

**FOR IMMEDIATE RELEASE**

**WHAT: JILL TORBERSON “BROKEN REASSEMBLED”**

**WHERE:** Mark Woolley Gallery  
700 SW 5th Ave  
Pioneer Place, 3<sup>rd</sup> floor  
Portland, OR

**EXHIBIT OPENS:** Artist Reception, Saturday July 21, 5-9 pm

**EXHIBIT RUNS:** Through August 8, 2012

**WEBSITE:** [www.weldmetalworks.com](http://www.weldmetalworks.com) [www.jilltorberson.com](http://www.jilltorberson.com)

**CONTACT:** Jill Torberson

**PHONE:** 503-788-5701

**EMAIL:** [jill@jilltorberson.com](mailto:jill@jilltorberson.com)

The title of the show, “broken/reassembled”, is a reflection on two ideas, one being the means in which most of the art is physically wrought, the second being a reflection on unexpected circumstances in life that break down many preconceived notions of stability and trust.

Working in steel takes a great deal of force, and even more force is required to create objects of minimal simplicity. Force disturbs the atomic structure of steel, but only by force and fire can the simplicity and balance of the forms emerge.

Jill Torberson has created a body of work that attempts to create a nostalgic and sentimental narrative. These are small scale pieces encased in the image of a child-like steel frame of a house. The use of mixed media in these works helps to portray an array of emotions around house, home, and memory. There are feelings of love, loss, and peace. The use of rulers and clocks in my work represent the passing of time, and egg shells symbolize the hatching of ideas or fragility of situation.

**About Jill Torberson**

Jill Torberson, sculptural welding and mixed media artist has turned a lifelong fascination with “garbage” and surplus materials into a unique form of expression. Deconstruction plays a large role in her design concepts. She sees interest in the inner workings of the machinery of daily lives and transforms these objects into smaller pieces, reconstructing them into objects that focus on form as well as function.

Jill is a commissioned artist, currently involved in residential custom steel fabrication consisting of gates, trellises, fences, railings, fireplace mantels and screens. She is also currently working on custom steel art work for the new Alder Street Power Substation on Belmont Street in Portland, OR.

Other projects include her participation in PGE’s “The Power House Project”, where she was one of several artists invited to create art which now tours throughout Oregon. She has also been commissioned to create art from recycled materials for offices housed in the World Trade Center building in Portland, OR.

# Pacific Northwest SCULPTORS

Jill's work can be seen at several local and regional galleries and is part of the permanent collection at the Maryhill Museum in Maryhill, OR.

She is a member of the American Federation of Musicians Local 99, and is an active free lance and orchestral musician. She is an adjunct faculty member at Portland State University and teaches metal shop technique at the School of Architecture.

## About Pacific Northwest Sculptors

Pacific Northwest Sculptors is a volunteer driven 501(c)(3) organization comprised of sculptors and persons in associated fields who live and work in the Northwest. Its purpose is to foster the art of sculpture by increasing public awareness of the issues and techniques that surround sculpture and to facilitate communication between member sculptors. PNWS sponsors seminars, workshops, lectures and art events that are open to the public. Meetings are held monthly and may be educational—featuring a demonstration, lecture or studio tour; or general giving the members the opportunity to freely interact. Member benefits also include exhibition opportunities, exposure on the PNWS online gallery, but most importantly the opportunity to interact with other sculptors. [www.pnwsculptors.org](http://www.pnwsculptors.org) for more information.

High resolution image is attached.



*Condemned*, one in a series of 20 pieces that reflect on house & home