of Pollock-Krasner grants acknowledge their critical impact in allowing concentrated time for studio work, and in preparing for exhibitions and other professional opportunities such as accepting a residency.

[Info](#)

[Apply](#)

## **Open Calls**

### **Residencies**

The right residency can be so much more than just an opportunity to enrich your personal practice. Some residencies truly have the power to help launch your career as an artist. Here are a few:

[Skowhegan School of Painting and Sculpture](#)

[Whitney Museum of Art Independent Study Program](#)

[The MacDowell Colony](#)

[National Parks Arts Foundation](#)

[The Bemis Center for Contemporary Arts](#)

## **Something New VIII**

**Call Type:** Public Art

**Eligibility:** Regional

**State:** Washington

**Entry Deadline:** 4/1/25

**Number of Applications Allowed:** 5 **More Info:**

<https://www.bainbridgecurrents.com/classified/something-new-viii-call-for-art>

Arts and Humanities Bainbridge (AHB), Public Art Committee (PAC) and the City of Bainbridge Island (COBI) invite all local and PNW artists (Washington, Oregon, Idaho, Wyoming, Montana, California, and possibly Vancouver, BC.) to submit their artwork for Something New Phase VIII. Five sculptures will be selected as part of the Something New VIII rotating art exhibition for 2025. Each selected artist will receive a \$2,000 honorarium with the opportunity to be recognized for a \$1,000 People's Choice Award.

[Info/Apply](#)

## **Colors 2025 Art Competition**

[Fusion Art](#)

announces a call to artists for an online art exhibition, April 5 - May 4, 2025. Cash prize or complimentary one-year membership. Winners and finalists are provided with extensive worldwide publicity and promotion. Jurors: Chris and Valerie Hoffman. For this competition, both 2D and 3D artists, worldwide, are invited to submit their best art and photography using a concentration of colors. One color or a multitude of colors meets the criteria for this competition. Any subject matter and any media are acceptable.

\$25 for 1-2 images / \$40 for up to 5 images.

**Deadline: April 1, 2025.**

[More info.](#) [Contact: email](#) or call 888-490-3530.

## **Lumen**

Verum Ultimium Gallery

Call Type: Exhibitions

Eligibility: International

State: Oregon

Fee: \$25.00 (Entry Fee)

**Entry Deadline: 4/5/25**

Verum Ultimium invites artists to interpret the theme "LUMEN," & the boundless notions this word conjures. In Latin it means light and light is the ethereal enigmatic muse that all artists cling to. The term may propel ideas of an emanating force that echoes the properties of light. Lumen is also the unit of measurement for light. How does the presence of light (and dark) impact your work or process? Does a light source drive your expression? Perhaps you use illuminating or reflective materials to captivate the viewer? Or maybe you illustrate light itself, or you see it as a metaphor to describe anything (even people)? Artists are encouraged to enter work that is any interpretation of the call. The intention of the call is not to dictate the meaning but rather discover unique visions. ALL MEDIUMS and

modes of expression are welcome (from abstraction to illustrative, surreal, and beyond).

[Info/Apply](#)

## **RFQ PERMANENT PUBLIC ART AT RENO-TAHOE INTERNATIONAL AIRPORT (RNO) LOOP ROAD**

Call Type: Public Art

Eligibility: National

State: Nevada

**Entry Deadline: 4/7/25**

Work Sample Requirements

Images | Minimum: 5, Maximum: 10

Video | Minimum: 0, Maximum: 2

Total Samples | Minimum: 5, Maximum: 12

Budget: \$300,000

[Visit Organization Website](#)

Contact Email: [kmalone@renoairport.com](mailto:kmalone@renoairport.com)

Contact Phone: 775-328-6673

[Info/Apply](#)

### **Bold and Free**

Marin Society of Artists seeks entries for an online exhibition in the MSA "Virtual Gallery," April 24 - June 21, 2025. \$500 first prize, \$300 second, \$100 third, Art-work should be "Bold and Free" - fearless and daring, unbound and independent. Open to painting, photography, sculpture, printmaking, mixed media, fiber art, ceramics and all types of fine art crafts.

\$35 for three entries, \$7 for each additional entry.

**Deadline: April 8, 2025.**

[More info](#)

### **Chaos Code - 2025 International Art Competition**

The Whitelock Art Center

April 20 - May 20, 2025.

Awards include: Exhibition Grand Prize, Gold Prize, Silver Prize, Bronze Prize, and Excellence Award. All winning works will be announced on the organizer's official website and major global media outlets. Additionally, there is an opportunity for winners to be signed and represented by Whitelock Art Center, to host solo exhibitions, and to become a member of the academic committee. Eligible media three-dimensional formats.

