

Pacific Northwest **SCULPTORS**

FOR IMMEDIATE RELEASE

WHAT: DEBORAH BOUCHETTE INVITED TO ARNA (ART+NATURE ARTISTS' RESIDENCY IN SWEDEN

WHERE: HARLOSA, SWEDEN

DATES: JUNE 27-JULY 31, 2013

PHONE: 503.690.2448

WEBSITE: ARNA: www.arna.nu

CONTACT: arna.fagelriket@gmail.com OR Deborah Bouchette: biz@dBouchette.com; or <http://www.dbouchette.com>

Deborah Bouchette, a 2011 alumna of the Oregon College of Art and Craft and PNWS member, is delighted to announce that she has been invited to return to ARNA, the Art+Nature artist's residency in Harlösa, Sweden, for the month of July, where she will be pursuing a special project with the ARNA board of directors investigating inspiration through meeting "the other"--experiences of social exchange.

The theme of the July residency is the "Swedish Army Loves Flowers," part of the EU's "Land & Environment" rural development project, which supports entrepreneurship and culture in the countryside. Harlösa is a small community located in the Avian Kingdom, an area that contains a vast wetlands abundant with wildlife. Adjoining the reserved habitat is one of the largest army bases in Sweden.

To complement this juxtaposition, Deborah proposed to overlay drawings of anonymous people with drawings of local flowers, hearkening back to the 1960s Viet Nam war protests when hippies placed flower stems into the gun barrels of army personnel en garde. Thus she plans to merge the rhythm of nature, the gesture of peace in the gift of flowers, and the image of the face of a "foreign" person into an artistic statement about ethical responsibility for the earth, peace, and each other.

Deborah is also has participated in juried residencies in France, Denali National Park, and Vermont Studio Center, which included an artist's grant. Earlier this year she served as visiting artist at Pacific University in Forest Grove, Oregon, where she conducted workshops, gave an artist talk, and had a solo show of her work in the Kathrin Cawein Gallery. Her work is in international collections. She is a member of Pacific Northwest Presently she is pursuing her doctorate in the philosophy of visual art at IDSVA, based in Portland, Maine. Deborah is married to Bill "Prune" Wickart, and they have lived in beautiful, rural Washington County, Oregon for nearly 30 years.

About Pacific Northwest Sculptors

Pacific Northwest Sculptors is a volunteer driven 501(c)(3) organization comprised of sculptors and persons in associated fields who live and work in the Northwest. Its purpose is to foster the art of sculpture by increasing public awareness of the issues and techniques that surround sculpture and to facilitate communication between member sculptors. PNWS sponsors seminars, workshops, lectures and art events that are open to the public. Meetings are held monthly and may be educational, featuring a demonstration, lecture or studio tour or general which give members the opportunity to freely interact. Member benefits also include

Pacific Northwest **SCULPTORS**

exhibition opportunities, exposure on the PNWS online Gallery, but most importantly the opportunity to interact with other sculptors. www.pnwsculptors.org