

Calls for Artists

There are a lot of great opportunities this month. Thanks to our hard working volunteers Sandra Vise, Terry Cook and Alisa Looney, for all their hard work to research all these great opportunities!

Wade Womack

links to arts orgs supporting arts in Oregon

Bob Deasy shared these with us at the PNWS meeting

<https://ourcreativefuture.org>

<https://www.americansforthearts.org/by-location/oregon>

<https://www.oregon.gov/biz/aboutus/artscommission/Pages/default.aspx>

<https://racc.org>

The Sky Above - 2025 (2nd Juried Annual Exhibition, Promotion, Sales)

Entry Deadline: 2/7/25

Fee: \$0.00

Work Sample Requirements

Images | Minimum: 1, Maximum: 6

Total Samples | Minimum: 1, Maximum: 6

Call Type: Exhibitions

Eligibility: International

State: Unspecified

Event Dates: 4/26/25 - 6/26/25

[Visit Organization Website](#)

Contact Email: exhibitions@exhibizone.com

[Info/Apply](#)

EXTINCTION: Save the Planet - 2025 (5th Annual Juried Exhibition, Publication, Sales)

Entry Deadline: 2/7/25

Fee: \$0.00

Work Sample Requirements

Images | Minimum: 1, Maximum: 6

Total Samples | Minimum: 1, Maximum: 6

Call Type: Competitions

Eligibility: International

State: Unspecified

Event Dates: 4/23/25 - 6/23/25

[Visit Organization Website](#)

Contact Email: exhibitions@gallerium.art

[Info/Apply](#)

Interpretations 2025 Call for Entry

Visions Museum of Textile Art

San Diego juried exhibition

October 15, 2025 - January 10, 2026

Seeking innovative textile art that explores form and technique of 2D artworks, 2D art Quilts, and 3D wall hanging and free-standing work that highlights fiber.

\$40 -\$50 entry fee

Deadline: February 7, 2025

<https://interpretations2025.artcall.org/>

8th Annual All Abstracts Virtual Juried Exhibition

[Camelback Gallery](#)

announces a call to artists for a 3 month virtual award exhibition. The selection of artwork will be juried by 2-3 art industry professionals. Cash award to Best in Show, social and art media promotion for all. For this competition we are accepting entries for Abstract artwork. All non-figurative art, non-objective art, and non-representational art. All drawing and painting mediums, digital art, sculpture and fiber art (No AI).

\$20 for 1-2 images.

Deadline: February 9, 2025.

[More info.](#)

Public Art: Boones Ferry Park – 'The Essence of the River'

Call Type: Public Art

Eligibility: National **State:** Oregon

Entry Deadline: 2/12/25

Budget: \$100,000

The City of Wilsonville, Oregon, located approximately 15 Miles South of Portland, is seeking an Artist or Artist Team to create new artwork(s) for Boones Ferry Park with project's theme: 'The Essence of the River.'

The budget is set not to exceed \$100,000 and applications are due February 12, 2025 by 2:00pm PST.

This RFQ is open to qualified artists nationally. To review the entire RFQ PDF Document and see site images please

[Click Here.](#)

Creative Heights initiative

due at 5 p.m. PST February 13, 2025.

I'm pleased to announce that applications are now open for [Oregon Community Foundation's](#) Creative Heights initiative. We invite you to learn more about this opportunity, apply if you are eligible and share with your networks. Applications opened on January 3, 2025 and are due at 5 p.m. PST February 13, 2025.

Creative Heights provides opportunities for artists and culture bearers to stretch their creative capacity, share new works and test new ideas. The initiative aims to increase Oregon's cultural visibility and vitality while supporting unique opportunities for Oregonians to experience innovative arts and culture. Up to \$1 million in projects will be funded annually with grants from \$10,000 to \$100,000 per project.

For more information on the scope of proposals sought, eligibility, application process, review criteria and FAQs, please visit the [Creative Heights program web-page](#). An **informational webinar will be held online on Wednesday, January 22 at 1:30 p.m. PST** to provide a program overview, walk applicants through the application and answer any questions. If you are interested in attending, [please register in advance here](#). If you are unable to attend the informational webinar, a recording will be available on our website shortly after January 22.

Showcase in Los Angeles and San Francisco

The Holy Art Gallery first-ever West Coast exhibition,
March 7-9, 2025 in Los Angeles, California.

March 14-16, 2025 in San Francisco

Submissions in any medium - painting, photography, sculpture, video art, installations, mixed media, poetry, and more.

