

Calls for Artists

There are a lot of great opportunities this month. Thanks to our hard working volunteers Sandra Vise, Terry Cook and Alisa Looney, for all their hard work to research all these great opportunities!

Wade Womack

links to arts orgs supporting arts in Oregon

Bob Deasy shared these with us at the PNWS meeting

<https://ourcreativefuture.org>

<https://www.americansforthearts.org/by-location/oregon>

<https://www.oregon.gov/biz/aboutus/artscommission/Pages/default.aspx>

<https://racc.org>

Jeanette Best Gallery Exhibit Proposal

Call Type: Exhibitions

Eligibility: Regional

State: Washington

Fee: \$25.00 (Entry Fee)

Entry Deadline: Rolling

Number of Applications Allowed: 10

The Jeanette Best Exhibit Program features exceptional local and regional artists in Northwind Art's Jeanette Best Gallery, 701 Water Street in downtown Port Townsend. The proposal process is now open for 2025 and beyond. On a monthly, ongoing basis, proposals will be reviewed and artists notified of their status.

[Info/Apply](#)

Wilsonville Festival of the Arts @Charbonneau

Call Type: Festivals

Eligibility: National

State: Oregon

Fee: \$25.00 (Entry Fee)

Entry Deadline: 9/2/24

Event Dates: 10/11/24 - 10/13/24

Join us October 11-13, 2024, in the Village of Charbonneau in Wilsonville, Oregon, for the Wilsonville Festival of the Arts @Charbonneau, the 40th Annual Charbonneau Festival of the Arts. This call is for the Fine Art Gallery. The festival also includes an Artisan Booth Show, a Student Art Gallery with student artwork from area high schools, and our always popular Silent Auction fundraiser. Juried-in

artists are invited to hang up to five pieces, with an option to participate in the Packaged Art Store for matted art and cards. Sales are managed by Charbonneau Arts, with a 20% commission. The Artisan Booth Show is promoted through Zap-application.org. Second Entry Fee will be waived if applying in both places. Contact the admin for details.

[More Info](#)

[Apply Now](#)

Abstract Catalyst #9

Call Type: Exhibitions

Eligibility: International

State: Oregon

Fee: \$25.00 (Entry Fee)

Entry Deadline: 9/3/24

Verum Ultimum Gallery invites artists to explore the theme, ABSTRACT CATALYST for its 9th edition & enter work that is any interpretation of the call. Please note, Abstract Catalyst is *not* offered every year!

Abstract Catalyst takes on a distinct edge that seems to catapult it in a divergent direction (and completely unlike the focus of Verum's other Abstract show, Abstract Sanctuary). As always, the intention of the theme is never to drive the work, rather have it serve as an impetus to discover unique visions and showcase them. All mediums are welcome.

[Info/Apply](#)

2025 Galleries in City of Auburn, WASHINGTON

The City of Auburn

Call Type: Exhibitions

Eligibility: Regional

State: Washington

Entry Deadline: 9/5/24

The City of Auburn is seeking artists and/or artist groups working in two-dimensional or small three-dimensional media to exhibit their work at City of Auburn gallery spaces in 2025. Galleries are within City operated buildings. Artists and/or artists groups of diverse mediums are encouraged to apply, including but not limited to: printmaking, painting, drawing, mixed media, textiles, mosaic, glass, recycled materials, photography, calligraphy, collage, fiber art, ceramics, jewelry, metal sculptures, etc.

[More Info](#)

[Apply Now](#)

28th “Solo Art Series” - An Opportunity to Shine

Light Space & Time Online Art Gallery

4 Solo Exhibitions “& 8 Artist Showcases will be awarded

\$26 entry fee

Deadline: September 5, 2024

<https://lightspacetime.art/28th-solo-art-series-2024/>

The Sitka Center is now accepting workshop proposals for the 2025 season.

The applications deadline: September 5, 2024.