\$45 entry fee for 1-5 works.

**Deadline: April 10, 2025.**

[More info](#)

### **2025-2026 - City of Westminster Sculpture on Loan Program**

The City of Westminster, CO announces a call to artists for their Public Art Program. The Sculpture on Loan Program provides an opportunity for artists to prominently display their artwork, June 2025 through May of 2026, at the Vicky Bunsen Sculpture Garden and as part of the Downtown Westminster Art Walk. Up to fourteen sculptures will be selected for display. The artists selected will receive a honorarium of \$750.

Sculptures should be garden size or larger with a 3 ft. minimum in one dimension and fabricated for long - term outdoor durability. Metal, stone or similarly durable materials but not wood, able to be welded or bolted to a metal display base, concrete pad or sidewalk.

No entry fee

**Deadline: April 14, 2025**

[More info](#)

### **Underwater Sculpture Garden Round 4**

Call Type: Public Art

Eligibility: National

State: Florida

**Entry Deadline: 4/15/25**

Work Sample Requirements

Images | Minimum: 3, Maximum: 5

Total Samples | Minimum: 3, Maximum: 5

Budget: \$35,000.00

<https://www.pompanobeacharts.org/public-art>

[Visit Organization Website](#)

Contact Email: [laura.atria@copbfl.com](mailto:laura.atria@copbfl.com)

Contact Phone: 954-545-7800

[Info/Apply](#)

### **Springwood Park Public Art**

Kent Washington

Call Type: Public Art

Eligibility: Regional

State: Washington

**Entry Deadline: 4/16/25**

Budget: \$80,000

The City of Kent Arts Commission invites artists to submit responses to this Call for Artists for a public art project at Springwood Park (12700 SE 274th St.) on Kent's East Hill. The selected artist will create functional structural art for two locations in the park.

The selected artist will design, fabricate, and oversee installation of two freestanding artworks. The artist will be required to demonstrate how the proposed pieces contribute to users' overall experience of the park.

The Project budget is \$80,000 – Inclusive of design, fabrication, installation, documentation, travel, WA sales/use tax, and all association costs.

[Info/Apply](#)

### **Feel the Living & Breathing | 5th Annual Animal Art Contest**

Gallery 4% Welcomes all 2D and 3D art forms

\$11 entry fee

**Deadline: April 20, 2025**

[More info](#)

### **Bruce's Beach Public Art Opportunity, Manhattan Beach, CA**

Budget: \$175,000

Activated: 03/13/2025

**Deadline: 04/21/2025**

Call Summary

This public art opportunity is a Request for Qualifications (RFQ) for a sculptural commission for Bruce's Beach Park within the City of Manhattan Beach, CA. The artwork is intended to serve as a key feature of the city's growing public art collection. This RFQ seeks to identify an artist to design and fabricate a permanent commemorative sculpture dedicated to the history and legacy of Bruce's Beach neighborhood. Pedestrian-scale figurative artwork is encouraged; however, non-literal interpretations conveying a message of reflection, connection, and healing are welcome. The artwork shall not include any integrated text, moving parts, water, lighting, or interactive components. The selected artist will collaborate with the City to refine the final proposal in order to address the project goals. To assist the design process, City has predetermined the optimal artwork site, height, and weight parameters within the park. For convenience, the City will also install the artwork. This project has been guided by the research and recommendations of a History Advisory Board and Task Force. All questions or clarification related to this

RFQ shall be submitted in writing to [ebrinkman@manhattanbeach.gov](mailto:ebrinkman@manhattanbeach.gov) on or before, Monday, April 14, 2025, by 11:59 PM PT.

[Info/Apply](#)

### **Color 25, 8th Annual Juried International Exhibition**

3 Square Art Gallery, Fort Collins, CO

June 6 - July 18 2025

All media, the more color the better!

\$45 entry fee

**Deadline: April 21, 2025**

[More info](#)

### **Canal Convergence 2025: Request for Temporary Public Art Proposals, Scottsdale, AZ**

Budget: \$35,000

Activated: 03/18/2025

**Deadline: 04/23/2025**

Call Summary

Canal Convergence seeks proposals for outdoor, temporary public artworks to be featured in, around, and suspended above the Arizona Canal at the Scottsdale Waterfront in Scottsdale, Arizona. Canal Convergence will be on view for 10 days, from Nov. 7–16, 2025.

#### **Budget Description**

We will accept budgets between \$5,000 and \$35,000 (USD).