Free to apply; fee only if selected (From £180).

Deadline: February 15, 2025.

[LA Info/Apply](#)

Deadline: March 04, 2025

[SF Info/Apply](#)

Showcase Your Artistry

Artsy+ Artnet Art Competition

Now you can make your mark in art and sell your artwork without hassle. You can win an opportunity to sell your artwork on Artsy & Artnet for free for 1 year.

[TERAVARNA](#) presents the 1st Artsy & Artnet International Juried Art Competition, an open-themed competition

\$25 entry fee.

[More info.](#) Contact: [email](#)

15th Annual "Figurative" Online Art Competition

[Light Space & Time Online Art Gallery](#)

announces a call to artists for an online art exhibition, March 1-31, 2025. Best in Show winner will receive a cash prize. Winners receive extensive worldwide publicity and promotion. Jurors: Chris and Valerie Hoffman. The "Figurative" theme is the artist's interpretation and depiction of the human form and human features. Both 2D & 3D artists are invited to submit their best representational and/or abstract art.

\$18 for 1 to 2 entries / \$26 for 3 to 5 entries.

Deadline: February 25, 2025.

[More info.](#) Contact: [email](#) or call 888-490-3530.

Galaxy

[Part Crowd Art Gallery](#)

announces a call to artists for an online art exhibition, March 1-31, 2025. We invite artists to submit any artwork that goes beyond the borders of our cosmos, celebrates our fascination with science, or transports us to other dimensions. We will accept artwork in any medium, from any year, and any size you are willing to ship to a potential buyer.

\$20 entry fee.

Deadline: February 26, 2025.

[More info.](#) Contact: [email](#)

The World of Flowers in Bloom

5th Floral & Botanical Contest

If you are someone who just can't help falling in love with the world of flora, then the 5th Floral & Botanical Contest by [Gallery 4%](#) may just be the perfect place for you. Participate in the online contest to win cash prizes of up to \$500, social media promotions, and exposure through email blasts to more than 50000 galleries and art collectors worldwide. It's an open call for artists from anywhere on the globe, whether a beginner or an expert, with all sorts of creative mediums except audio, video, and AI-generated artwork.

\$11 per artwork.

Deadline: February 26, 2025.

[More info.](#) Contact: [email](#)

Gathering of the Guilds Gallery Application Open!

Portland Convention Center

Deadline: Friday, February 28, 2025: \$35 application fee due at submission.

- Member acceptance notification: Friday, February 14, 2025
- Payment of \$25 per additional accepted piece (over one) due: Friday, February 28, 2025
- Delivery of work (details to follow): April 24, 2025
- Gallery hours (details to follow): April 25 – 27, 2025
- Pickup of work (details to follow): April 28, 2025

The Gathering of the Guilds is right around the corner! This is Portland's premier craft arts showcase and Pacific Northwest Sculptors Association will be participating for the first time ever. The association is sponsoring a 300 square foot gallery space exclusively for members. This is your chance to show your best work to the public, art patrons and the design community.

The show will run at the Portland Convention Center from Friday, April 25 to Sunday, April 27. As a member, you can submit up to three pieces in your order of preference. We expect to accept at least one piece per interested member. Other pieces may be accepted based on available space and jury decision. Your gallery participation is independent of any booth participation during the show. You pay a one-time gallery application fee of \$35 for the first piece plus \$25 per additional accepted piece. The latter is due upon acceptance.

[Info/Apply](#)

Playing With the Forms

Figurative Art Competition

[TERAVARNA](#)

seeks entries for the 9th Figurative International Online Juried Art Competition. Earn a chance to win cash prizes of up to \$3500 and a certificate of recognition. Artists may depict humans, animals, or even imaginary beings. Whether it's a single figure or a group, with precise details or just a basic outline, realistic or abstract figurative art, all kinds of figures are welcome in this art competition. Test out 2D and 3D mediums as well, we have no restrictions.

\$15 per artwork

Deadline: February 28, 2025.

[More info. Contact: email](#)

2024 Deschutes Public Library Seeks Artists for District Collection

Call Type: Public Art

Eligibility: Regional

State: Oregon

Entry Deadline: 3/1/25

Budget: \$1,500,000+

The Deschutes Public Library seeks works by artists who reside in states west of the Rockies.

