

Calls for Artists

There are a lot of great opportunities this month. Thanks to our hard working volunteers Sandra Vise, Terry Cook and Alisa Looney, for all their hard work to research all these great opportunities!

Wade Womack

links to arts orgs supporting arts in Oregon

Bob Deasy shared these with us at the PNWS meeting

<https://ourcreativefuture.org>

<https://www.americansforthearts.org/by-location/oregon>

<https://www.oregon.gov/biz/aboutus/artscommission/Pages/default.aspx>

<https://racc.org>

“Seen: A Regional Figurative Exhibit,”

The Maude Kerns Art Center

Deadline for Entries: Sunday, January 12, 2025 at 11:59pm

Notification of Artists: Monday, January 20, 2025

Delivery of Art: February 12, 2025

Exhibit Dates: February 21 – March 21, 2025

non- refundable \$20 application fee

a juried regional exhibit open to emerging and professional artists whose works portrays the figure from the Artist’s unique perspective. “Seen” aims to tell the stories of people and relate the human desire to be ‘seen’. This exhibit seeks to feature those whose stories and bodies have not historically been portrayed. We would like to present the best artwork that honors, analyzes and showcases the value of the human figure and human stories.

Artwork must represent the human figure, in whatever style the Artist works. All mediums, including performance, video and installation will be considered. This show will be juried and includes a non- refundable \$20 application fee. Submissions will be accepted from now until January 12 at 11:59pm.

[Info/Apply](#)

For more information, call 541-345-1571 or email exhibits@mkartcenter.

Yosemite Renaissance 40

Traveling art exhibition

March 8, 2025 through February 1, 2026

\$4000 in cash awards

\$25 for first entry, \$15 for each additional entry

Deadline: January 14, 2025

<https://www.yosemiterenaissance.org/yosemite-renaissance-40-prospectus>

Love is Love

Art At The CAVE Vancouver,

Important dates:

Exhibit dates: February 6-28

Submission deadline: January 15, 12am

Notification date: January 23

Drop off date: February 1

Artist Reception: February 7, 5-9pm

Artist Talk: February 15

This February, we welcome work related to all the various forms of love. Love can be a fixture in someone's life, or it can be more mercurial or fleeting.

Please submit a few sentences along with your artwork explaining how it fits the theme "Love is Love".

How to submit your work: This is a juried show. Please send us an email with photo(s) of your work(s). Include your name, the media used and the size (horizontal" x vertical"). If submitting video, please include a link to the entire video. Each person may submit up to 3 works for consideration for a non-refundable \$15 entry fee payable at [this link](#).

[Info](#)

2025 Portland Spring Home & Garden Show – February 20 – 23, 2025 at the Portland Expo Center!

Submissions Open: December 15, 2024

Deadline for entry, jpeg images included: January 25th, 2025, 5PM

.Setup booth date and time

•Tuesday, February 18th, 2024, Noon – 5PM

•Delivery date for artwork to show:

•Wednesday, February 19th, 2024, 8 AM -8 PM

Opening Evening Reception: TBD

Show Dates: Thursday, February 20nd through Saturday February 22nd

•Artwork Pick-Up:

•Sunday, February 23rd, 5 PM through 10 PM

•Monday, February 24th 8 AM through 5 PM

[Apply/Info](#)

Metal Museum | 2025-2027 Apprenticeships & Internships

The Metal Museum is the only museum of its kind in the country dedicated to preserving, promoting, and advancing the art and craft of fine metalwork.

The purpose of the apprenticeships are to assist the Metals Studio with commissioned projects and classes, to serve as an ambassador of the Metal Museum and the metalworking community, and to advance design, fabrication, and business skills.

Apprentices are expected to, encouraged, and supported to achieve the following:

- Advance foundry and/or blacksmithing, design, administrative and business skills
- Use your personal access to the shop in off hours to create a new body of work
- Take a leadership role in organizing and participating in an annual group exhibition, under guidance of Museum staff
- Apply for an emerging artist grant to attend a workshop or conference
- Learn other metalworking techniques and expand your knowledge of all areas of the Museum

If you are interested in becoming a Metal Museum Apprentice for 2025–2027, please find more info below or email our Metals Studios Director, Jeannie Tomlinson Saltmarsh.

2025-2027 Smithy Apprenticeship

Applications due 1/28/25

With Notification by 2/13/25

2025-2027 Foundry Apprenticeship

Applications due 2/4/25

With Notification by 2/20/25

[Info/Apply](#)

Arts Downtown Outdoor Sculpture Gallery

Call Type: Public Art

Eligibility: Regional

State: Washington

Entry Deadline: 1/31/25

Event Dates: 4/27/25 - 4/25/27

Number of Applications Allowed: 3

Arts Downtown, an independent, nonprofit organization that selects and maintains public art for the city of Puyallup, Washington, is seeking five (5) leasable, pre-existing, outdoor sculptures to be installed for two years in Downtown Puyallup, WA for the Rotating Art portion of our outdoor Gallery. No entry fee, \$2,000 stipend for each of the five winners.