The Center's 100+ class annual Workshop Program is taught by a diverse group of 80+ instructors. These instructors come from around Oregon and the nation to teach in an inspiring environment with dedicated students. Each year we seek 30 – 40 new instructors to refresh and invigorate our programs.

If you have any questions, please email or call 541.994.5485

Thank you!

[Info/Apply](#)

Novum Artis – The New Artistic

Entry Deadline: 9/5/24

Work Sample Requirements

Images | Minimum: 1, Maximum: 10

Total Samples | Minimum: 1, Maximum: 10

Call Type: Exhibitions

Eligibility: International

State: Washington

Novum Artis is a bi-monthly boutique-quality publication dedicated to helping new and emerging artists get their art exposed to the world. Readers will discover proven methods for increasing their exposure and profile from established experts, as well as their peers.

Novum Artis is distributed and available to art curators, collectors, consultants, and interior designers worldwide -- the people looking for that next breakthrough artist.

Each issue has a call for artists to submit their art for juried consideration. Selected artists receive a two page gatefold presentation in the next issue, featuring their headshot, biography, artist statement (if submitted), and social media/contact information, along with up to 3 of their submitted artworks based on available space. All art is published in full color.

Your artwork, information, and link will also be displayed indefinitely in the **Novum Artis** online 3D virtual art gallery exhibition for that issue.

Submission to our artist calls is free. Selected artists will be asked to pay a US\$100 inclusion fee for publication.

[Visit Organization Website](#)

Contact Email: pat@novumartis.com

[Info/Apply](#)

7th Annual All Animals Juried Exhibition

Camelback Gallery

3 month virtual award exhibition, cash award to Best in Show

\$19 for 1-2 images

Deadline: September 8, 2024

<https://www.camelbackgallery.com/allanimals2024competition>

King Road Roundabout Sculpture

CITY OF HAPPY VALLEY

Entry Deadline: 9/9/24

Call Type: Public Art

Eligibility: National

State: Oregon

Budget: Not to Exceed \$120,000

Your response to this Request for Qualifications is not intended to be a finished design of a proposed sculpture. Rather, your response should present your qualifications for creating such a sculpture. The submission of an existing or past work is an acceptable response to this Request for Qualifications.

Project finalists will be selected based on responses to this Request for Qualifications.

Only project finalists will be asked to develop a full proposal/design.

[Info/Apply](#)

[Visit Organization Website](#)

Contact Email: jaimiel@happyvalleyor.gov

Joy

Arc Gallery, San Francisco, CA

November 16, 2024 - January 11, 2025

\$250, juror's award ribbon, certificate, and exhibition catalog awarded to 3 artists.

This exhibition seeks art that reflects joy and intends to share a diversity of euphoric experiences and the effects of positive emotion on the body. We ask artists to answer the question - what does happiness mean to you in the here and now?

Works can range from realism to conceptual to abstract

\$35 for 3 works

Deadline: September 9, 2024

<https://www.arc-sf.com/joy-2024.html#dashboard>

POLITIKS

Art at the Cave

Make art, not war! Let your art be a justification to care and engage as we approach this critically important election. Diego Rivera, Faith Ringgold, Dorothea Lange, Francisco de Goya, Otto Dix, to name a few socially expressive artists, communicated their views successfully. Your turn. Please frame your perspective in reflective, effective, creative artwork.

This call for art will be juried. Politiks, the exhibit will be on display throughout the month of October giving people time to think and consider.

Each person may submit up to 3 works for consideration. Entry fee for 1, 2 or 3 pieces (or one video, maximum 3 minutes) is \$15 payable at [this link](#).

Important dates:

Exhibit dates: October 4 - November 1

Entry deadline: September 10

Notification date: September 20

Drop off date: September 28

Art that the gallery determines to be racist, misogynistic or of similar theme will not be considered.