Situated in the center of Oregon, over 200,000 people call Deschutes County home. Central Oregon, widely known for its stunning mountains, rivers, pine forests and recreational opportunities, will now be home to a new 100,000 square foot Central Library in east Bend, a new branch library in Redmond and completely renovated libraries in La Pine, Sunriver and Sisters as well as in historic downtown Bend. The project is funded by a voter approved bond measure. 1% of the brick and mortar costs are reserved for the purchase of art.

For more information about the future libraries, visit the Deschutes Public Library website.

[More Info](#)

[Apply Now](#)

Public Art Benches

Entry Deadline: 3/1/25

Fee: \$0.00

Number of Applications Allowed: 5

Work Sample Requirements

Images | Minimum: 4, Maximum: 10

Total Samples | Minimum: 4, Maximum: 10

Call Type: Proposals

Eligibility: National

State: Texas

Jury Dates: 3/1/25 - 3/31/25

Budget: \$2,500 - \$10,000 per bench commensurate with quality, scale and design of bench.

Visit Organization Website

<https://www.addisonarbor.org/>

Contact Email: addisonarbor@gmail.com

[Info/Apply](#)

2nd Street Pavement Art Corridor -- Public Art Project RFQ

Entry Deadline: 3/3/25

Fee: \$0.00

Work Sample Requirements

Images | Minimum: 1, Maximum: 20

Total Samples | Minimum: 1, Maximum: 20

Call Type: Public Art

Eligibility: National

State: California

Budget: Finalists in the RFQ process will be paid \$1,000 to develop an original proposal and respond to an RFP. The artist fee for finalist designs in the RFP process is \$4,000.

Visit Organization Website

<https://www.cityofnapa.org/340/Public-Art>

[Contact Email: swinski@cityofnapa.org](mailto:swinski@cityofnapa.org)

[Info/Apply](#)

City of Laramie: 3rd Street Gateway

Call Type: Public Art

Eligibility: National

State: Wyoming

Entry Deadline: 3/3/25

Budget: \$300,000

The City of Laramie, Wyoming, Laramie Main Street Alliance, and Laramie Public Art Coalition have partnered to complete a beautification of 3rd Street, the main road and state highway in downtown Laramie. The Wyoming Department of Transportation (WyDOT) will complete updates to intersections, curbs, and sidewalks in summer 2025. The opportunity exists for artwork that acts as a gateway to the downtown neighborhood on both the south and north sides of 3rd Street. Artwork that is visible both day and night and interactive with cars and pedestrians has been identified through previous planning.

[Info/Apply](#)

2025-2026 Alamosa ARTScape

<https://cityofalamosa.org/publicart/>

Entry Deadline: 3/6/25

Fee: \$0.00

Number of Applications Allowed: 2

Work Sample Requirements

Images | Minimum: 3, Maximum: 5

Total Samples | Minimum: 3, Maximum: 5

Call Type: Public Art
Eligibility: National
State: Colorado
Visit Organization Website
<https://cityofalamosa.org/publicart/>
Contact Email: jhusmann@ci.alamosa.co.us
Contact Phone: 719-587-2024
[Info/Apply](#)

RESIDENCY AT SITKA

Residency Dates

Fall/ Winter/ Spring Residencies: Dates between October 15, 2025 - April 30, 2026

Recorder Residency Dates: Up to 6 weeks Jan, 2026 - Dec, 2026

Residency Acceptance

Residency applicants will be notified by May 1, 2025

Finalists will participate in an interview process the first 2 weeks of May and receive final notification by June 1.

Application Deadlines: March 15, 2025.

Application Fee: \$30

The application process is completed for fall 2024 / spring 2025 residencies.

Next application cycle will open in December 2024.

Residencies at Sitka

Sitka residencies provide time and space for self-paced work and reflection in an inspiring natural setting. Residents from a broad range of art, writing, performance and science-based practices come to Sitka to create and explore away from the familiar contexts and constraints of daily routines, and free from external expectations. Located within the unique ecosystems of Cascade Head and the Salmon River Estuary on Oregon's central coast, Sitka is a place where natural curiosity is sparked and creativity is unleashed.

Since our founding, we have hosted hundreds of visual artists, photographers, writers, journalists, musicians, composers, filmmakers, educators and a broad range of natural scientists and interdisciplinary creatives. We currently invite 30-50 practitioners to stay at Sitka each year. Some are emerging voices while others are practicing professionals, and our residents represent a diversity of geographies and cultural backgrounds. A range of personal and shared experiences are possible at Sitka, from sanctuary and solitude to cross-pollination and community.