[Info/Apply](#)

The Homiens Art Prize

6 Winners and 12 Finalists exhibit online with Homiens. Winners receive \$500 each

All medium eligible, no theme

\$20 for 1-3 artworks

Deadline: January 31, 2025

<https://homiens.com/homiens-art-prize/>

Fort Collins Sculpture in the Square 2025

Call Type: Public Art

Eligibility: National

State: Colorado

Entry Deadline: 1/31/25

Old Town Square is the heart of Fort Collins. We are looking for six sculptures that are resilient and durable for our year-round sculpture on loan exhibit. Each artist will receive a \$1,500 honorarium. We will award a \$1,000 People's Choice Award in the fall of 2025. All artists and a guest are invited to join us for lunch on installation day. Installation will occur on Saturday, April 26, 2025, and remain for one year.

https://artist.callforentry.org/festivals_unique_info.php?ID=14306

Fusion Art Black & White 2025 Art Competition

February 5 - March 4, 2025

Choice of cash prize or complimentary one-year membership to Fusion Art's Members Gallery for Best in Show winners

Artists to submit art using black & white & the nuanced shades in between

\$25 for 1 -2 images

Deadline: February 1, 2025

<https://www.fusionartps.com/calls-for-artists>

Into the Wild 2025 Art Competition

Fusion Art exhibition

February 15 - Mary 14, 2025

Choice of a cash prize or complimentary one-year membership to Fusion Art's Members Gallery for Best in Show winners.

Artists to submit best art depicting wildlife

\$25 for 1-2 images, \$40 for up to 5

Deadline: February 5, 2025

<https://www.fusionartps.com/calls-for-artists/>

Interpretations 2025 Call for Entry

Visions Museum of Textile Art

San Diego juried exhibition

October 15, 2025 - January 10, 2026

Seeking innovative textile art that explores form and technique of 2D artworks, 2D art Quilts, and 3D wall hanging and free-standing work that highlights fiber.

\$40 -\$50 entry fee

Deadline: February 7, 2025

<https://interpretations2025.artcall.org/>

Creative Heights initiative

due at 5 p.m. PST February 13, 2025.

I'm pleased to announce that applications are now open for [Oregon Community Foundation's](#) Creative Heights initiative. We invite you to learn more about this opportunity, apply if you are eligible and share with your networks. Applications opened on January 3, 2025 and are due at 5 p.m. PST February 13, 2025.

Creative Heights provides opportunities for artists and culture bearers to stretch their creative capacity, share new works and test new ideas. The initiative aims to increase Oregon's cultural visibility and vitality while supporting unique opportunities for Oregonians to experience innovative arts and culture. Up to \$1 million in projects will be funded annually with grants from \$10,000 to \$100,000 per project.

For more information on the scope of proposals sought, eligibility, application process, review criteria and FAQs, please visit the [Creative Heights program webpage](#). An **informational webinar will be held online on Wednesday, January 22 at 1:30 p.m. PST** to provide a program overview, walk applicants through the application and answer any questions. If you are interested in attending, [please register in advance here](#). If you are unable to attend the informational webinar, a recording will be available on our website shortly after January 22.

Gathering of the Guilds Gallery Application Open!

Portland Convention Center

Deadline: Friday, February 28, 2025: \$35 application fee due at submission.

- Member acceptance notification: Friday, February 14, 2025

- Payment of \$25 per additional accepted piece (over one) due: Friday, February 28, 2025
- Delivery of work (details to follow): April 24, 2025
- Gallery hours (details to follow): April 25 – 27, 2025
- Pickup of work (details to follow): April 28, 2025

The Gathering of the Guilds is right around the corner! This is Portland's premier craft arts showcase and Pacific Northwest Sculptors Association will be participating for the first time ever. The association is sponsoring a 300 square foot gallery space exclusively for members. This is your chance to show your best work to the public, art patrons and the design community.

The show will run at the Portland Convention Center from Friday, April 25 to Sunday, April 27. As a member, you can submit up to three pieces in your order of preference. We expect to accept at least one piece per interested member. Other pieces may be accepted based on available space and jury decision. Your gallery participation is independent of any booth participation during the show. You pay a one-time gallery application fee of \$35 for the first piece plus \$25 per additional accepted piece. The latter is due upon acceptance.

[Info/Apply](#)

2024 Deschutes Public Library Seeks Artists for District Collection

Call Type: Public Art

Eligibility: Regional

State: Oregon

Entry Deadline: 3/1/25

Budget: \$1,500,000+

The Deschutes Public Library seeks works by artists who reside in states west of the Rockies.

Situated in the center of Oregon, over 200,000 people call Deschutes County home. Central Oregon, widely known for its stunning mountains, rivers, pine forests and recreational opportunities, will now be home to a new 100,000 square foot Central Library in east Bend, a new branch library in Redmond and completely renovated libraries in La Pine, Sunriver and Sisters as well as in historic downtown Bend. The project is funded by a voter approved bond measure. 1% of the brick and mortar costs are reserved for the purchase of art.