[Info/Apply](#)

Calling out the Landscape Artists | Landscape Art Contest

Gallery 4 Percent

\$500 in cash prizes

\$9 entry per artwork

Deadline: September 11, 2024

<https://www.gallery4percent.com/scenes-and-places>

Floral Art Contest

Grey Cube Gallery

Month of September

Any work with interpretation of botanical and floral art

\$20 entry fee

Deadline: September 12, 2024

<https://greycubegallery.com/callforentries/indexx.html>

University of Idaho Joe Vandal Sculpture

Call Type: Public Art

Eligibility: Unspecified

State: Idaho

Entry Deadline: 9/12/24

Budget: \$175,000 - \$200,000

Create a bronze sculpture of the University of Idaho's mascot "Joe Vandal" to recognize the support of the Associated Students of the University of Idaho (ASUI) and prior naming of the ASUI-Kibbie Activity Center (Dome). The design is charged with the following objectives:

- Represent the student body and the Vandal community.
- Become a landmark on campus that will live on in perpetuity.
- Represent the university identity and brand and withstand the test of time.

[Info/Apply](#)

Roundabout Art Selection: US20 at Locust Street

The City of Sisters

Call Type: Public Art

Eligibility: Regional

State: Oregon

Entry Deadline: 9/13/24

Budget: \$175,000

The City of Sisters is conducting a search for an original, large scale, interpretive public artwork. The artwork is to be a permanent installation, situated in the roundabout at the intersection of US20 and Locust Street in Sisters, Oregon. This is the second roundabout in Sisters and is located at the East entrance to the city. This roundabout is a new transportation feature that will facilitate a combination of vehicular, freight, pedestrian, and bicycle traffic, and provide a visual gateway to the City of Sisters and the surrounding area.

The center of this roundabout is designed to feature interpretive artwork that expresses the theme of the Sisters area *Western Heritage and Culture*. This installation will serve as a "Welcome" feature to visitors of Sisters as well as the Central Oregon Region.

[More Info](#)

[Apply Now](#)

4th annual "Blackout" Exhibition

Ashton Gallery/Art on 30 in San Diego, Calif

November 9 - December 6, 2024

\$1000 in awards

If your piece features dominant black - or simply features black in a prominent way - it is eligible!

First submission \$35, \$5 additional for up to 6 total

Deadline: September 13, 2024

<https://www.arton30th.com/call-for-artists.html>

Wilsonville Festival of the Arts @Charbonneau

Call Type: Festivals

Eligibility: National

State: Oregon

Fee: \$25.00 (Entry Fee)

Entry Deadline: 9/15/24

Event Dates: 10/11/24 - 10/13/24

Join us **October 11-13, 2024**, in the Village of Charbonneau in Wilsonville, Oregon, for the **Wilsonville Festival of the Arts @Charbonneau, the 40th Annual Charbonneau Festival of the Arts**. This call is for the Fine Art Gallery. The festival also includes an Artisan Booth Show, a Student Art Gallery with student artwork from area high schools, and our always popular Silent Auction fundraiser. Juried-in artists are invited to hang up to five pieces, with an option to participate in the Packaged Art Store for matted art and cards. Sales are managed by Charbonneau Arts, with a 20% commission. The Artisan Booth Show is promoted through Zap-application.org. Second Entry Fee will be waived if applying in both places. Contact the admin for details.

[More Info](#)

[Apply Now](#)

Pioneer Park Request for Qualifications

<https://saltlakepublicart.org/Pioneer-Park-RFQ/>

[Visit Organization Website](#)

Contact Email: publicartprogram@slcgov.com

Entry Deadline: 9/15/24

Work Sample Requirements

Images | Minimum: 5, Maximum: 10

Video | Minimum: 0, Maximum: 2

Total Samples | Minimum: 5, Maximum: 10

Call Type: Public Art

Eligibility: National

State: Utah

Budget: \$140,000

[View Site Details](#)

[PDF](#)

[Info/Apply](#)