Sitka is committed to equity and welcomes people from diverse cultures, backgrounds and experiences. Bringing together people from different backgrounds and fields of expertise is core to Sitka's art and ecology mission. From climate change and environmental justice to systemic racism and cultural appropriation, diverse perspectives help spark new ideas and collaborative approaches to address today's challenges in creative ways.

[Info/Apply](#)

2025-26 Downtown Sculpture Gallery - City of Auburn, WA

Call Type: Public Art

Eligibility: Regional

State: Washington

Entry Deadline: 3/17/25

Budget: \$1,000

The City of Auburn invites sculptors to submit applications for Auburn's Downtown Sculpture Gallery. The works selected for this public art exhibition will be on loan to the City for a period of twelve months (12) and can be available for sale during that time.

Each selected artist will receive a \$1000 stipend. At the conclusion of the exhibition a sculpture from the exhibition may be purchased for inclusion in the City of Auburn's permanent collection. The purchase budget is \$10,000.

Application deadline: March 17, 2025 at 10:59 PM Pacific Time

[Info/Apply](#)

2025 Arts Explosion

Call Type: Festivals

Eligibility: Regional

State: Washington

Fee: \$25.00 (Entry Fee)

Entry Deadline: 3/25/25

Event Dates: 5/29/25 - 6/1/25

The 3rd-annual Federal Way Arts Explosion Festival brings a professional juried art competition to both adult and youth artists from around the region. Adult artists can submit in five categories: Photography, Digital/Mixed Media, Textiles, Two-Dimensional artwork (paintings, collages, prints), and Three-Dimensional artwork (sculptures, jewelry, ceramics, furniture, stain glass, wearable and body art).

This year we are happy to offer youth artists the opportunity to submit from all school districts at the high school level (ages 15-18) in any of the above categories.

[Info/Apply](#)

Innovate Grants for Art + Photo

Innovate Grant awards: \$1,800 to a Visual Artist + \$1,800 to a Photographer + 12 Honorable Mentions. Visual Artists and Photographers 18 years and older, from all around the world, are eligible to apply. All media and genres are accepted. Visual Artists and Photographers 18 years and older, from all around the world, are eligible to apply. All media and genres are accepted. All applicants retain the right to the work they submit.

\$35 entry fee.

Deadline: March 27, 2025.

[More info.](#)

Cancer, The Visual Wars 2025

[Purple Octopus Art](#)

is an online platform for art and expressive writing that address various human and environmental ailments. All international artists over the age of 18 are invited to submit entries of original 2D or 3D art related to Cancer (including, but not limited to painting, sculpture, digital, printmaking, fiber, photography and mixed media) for the next online exhibition. Three award winners will be chosen for cash prizes. Platinum award winners will receive \$100 USD. Gold winners will receive \$75 and Silver award winners will receive \$50. In addition to cash awards, award certificates will be provided.

Entry fee: \$20 USD.

Deadline: March 30, 2025.

[More info.](#) [Contact: email](#)

Colors 2025 Art Competition

[Fusion Art](#)

announces a call to artists for an online art exhibition, April 5 - May 4, 2025. Cash prize or complimentary one-year membership. Winners and finalists are provided with extensive worldwide publicity and promotion. Jurors: Chris and Valerie Hoffman. For this competition, both 2D and 3D artists, worldwide, are invited to submit their best art and photography using a concentration of colors. One color or a multitude of colors meets the criteria for this competition. Any subject matter and any media are acceptable.

\$25 for 1-2 images / \$40 for up to 5 images.

Deadline: April 1, 2025.

More info. Contact: [email](#) or call 888-490-3530.

Memories From The House

[Part Crowd Art Gallery](#)

seeks entries for an online art exhibition, May 1-31, 2025. We invite artists to submit any artwork that was inspired by their sense of home. Whether good, or bad, a home base shapes the person we become. We will accept artwork in any medium, from any year, and any size you are willing to ship to a potential buyer.

\$20 entry fee.

Deadline: April 28, 2025.

More info. Contact: [email](#)

Sculpture Missoula Call for Public Sculpture

Call Type: Public Art

Eligibility: National

State: Montana

Entry Deadline: 5/15/25

Number of Applications Allowed: 3

Budget: \$2,000 stipend plus \$250 for shipping/travel expenses plus accommodation for two nights for receptions during the early September 2025 installation.