For more information about the future libraries, visit the Deschutes Public Library website.

[More Info](#)

[Apply Now](#)

RESIDENCY AT SITKA

Residency Dates

Fall/ Winter/ Spring Residencies: Dates between October 15, 2025 - April 30, 2026

Recorder Residency Dates: Up to 6 weeks Jan, 2026 - Dec, 2026

Residency Acceptance

Residency applicants will be notified by May 1, 2025

Finalists will participate in an interview process the first 2 weeks of May and receive final notification by June 1.

Application Deadlines: March 15, 2025.

Application Fee: \$30

The application process is completed for fall 2024 / spring 2025 residencies.

Next application cycle will open in December 2024.

Residencies at Sitka

Sitka residencies provide time and space for self-paced work and reflection in an inspiring natural setting. Residents from a broad range of art, writing, performance and science-based practices come to Sitka to create and explore away from the familiar contexts and constraints of daily routines, and free from external expectations. Located within the unique ecosystems of Cascade Head and the Salmon River Estuary on Oregon's central coast, Sitka is a place where natural curiosity is sparked and creativity is unleashed.

Since our founding, we have hosted hundreds of visual artists, photographers, writers, journalists, musicians, composers, filmmakers, educators and a broad range of natural scientists and interdisciplinary creatives. We currently invite 30-50 practitioners to stay at Sitka each year. Some are emerging voices while others are practicing professionals, and our residents represent a diversity of geographies and cultural backgrounds. A range of personal and shared experiences are possible at Sitka, from sanctuary and solitude to cross-pollination and community.

Sitka is committed to equity and welcomes people from diverse cultures, backgrounds and experiences. Bringing together people from different backgrounds and fields of expertise is core to Sitka's art and ecology mission. From climate change and environmental justice to systemic racism and cultural appropriation, diverse perspectives help spark new ideas and collaborative approaches to address today's challenges in creative ways.

[Info/Apply](#)

Chicago Sculpture International 2025 Biennale

"Materiality in Sculpture: A Dialogue Between Substance and Form"

Deadline: 08/03/2025

This exhibition explores the interplay of materials in the realm of sculpture, showcasing works that challenge, celebrate, and redefine our understanding of material substance. To connect your own work to this theme, consider how your choice of medium and subject matter can simultaneously reflect the physical and conceptual aspects. Formats include freestanding, wall hung, interactive, installation & video. Open interpretations of the exhibit theme are welcomed.

Exhibition Location: Evanston Art Center, 1717 Central St., Evanston, IL 60201

Eligibility

If selected for the exhibition, artists must be a current CSI member or sign-up for membership: www.chicagosculpture.org/become-a-member

Required:

- 1 submission / 3 JPEG images
- 2D & 3D work accepted – sculptural installation work also encouraged
- JPEG files 1800 x 1800 pixels, 300 dpi preferred
- Image Label: ChrisSmith_title_image1.jpg
- Brief Bio (100 words)
- Artist statement (250 words)
- Contact Info: name, address, phone, email
- Website link / Instagram handle (optional)
- Purchase price or NFS
- Insurance value
- 35% of sales goes to Evanston Art Center
- Artist required to add return postage if necessary

Exhibition: September 27th, 2025 through November 9th, 2025

Opening Reception: Sunday, September 28th, 2025

Submission Deadline: Sunday, August 3rd, 2025, 11:59pm

Notification Date: Monday, August 25, 2025

Application Requirements

Biography

Work examples: 1

Artist Statement: 300 word maximum

[Info/Apply](#)

Deschutes Public Library Seeks Artists for District Collection

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Eligibility: Regional

State: Oregon

Entry Deadline: Rolling

Budget: \$1,500,000+

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[More Info](#)

[Apply Now](#)

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Call for Artists/Cash, Publication & More

Boynes Monthly Art Award

Monthly three artists are chosen to win \$100 cash, a published interview with Chantal Boynes, and more

All emerging artists welcome to apply

\$10 application fee

Deadline: End of each Month, 2023

[More info](#)

ANTLER GALLERY

no deadline

We do not accept submissions in person at the gallery

We accept email submissions. Standard mail submissions are also acceptable, but submission material will not be returned under any circumstance. (2728 NE Alberta Street Portland, OR 97211) We look at all submissions, but are unable to respond to every email.

Please do not call to check on the status of your submission. We will be in touch if your work is a good fit for the aesthetic of the gallery.

The subject line of your email should read "Submission - Artist's Name" (ex. "Submission - Pablo Picasso")

Please include a link to your website/ (*editor's note - your work shown on the PNWS website should be acceptable*)

Your submission email should include 5 - 10 images of your work at 72dpi, 500px at the largest size. Please label them with the title, dimension, medium, year, and price. Please attach a current CV. All submission emails should be

sent to antlerpdxsubmissions@gmail.com

[Antler Gallery](#)

[Submission info](#)