"Landscapes" 2024 Call for entry

Colors of Humanity Art Gallery online art exhibition

Sept. 1 - 30, 2024

Theme: Landscape

\$20 for 1 or 2 pieces

Deadline: September 15, 2024

<https://www.colorsofhumanityartgallery.com/Landscapes-2024/Landscapes-2024-Prospectus-and-Entry/n-Tvxktk>

12th Annual Joshua Tree National Park Art Expo

The JTNP Council for the Arts

Juried Art exhibition, Nov. 1 - 30, 2024

29 Palms Art Gallery in Twentynine Palms,

Seeking artwork that depicts or is inspired by Joshua Tree National Park or it's cultural history

\$35 for up to 3 artworks

Deadline: Sept 15, 2024

<https://jtnparts.org/call-for-art/>

Art Installation for Bike Repair Kiosk: "Where rivers and people meet"

The City of West Linn Arts and Culture Commission

Proposal Deadline: 5pm on September 20, 2024

The City of West Linn Arts and Culture Commission (WLACC), in partnership with Historic Willamette Main Street (HWMS), is seeking proposals for art to enhance a new bike repair kiosk to be installed on Willamette Falls Drive, planned for Fall of 2024. This project aims to transform functional infrastructure into a vibrant community asset by integrating artistic expression into an urban space.

Artists are invited to explore the theme of "Where rivers and people meet" (the motto of Historic Willamette Main St). As this bike kiosk will provide basic bicycle servicing equipment and will serve as a small respite for cyclists, we seek artworks that celebrate the spirit of movement, connectivity, and community. Whether through vibrant colors, dynamic patterns, or thought-provoking imagery, the artwork should evoke a sense of energy and inclusivity.

Award: The all-inclusive budget is \$7,500 which would include all conceptual sketches, materials, and final art ready for installation.

[Info/Apply](#)

Marin Society of Artists All About Women 2024

October 10 - December 9, 2024

\$900 in prizes

Artists are invited to submit artwork about women and their lives, past, present and future, and the issues that concern them.

\$35 for 3 pieces, \$7 for each additional

Deadline: September 21, 2024

https://artist.callforentry.org/festivals_unique_info.php?ID=13845

CAM Biennial 2024

Call Type: Exhibitions

Eligibility: Local

State: Oregon

Fee: \$20.00 (Entry Fee)

Entry Deadline: 9/23/24

Event Dates: 10/11/24 - 12/29/24

All Oregon artists are invited to participate in *CAM Biennial 2024* to be held at Coos Art Museum from October 11 through December 29, 2024. This exhibition provides artists residing in Oregon the opportunity to exhibit their works to the public within an art museum, without the extensive jury process. *CAM Biennial 2024* will be displayed throughout all Coos Art Museum's Galleries.

[Info/Apply](#)

Showcase Floral Artistry | Gallery 4% Floral Art Contest

Gallery 4% 4Th Annual Floral % Botanical Flower Juried Art Contest

\$9 per artwork

Deadline: September 25, 2024

<https://www.gallery4percent.com/floral-and-botanical>

Palm Springs - BEAUTIFUL SHADE

Budget: \$80,000

Deadline: 09/26/2024

Call Summary

The City of Palm Springs Public Arts Commission is seeking artists to create new,

permanent sculptures for their inaugural Beautiful Shade program. All entries must be original work and artists are encouraged to be creative. Each of the potential parks have unique and distinct environmental challenges that would benefit from this program. We encourage artists to visit each potential location prior to submission. The proposed artwork should feature imagery and a color palette that is welcoming, with the focus on themes that promote community, healthy living, family, sustainability, and offers maximized shade. Shade equity is a concept aimed at ensuring that all members of the Palm Springs community have equal access to comfortable and safe shaded areas within these outdoor spaces AND access to Public Art.

Project Description

The sculptures can be any shape, form or design.

Design fully functional, permanent art pieces which create shade. These will be art pieces, not architectural installations..