[Info/RQF](#)

### **15th Annual "Seascapes OnLine Art Competition**

Light Space & Time exhibition May 1 - 31, 2025

Seascape subjects would include scenes of coastal living, any ocean activities, seaside vistas and any related seashore subjects

\$18 for 1-2 entries

**Deadline: April 27, 2025**

[More info](#)

### **Memories From The House**

[Part Crowd Art Gallery](#)

seeks entries for an online art exhibition, May 1-31, 2025. We invite artists to submit any artwork that was inspired by their sense of home. Whether good, or bad,



a home base shapes the person we become. We will accept artwork in any medium, from any year, and any size you are willing to ship to a potential buyer.  
\$20 entry fee.

**Deadline: April 28, 2025.**

[More info. Contact: email](#)

## **Edmonds Arts Festival Gallery Arts Main Categories, CALL 1 2025**

**Call Type:** Festivals

**Eligibility:** Regional

**State:** Washington

**Fee:** \$22.00 (Gallery Art Entry Fee)

**Entry Deadline:** 4/29/25

**Event Dates:** 6/13/25 - 6/15/25

The 68th Annual Edmonds Arts Festival is one of the longest-running regional art festivals in the Northwest, attracting a wide array of artists and arts and crafts lovers. The Edmonds Arts Festival is the epicenter of Edmonds' creative heart, highlighting the importance of support for the arts to any flourishing culture. Edmonds has state-wide recognition as Washington state's first Certified Creative District, in large part due to the Edmonds Arts Festival that draws more than 30,000 visitors during the three-day weekend to view 2D and 3D artwork. In addition, the Festival features more than 200 artist booths, a student art exhibit, and performing arts.

**IMPORTANT!** There are two Call for Artists to facilitate ease of entry. Please read carefully to ensure you enter the correct Gallery Arts call for your art. **THIS PROSPECTUS IS FOR CALL 1.** Call 1 is for artists applying in **Paintings, Prints, Drawings, Mixed Media 2D, Photography, Digital Art, Sculpture, and Artisan Works.**

[Info/Apply](#)

## **Solo Art Series -An Opportunity to Shine**

Light Space & Time Online Art Gallery

May 15, 2025- August 15, 2025

No theme, any subject matter and media acceptable

\$26 entry fee

**Deadline: May 5, 2025**

[More info](#)

## **Small Wonders**

Gallery 114

Call Type: Exhibitions

Eligibility: Regional

State: Oregon

Fee: \$35.00 (Entry Fee)

**Entry Deadline: 5/11/25**

In this exhibition, Small Wonders, we invite you to explore the power of compact creativity and the impact of small-scale art. Each piece reflects the artist's ability to convey big ideas in limited dimensions—emotions, stories, and artistic visions condensed into intimate formats. What can be expressed within the constraints of size? How does working small change your artistic approach or message?

We encourage emerging and established artists within the NW Oregon and SW Washington areas to apply.

[Info/Apply](#)

### **Sculpture Missoula Call for Public Sculpture**

**Call Type:** Public Art

**Eligibility:** National

**State:** Montana

**Entry Deadline: 5/15/25**

**Number of Applications Allowed: 3**

**Budget:** \$2,000 stipend plus \$250 for shipping/travel expenses plus accommodation for two nights for receptions during the early September 2025 installation.

Sculpture Missoula announces a call for up to five sculptures for the inaugural opening of a sculpture garden in one of Missoula's most picturesque parks. This program invites artists to exhibit their work for a 2-year period. The 15-acre park is situated on the banks of the Clark Fork River adjacent to downtown, on a historic site previously used as a sawmill. Sculpture will be placed along the meandering paths of the park that is linked to the city's trail system and easily accessed by visitors to Missoula and the city's neighborhoods.

[Info/Apply](#)

### **Landscapes Art Competition**

15th Annual "Landscapes" OnLine Art Competition

Light Space & Time OnLine Art Gallery

June 1 - 30, 2025

Best in Show winner to receive a cash prize

\$18 for 1 - 2 entries

**Deadline: May 27th, 2025**

[More info](#)

### **Figures & Faces 2025 Art Competition**

Fusion Art online exhibition

June 5 - July 4, 2025

Cash prizes for best in show winners

Entries to depict the human form - both figures and faces.

\$25 for 1-2 images, \$40 for up to 5

**Deadline: June 1, 2025**

[More info](#)

### **See Creatures**

Cannon Beach

Call Type: Competitions

Eligibility: National

State: Oregon

Fee: \$30.00 (Entry Fee)

**Entry Deadline: 6/24/25**

The 'See Creatures' juried show will take place in the iconic coastal town of Cannon Beach, Oregon August 1 - 31, 2025. This show is an expansion of our successful 2024 invitational show. We invite artists in ink, watercolor, acrylic, oils, mixed media, clay, glass, wood, and steel to submit work that addresses the show theme of creatures from the sea, earth and sky with whimsy and imagination.

