

## Gonzo's gathering lights a fire

May potluck draws sculptors curious about torch welding

Some 14 people gathered at the southeast Portland studio of PNWS sculptor and board member [Dave Gonzo](#) May 27 for a hands-on experience with torch welding.

The mid-day Saturday event was the regular monthly meeting of PNWS members and guests hosted each month at a different member's studio.

The hosting member usually discusses his or her work and demonstrates how they work.

After an opening social hour at which the guests talked, got acquainted or reacquainted and shared a potluck lunch out doors, Gonzo invited everyone inside the historic small barn that is his studio.

Since this was to be a hands-on event for sculptors interested in learning to weld, safety was the first order of business.

[See WELDING, page 4](#)



PAUL HAST PHOTO

PNWS board director Dave Gonzo coaches new PNWS member Amber Metz in the basics of torch welding at the May 27 member and guest meeting at Gonzo's southeast Portland studio.

## PNWS group show planned for Newport

The Oregon Coast Council for the Arts (OCCA) will host a Pacific Northwest Sculptors exhibition at the Newport Visual Arts Center (NVAC) in Newport in late summer and early fall of this year.

The show will run Sept. 8 through Oct. 29. This is a high-traffic opportunity. The September/October season is culturally active at the coast. The

[See NEWPORT, page 3](#)



## Pacific Northwest SCULPTORS

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The Pacific Northwest Sculptors Newsletter is published monthly by Pacific Northwest Sculptors, a 501(c)(3) nonprofit organization dedicated to serving the public through educational programs and sculpture exhibitions. We are a dynamic, inclusive community of artists who inspire and support each other's growth with ideas, skills and knowledge.

### PNWS Board of Directors

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Shelly Durica-Laiche, Treasurer  
Isabelle Johnston-Haist, Secretary  
Dave Gonzalez  
Sam Hingston  
Sue Quast  
Julian Voss-Andreea

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Sam Hingston

### Publicity: Vacant

### Volunteer Coordinator (Interim)

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[sculptor@carolemurphy.com](mailto:sculptor@carolemurphy.com)

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Isabelle Johnston-Haist, 503-780-5257  
[isa@isabellejohnston.com](mailto:isa@isabellejohnston.com)

### PNWS Email Notices

Isabelle Johnston-Haist, 503-780-5257  
[isa@isabellejohnston.com](mailto:isa@isabellejohnston.com)

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### EDITORIAL SUBMISSIONS:

Send to: [newsletter@paulhaist.com](mailto:newsletter@paulhaist.com)  
Submissions deadline for  
the July 2017 edition is  
Sunday, June 25, 2017.

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<http://www.pnwsculptors.org>

# Board, BBQ, Newport show

I mentioned last month that we have two new board members. We made that official at the last board meeting. In addition to Shelly Durica-Laiche becoming treasurer, Sue Quast will be our new membership chair. All should be settled in by the next newsletter.

I did attend the May 27 meeting at Dave Gonzo's where the focus was on giving folks a chance to try their hand at welding. Sadly and probably to the benefit of all, I did not stay for the welding part. I have been a whiz at soldering in the past but at welding I am hopeless and danger to others. Thank you Dave. That was a neat thing to host.

The annual barbeque at the Steel Yard has been confirmed for Thursday August 31 from 5 p.m. to 7 p.m. Steel Yard owner Leland Waltuck will supply the eats so one only need bring their beverage. The July meeting is tentatively scheduled to be at Craig Doherty's studio. His medium is light, so science nerds take note. The June meeting will be at Shelly Durica-Laiche's studio in the Watershed building on S.E. Milwaukie

just opposite the north entrance to the Oaks Bottom Wildlife Refuge. Shelly is a welder. All these will soon be posted on the website.

Speaking of the website, the page for the recent International Sculpture Day event is in the works. Paul Haist supplied some wonderful pictures which will make telling the tale a pleasure.

We are still looking for storage. Dry, clean and about 100 sq. ft. The current storage unit is a major expense and is not convenient. If you have the unused space and could use another \$600, (\$50/mo), in the coming year, please let a board member know. We could use the savings to help fund more events.

The show in Newport at the Visual Arts Center is confirmed; the call has gone out. I'll post that on the website if you missed it. It will run September and October.

Shelly is working on a possible two-month show at Artistic Portland which is a member gallery in downtown Portland. Stay tuned for updates on that.

Best to All,  
George Heath

### PRESIDENT'S MESSAGE



GEORGE HEATH

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## Upcoming Meetings

### June Board Meeting

Friday, June 9, 10 a.m.

**In person:** Location to be announced.

**Via Skype:** Contact George Heath ([gheath6006@msn.com](mailto:gheath6006@msn.com)) if you wish to Skype. Skype limits participation to 25.

### June Member & Guest Meeting

Thursday, June 15, 7 p.m. at the studio Shelly Durica-Laiche, 5040 SE Milwaukie Ave., Portland. It's a large red building at the top of the exit for West Moreland/Milwaukie Ave. The entrance faces onto Milwaukie Ave. There are many doors. Mine is at the far northwest end and has a vertical glass panel covered by a wavy metalwork design. These meetings are potluck, so please bring a dish and/or a beverage. [Indio Metal Arts, www.etsy.com/shop/IndioMetalArts](http://www.etsy.com/shop/IndioMetalArts).