Info/Apply

The Fred Oldfield Juried Art Exhibition

WA state Fairgrounds in Puyallup, WA

Oct. 12 - 27. 2024

\$850 in awards

\$25 first entry, \$20 for second and third entry

Deadline: Sept. 26, 2024

<https://fredoldfieldcenter.org/events/>

14th Annual "Animals" online Art Competition

Light Space & Time Online Art Gallery

Best in show to receive a cash prize

Artists to submit best representational or abstract art of any animal subject

\$18 for 1-2 entries, \$26 for 3-5.

Deadline: September 26, 2024

<https://lightspacetime.art/14th-annual-animals-online-art-competition-2024/>

14 Annual "Animals" online Art Competition

Light Space & Time Online Art Gallery

Best in show to receive a cash prize

Artists to submit best representational or abstract art of any animal subject

\$18 for 1-2 entries, \$26 for 3-5.

Deadline: September 26, 2024

<https://lightspacetime.art/14th-annual-animals-online-art-competition-2024/>

Part Crowd Art Gallery DREAMS open Call

Group exhibition Oct. 1 - 31, 2024

Submit any artwork inspired by dreams, nightmares, visions, thoughts or any level of our subconscious

Submit artwork you are willing to ship to a potential buyer

\$20 entry fee

Deadline: September 27, 2024

https://form.jotform.com/Part_Crowd/dreams

Small work, Big Talent

Las Laguna Art Gallery, Laguna Beach CA

Art exhibition Nov. 7 - 29, 2024

Subject matter open, artwork to be no larger than 16" on any side

\$35 entry fee

Deadline: September 30, 2024

<https://www.laslagunaartgallery.com/smallworks>

Sculpture Grants

The National Sculpture Society invites artists to apply for the Alex j. Ettl Grant and Marilyn Newmark Memorial Grant, \$5000 each.

Figurative, realist and animal sculpture.

No fee

Deadline: October 7, 2024

<https://nationalsculpture.org/grants/>

Small Expressions 2024

Call Type: Exhibitions

Eligibility: Regional

State: Washington

Fee: \$25.00 (Entry Fee)

Entry Deadline: 10/11/24

Small Expressions is a juried small works exhibit designed to encourage art purchases for the gift-giving season. Small Expressions is open to artists in all media. Selected artworks shall not exceed 16" in any direction, including frame and mount. All submitted works must be for sale. A cash prize will be presented for the Juror's Choice Award. Artworks will be juried online from submitted images.

The exhibit will be held at Northwind Art's Jeanette Best Gallery in downtown Port Townsend from November 22, 2024 through January 6, 2025.

Unlike most other exhibits where all selected work is up for the entirety of the show, when work is sold at this exhibit it will be removed immediately and replaced with a new work. Selected artists will have one to three artworks displayed at a time, with a few pieces in backstock ready to replace any artworks that have been sold.

[Info/Apply](#)

AVA Community Art Center's 23rd Annual Art Matters Art Auction

Call Type: Exhibitions

Eligibility: National

State: Wyoming

Fee: \$35.00 (Entry Fee)

Entry Deadline: 10/18/24

Event Dates: 1/1/25 - 1/31/25

AVA Community Art Center in Gillette, WY invites artists to submit three (3) artworks for consideration in the 23rd Annual Art Auction & Fundraiser.

[Info/Apply](#)

2nd Women Only Art Exhibition

Blue Koi Online Art Exhibitions

\$250 cash prize, award certificates

No specified theme, women to explore any subject matter

\$25 for 4 images

Deadline: October 31, 2024

<https://koisartistaward.com/women-only-fine-art-exhibition/>

14th Annual "Open" Online Art Competition

Light Space & Time Online Art Gallery

Any subject matter and any media acceptable

\$18 for 1 -2 entries/\$26 for 3-5 entries

Deadline: October 28, 2024

<https://lightspacetime.art/14th-annual-open-online-art-competition-2024/>

2nd Women Only Art Exhibition

Blue Koi Online Art Exhibitions

\$250 cash prize, award certificates

No specified theme, women to explore any subject matter

\$25 for 4 images

Deadline: October 31, 2024

<https://koisartistaward.com/women-only-fine-art-exhibition/>

The Homiens Art Prize

6 Winners and 12 Finalists exhibit online

\$24,000 awarded annually

All art forms, mediums and completion dates are eligible

\$20 for 1 - 3 artworks, \$10 additional for each 1 - 3

Deadline: October 31, 2024

<https://homiens.com/homiens-art-prize/>

Fusion Art 9th Annual Landscapes Art Competition

Choice of a cash prize or complimentary one-year membership to Fusion Art's Members Gallery for Best in Show

