

FOR IMMEDIATE RELEASE**WHAT:** Art Making Abroad with sculptor Olinka Broadfoot**WHERE:** Czech Republic**EXHIBIT OPENS:** July 15-29, 2012 or any two weeks through October 1, 2012**EMAIL:** obroadfoot@gmail.com**WEBSITE:** www.olinkabroadfootgallery.com**INFORMATION:** Olinka Broadfoot**PHONE:** 513-307-0325

Join Olinka Broadfoot in the Czech Republic this summer to learn skills and techniques to create art from pressed clay roofing tile, creating sculpture pieces to be a part of a larger art project at a brick factory in Stod, Czech Republic. Participants can schedule for any two weeks from July 10 to October 1, 2012. Contact Olinka Broadfoot for more information and an application.

About Olinka Broadfoot

Born in Prague Czech Republic and having emigrated after WW2, Olinka has been going back to her birthplace since 1994. She established a sculpture park in 2002 at a Tondach brick factory just outside of Prague. The factory gave her a piece of land on which to install 23 sculptures and became her patron providing a studio and all materials. She is a member of the Pacific Northwest Sculptors.

Artist Statement:

Last year Olinka spent time in another of the Tondach factories in Stod, near Plzen. She has been given the use of a 120 year old kiln (which had been turned into a museum) to use as a studio. One major sculpture has been installed in front of the main building last year and this summer will be spent creating the components out the existing manufacturing process to use as reliefs. These will be installed on site. The participants who join her will learn how to use this material. Participants will be given credit for having helped create this installation. There will be time for participants to make their own work for inclusion in a new sculpture park or to ship work home.

About Pacific Northwest Sculptors

Pacific Northwest Sculptors is a volunteer driven 501(c)(3) organization comprised of sculptors and persons in associated fields who live and work in the Northwest. Its purpose is to foster the art of sculpture by increasing public awareness of the issues and techniques that surround sculpture and to facilitate communication between member sculptors. PNWS sponsors seminars, workshops, lectures and art events that are open to the public. Meetings are held monthly and may be educational, featuring a demonstration, lecture or studio tour or general which give members the opportunity to freely interact. Member benefits also include exhibition opportunities, exposure on the PNWS online Gallery, but most importantly the opportunity to interact with other sculptors. www.pnwsculptors.org