[Info/Apply](#)

### **Abstract**

[Part Crowd Art Gallery](#)

announces a call to artists for an online art exhibition, July 1 - August 31, 2025. We invite artists to submit any abstract artwork that celebrates one of the most polarizing forms of art. Abstract art allows artists to express their vision in an array of techniques and styles. Abstract art also leaves room for vast interpretation. We will accept artwork in any medium, from any year, and any size you are willing to ship to a potential buyer.

\$20 entry fee.

**Deadline: June 27, 2025.**

[More info.](#) [Contact: email](#)

### **Chicago Sculpture International 2025 Biennale**

"Materiality in Sculpture: A Dialogue Between Substance and Form"

**Deadline: 08/03/2025**

This exhibition explores the interplay of materials in the realm of sculpture, showcasing works that challenge, celebrate, and redefine our understanding of material substance. To connect your own work to this theme, consider how your choice of medium and subject matter can simultaneously reflect the physical and conceptual aspects. Formats include freestanding, wall hung, interactive, installation & video. Open interpretations of the exhibit theme are welcomed.

Exhibition Location: Evanston Art Center, 1717 Central St., Evanston, IL 60201

### **Eligibility**

If selected for the exhibition, artists must be a current CSI member or sign-up for membership: [www.chicagosculpture.org/become-a-member](http://www.chicagosculpture.org/become-a-member)

Required:

- 1 submission / 3 JPEG images
- 2D & 3D work accepted – sculptural installation work also encouraged
- JPEG files 1800 x 1800 pixels, 300 dpi preferred
- Image Label: ChrisSmith\_title\_image1.jpg
- Brief Bio (100 words)
- Artist statement (250 words)
- Contact Info: name, address, phone, email
- Website link / Instagram handle (optional)
- Purchase price or NFS
- Insurance value
- 35% of sales goes to Evanston Art Center
- Artist required to add return postage if necessary

Exhibition: September 27th, 2025 through November 9th, 2025

Opening Reception: Sunday, September 28th, 2025

**Submission Deadline: Sunday, August 3rd, 2025, 11:59pm**

Notification Date: Monday, August 25, 2025

### **Application Requirements**

Biography

Work examples: 1

Artist Statement: 300 word maximum

[Info/Apply](#)

### **Deschutes Public Library Seeks Artists for District Collection**

**Call Type:** Public Art

**Eligibility:** Regional

**State:** Oregon

**Entry Deadline:** Rolling

**Budget:** \$1,500,000+

**The Deschutes Public Library seeks works by artists who reside in states west of the Rockies.**

Situated in the center of Oregon, over 200,000 people call Deschutes County home. Central Oregon, widely known for its stunning mountains, rivers, pine forests and recreational opportunities, will now be home to a new 100,000 square foot Central Library in east Bend, a new branch library in Redmond and completely renovated libraries in La Pine, Sunriver and Sisters as well as in historic downtown Bend. The project is funded by a voter approved bond measure. 1% of the brick and mortar costs are reserved for the purchase of art.

[More Info](#)

[Apply Now](#)

-

**Call for Artists/Cash, Publication & More**

Boynes Monthly Art Award

Monthly three artists are chosen to win \$100 cash, a published interview with Chantal Boynes, and more

All emerging artists welcome to apply

\$10 application fee

**Deadline: End of each Month, 2023**

[More info](#)

**ANTLER GALLERY**

**no deadline**

We do not accept submissions in person at the gallery

We accept email submissions. Standard mail submissions are also acceptable, but submission material will not be returned under any circumstance. (2728 NE Alberta Street Portland, OR 97211) We look at all submissions, but are unable to respond to every email.

Please do not call to check on the status of your submission. We will be in touch if your work is a good fit for the aesthetic of the gallery.

The subject line of your email should read "Submission - Artist's Name" (ex. "Submission - Pablo Picasso")

Please include a link to your website/ *(editor's note - your work shown on the PNWS website should be acceptable)*

Your submission email should include 5 - 10 images of your work at 72dpi, 500px at the largest size. Please label them with the title, dimension, medium, year, and price. Please attach a current CV. All submission emails should be sent to [antlerpdxsubmissions@gmail.com](mailto:antlerpdxsubmissions@gmail.com)

[Antler Gallery](#)  
[Submission info](#)