Artists to submit best representational and/or abstract art and photography depicting landforms such as mountains, hills, valleys, deserts, farmland, trees, rivers, lakes, ponds, forests, etc.

\$25 for 1 -2 images, \$40 for up to 5

Deadline: November 1, 2024

<https://www.fusionartps.com/calls-for-artists/>

Yellowstone Art Auction 2025

Call Type: Exhibitions

Eligibility: National

State: Montana

Fee: \$35.00 (Entry Fee)

Entry Deadline: 11/3/24

Event Dates: 2/6/25 - 3/8/25

The Yellowstone Art Museum is pleased to be seeking Silent auction submissions, including small works, to be featured in Yellowstone Art Auction 57. The YAM's signature annual exhibition and auction event raises crucial support for the exhibitions and educational programs that the museum presents to the community year-round. This exhibition will include silent and live auction artworks. Selected works will be on display at the Yellowstone Art Museum and online, beginning Friday, February 6, 2025, and culminate in a Silent and Live Auction Gala on Saturday, March 8, 2025.

[More Info](#)

[Apply Now](#)

Stanley Bleifeld Memorial Grant

National Sculpture Society

\$5000 prize to an sculptor who has created a body of work inspired by nature which includes works of sculpture in the round and in bas-relief

No fee

Deadline: November 4, 2024

<https://nationalsculpture.org/programs-awards/bleifeld-grant/>

Fusion Art Light & Shadow online Art Competition

November 15, 2024 to February 14, 2025

Choice of a cash prize or complimentary one-year membership to Fusion Art's Members Gallery for Best in Show

Artwork should focus on the dramatic placement and effects of light and shadow

\$25 for 1 - 2 images, up to \$40 for 5

Deadline: November 5, 2024

<https://www.fusionartps.com/calls-for-artists/>

Light Space & Time online art gallery

14th Annual "Nature" theme

artist's interpretation and depiction of nature subjects including geographical subjects, landscapes, natural objects, wildlife and natural environments

\$18 for 1-2 entries/ \$26 for 3-5

Deadline: November 27, 2024

<https://lightspacetime.art/14th-nature-online-art-competition-2024/>

Everything Abstract Art Competition

Fusion Art December 5 , 2024 - January 4, 2025

Choice of a cash prize or complimentary one-year membership to Fusion Art's Members Gallery for Best in Show winners

\$25 for 1-2 images/\$40 for up to 5 images

Deadline: December 1, 2024

<https://www.fusionartps.com/calls-for-artists>

'Visual Language of Modernity'

Whosmuseum and Sasse Museum of Art

Downtown Pomona, CA.

February 1 - 22 2025

Seeking a wide range of art forms with traditional and new medias

\$35 entry fee

Deadline: December 1, 2024

<https://whosmuseum.com/>

2024 Deschutes Public Library Seeks Artists for District Collection

Call Type: Public Art

Eligibility: Regional

State: Oregon

Entry Deadline: 3/1/25

Budget: \$1,500,000+

The Deschutes Public Library seeks works by artists who reside in states west of the Rockies.

Situated in the center of Oregon, over 200,000 people call Deschutes County home. Central Oregon, widely known for its stunning mountains, rivers, pine forests and recreational opportunities, will now be home to a new 100,000 square foot Central Library in east Bend, a new branch library in Redmond and completely renovated libraries in La Pine, Sunriver and Sisters as well as in historic downtown Bend. The project is funded by a voter approved bond measure. 1% of the brick and mortar costs are reserved for the purchase of art.