Sculpture Missoula announces a call for up to five sculptures for the inaugural opening of a sculpture garden in one of Missoula's most picturesque parks. This program invites artists to exhibit their work for a 2-year period. The 15-acre park is situated on the banks of the Clark Fork River adjacent to downtown, on a historic site previously used as a sawmill. Sculpture will be placed along the meandering paths of the park that is linked to the city's trail system and easily accessed by visitors to Missoula and the city's neighborhoods.

[Info/Apply](#)

Abstract

[Part Crowd Art Gallery](#)

announces a call to artists for an online art exhibition, July 1 - August 31, 2025. We invite artists to submit any abstract artwork that celebrates one of the most polarizing forms of art. Abstract art allows artists to express their vision in an array of techniques and styles. Abstract art also leaves room for vast interpretation. We will accept artwork in any medium, from any year, and any size you are willing to ship to a potential buyer.

\$20 entry fee.

Deadline: June 27, 2025.

[More info.](#) [Contact: email](#)

Chicago Sculpture International 2025 Biennale

"Materiality in Sculpture: A Dialogue Between Substance and Form"

Deadline: 08/03/2025

This exhibition explores the interplay of materials in the realm of sculpture, showcasing works that challenge, celebrate, and redefine our understanding of material substance. To connect your own work to this theme, consider how your choice of medium and subject matter can simultaneously reflect the physical and conceptual aspects. Formats include freestanding, wall hung, interactive, installation & video. Open interpretations of the exhibit theme are welcomed.

Exhibition Location: Evanston Art Center, 1717 Central St., Evanston, IL 60201

Eligibility

If selected for the exhibition, artists must be a current CSI member or sign-up for membership: www.chicagosculpture.org/become-a-member

Required:

- 1 submission / 3 JPEG images
- 2D & 3D work accepted – sculptural installation work also encouraged
- JPEG files 1800 x 1800 pixels, 300 dpi preferred
- Image Label: ChrisSmith_title_image1.jpg
- Brief Bio (100 words)
- Artist statement (250 words)
- Contact Info: name, address, phone, email
- Website link / Instagram handle (optional)
- Purchase price or NFS
- Insurance value
- 35% of sales goes to Evanston Art Center
- Artist required to add return postage if necessary

Exhibition: September 27th, 2025 through November 9th, 2025

Opening Reception: Sunday, September 28th, 2025

Submission Deadline: Sunday, August 3rd, 2025, 11:59pm

Notification Date: Monday, August 25, 2025

Application Requirements

Biography

Work examples: 1

Artist Statement: 300 word maximum

[Info/Apply](#)

Deschutes Public Library Seeks Artists for District Collection

Call Type: Public Art

Eligibility: Regional

State: Oregon

Entry Deadline: Rolling

Budget: \$1,500,000+

The Deschutes Public Library seeks works by artists who reside in states west of the Rockies.

Situated in the center of Oregon, over 200,000 people call Deschutes County home. Central Oregon, widely known for its stunning mountains, rivers, pine forests and recreational opportunities, will now be home to a new 100,000 square foot Central Library in east Bend, a new branch library in Redmond and completely renovated libraries in La Pine, Sunriver and Sisters as well as in historic downtown Bend. The project is funded by a voter approved bond measure. 1% of the brick and mortar costs are reserved for the purchase of art.

[More Info](#)

[Apply Now](#)

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Call for Artists/Cash, Publication & More

Boynes Monthly Art Award

Monthly three artists are chosen to win \$100 cash, a published interview with Chantal Boynes, and more

All emerging artists welcome to apply

\$10 application fee

Deadline: End of each Month, 2023

[More info](#)

ANTLER GALLERY

no deadline

We do not accept submissions in person at the gallery

We accept email submissions. Standard mail submissions are also acceptable, but submission material will not be returned under any circumstance. (2728 NE Alberta Street Portland, OR 97211) We look at all submissions, but are unable to respond to every email.

Please do not call to check on the status of your submission. We will be in touch if your work is a good fit for the aesthetic of the gallery.

The subject line of your email should read "Submission - Artist's Name" (ex. "Submission - Pablo Picasso")

Please include a link to your website/ *(editor's note - your work shown on the PNWS website should be acceptable)*

Your submission email should include 5 - 10 images of your work at 72dpi, 500px at the largest size. Please label them with the title, dimension, medium, year, and price. Please attach a current CV. All submission emails should be sent to antlerpdxsubmissions@gmail.com

[Antler Gallery](#)

[Submission info](#)