For more information about the future libraries, visit the Deschutes Public Library website.

[More Info](#)

[Apply Now](#)

RESIDENCY AT SITKA

Residency Dates

Fall/ Winter/ Spring Residencies: Dates between October 15, 2025 - April 30, 2026

Recorder Residency Dates: Up to 6 weeks Jan, 2026 - Dec, 2026

Residency Acceptance

Residency applicants will be notified by May 1, 2025

Finalists will participate in an interview process the first 2 weeks of May and receive final notification by June 1.

Application Deadlines: March 15, 2025.

Application Fee: \$30

The application process is completed for fall 2024 / spring 2025 residencies. Next application cycle will open in December 2024.

Residencies at Sitka

Sitka residencies provide time and space for self-paced work and reflection in an inspiring natural setting. Residents from a broad range of art, writing, performance and science-based practices come to Sitka to create and explore away from the familiar contexts and constraints of daily routines, and free from external expectations. Located within the unique ecosystems of Cascade Head and the Salmon River Estuary on Oregon's central coast, Sitka is a place where natural curiosity is sparked and creativity is unleashed.

Since our founding, we have hosted hundreds of visual artists, photographers, writers, journalists, musicians, composers, filmmakers, educators and a broad range of natural scientists and interdisciplinary creatives. We currently invite 30-50 practitioners to stay at Sitka each year. Some are emerging voices while others are practicing professionals, and our residents represent a diversity of geographies and cultural backgrounds. A range of personal and shared experiences are possible at Sitka, from sanctuary and solitude to cross-pollination and community.

Sitka is committed to equity and welcomes people from diverse cultures, backgrounds and experiences. Bringing together people from different backgrounds and fields of expertise is core to Sitka's art and ecology mission. From climate change and environmental justice to systemic racism and cultural appropriation, diverse perspectives help spark new ideas and collaborative approaches to address today's challenges in creative ways.

[Info/Apply](#)

Deschutes Public Library Seeks Artists for District Collection

Call Type: Public Art

Eligibility: Regional

State: Oregon

Entry Deadline: Rolling

Budget: \$1,500,000+

The Deschutes Public Library seeks works by artists who reside in states west of the Rockies.

Situated in the center of Oregon, over 200,000 people call Deschutes County home. Central Oregon, widely known for its stunning mountains, rivers, pine forests and recreational opportunities, will now be home to a new 100,000 square foot Central Library in east Bend, a new branch library in Redmond and completely renovated libraries in La Pine, Sunriver and Sisters as well as in historic down-

town Bend. The project is funded by a voter approved bond measure. 1% of the brick and mortar costs are reserved for the purchase of art.

[More Info](#)

[Apply Now](#)

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Call for Artists/Cash, Publication & More

Boynes Monthly Art Award

Monthly three artists are chosen to win \$100 cash, a published interview with Chantal Boynes, and more

All emerging artists welcome to apply

\$10 application fee

Deadline: End of each Month, 2023

[More info](#)

ANTLER GALLERY

no deadline

We do not accept submissions in person at the gallery

We accept email submissions. Standard mail submissions are also acceptable, but submission material will not be returned under any circumstance. (2728 NE Alberta Street Portland, OR 97211) We look at all submissions, but are unable to respond to every email.

Please do not call to check on the status of your submission. We will be in touch if your work is a good fit for the aesthetic of the gallery.

The subject line of your email should read "Submission - Artist's Name" (ex. "Submission - Pablo Picasso")

Please include a link to your website/ *(editor's note - your work shown on the PNWS website should be acceptable)*

Your submission email should include 5 - 10 images of your work at 72dpi, 500px at the largest size. Please label them with the title, dimension, medium, year, and price. Please attach a current CV. All submission emails should be sent to antlerpdxsubmissions@gmail.com

[Antler Gallery](#)

[Submission info](#)