# NEWPORT: Submissions deadline July 1 for juried show

Continued from page 1

**Oregon Coast Jazz Party** will take place during these show dates.

This is a large venue with great visibility. The display space is 2,300 square feet with a 14-foot ceiling. That gives us room for an impressive exhibit. Wall hangings and full sculptures are welcome.

All PNWS members are invited to submit up to five entries. This will be juried by several PNWS members and a representative of Newport Visual Arts Center.

A public opening reception is set for Friday, Sept. 8, 5 p.m. to 9 p.m.

## Submissions Details

- Submit up to 5 images
- Include description: Include title, medium, size (h/w/d), approximate weight
- File format: .jpg only
- File dimensions: 1,920 pixels on the long side
- File size: 1 MB maximum
- File name format: LastName\_Title-of-work.jpg
- Deadline: Submissions must be received by midnight July 1, 2017. Email to: [chas@chasmartin.com](mailto:chas@chasmartin.com)
- Notification: By July 14
- Entry fee: This is a PNWS members-only event. There is no fee to submit.
- Pricing: Price must include 35% commission for the Center and 10% for PNWS expenses. Artists

will receive 55%. Entries must be available for sale.

- Logistics: PNWS will collect and transport many of the pieces to the location. Pieces will be collected at a location where they will be loaded on a truck. All pieces must be appropriately packed for shipment. Large pieces may require separate arrangements by the artist. Those details will be determined after submissions have been reviewed and the selection

determined.

- Promotion: NVAC will manage promotion through their usual channels.
- Volunteers will be needed to load, transport and set up for the show as well as take it down. All entrants will be assigned a duty in helping the exhibition run smoothly.
- INFO: Dave Gonzo, PNWS program chair: [gonzo@gonzoironinsanity.com](mailto:gonzo@gonzoironinsanity.com), 503-270-9394

## Sculptors swap stuff, stories



CAROLE MURPHY PHOTO

**PNWS PAST PRESIDENT** Carole Murphy opened her Milwaukie home April 29 for that month's potluck meeting for members and guests. This event was the group's first swap meet where members could buy, sell, trade or give away tools and materials they no longer need. It was a time too for members to meet or get reacquainted and swap ideas and news.

## Member Discounts

### ADX

[www.adxportland.com](http://www.adxportland.com)

### Courtney Frisse, Photographer

[courtneyfrisse@gmail.com](mailto:courtneyfrisse@gmail.com)

### Fiberlay Co., Inc.

9353 SE Alanza Dr.,  
Clackamas, Ore.  
503-228-1222

### Firebird Bronze

11251 SE 232nd Ave.,  
Damascus, Ore.  
503-912-0400  
[www.firebirdbronze.com](http://www.firebirdbronze.com)

### FunkerMarket Websites, Online Portfolios

[www.FunkerMarket.com](http://www.FunkerMarket.com)  
[gheath6006@msn.com](mailto:gheath6006@msn.com)

### Georgie's Ceramic and Clay

756 NE Lombard St., Portland, Ore.  
503-283-1383

### International Sculpture Center

[isc@sculpture.org](mailto:isc@sculpture.org)  
[www.sculpture.org](http://www.sculpture.org)

### LASH Quality Molds and Sculpture Supplies

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Portland, Ore.  
503-251-6959

### Pearl Packing

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Portland, Ore.  
503-227-6655, 503-962-9919  
Email [info@pearlpacking.com](mailto:info@pearlpacking.com)

### Southern Ore. Soapstone Co., LLC

541-479-4862  
[SouthernOregonSoapstone@mail.com](mailto:SouthernOregonSoapstone@mail.com)

### Stan Brown Art and Crafts

13435 NE Whitaker Way, Portland, Ore.  
503-257-0059



PAUL HAIST PHOTO

BEFORE MOVING IN to Gonzo's studio, in the background, to experiment with torch welding, event-goers shared a potluck lunch and conversation.

## Sculptors carry torch for art

Continued from page 1

Gonzo who, besides his life as a sculptor also offers welding classes, explained how oxyacetylene works, what the risks are, and how to minimize those risks.

A few of his guests stepped away from the large tanks of oxygen and acetylene as he elaborated on the worst-case scenario.

He demonstrated how to perform basic tasks such as lighting the torch, which must be done in a specific sequence, and then how to adjust the flame with just the right

mix of the two gasses.

The introductory lecture over, Gonzo called for volunteers. He had set up three welding stations.

Amber Metz, who joined PNWS in March, was the first to step forward. Besides sculpting in wax, clay, foam, and mixed media, she also creates two-dimensional art in pencil, ink, paint, and chalk.

Gonzo patiently guided Metz through the basic technique of using that portion of the flame called the "cone" to perform the actual welding.

Metz seemed to grasp



PAUL HAIST PHOTO

PNWS member Chayo Wilson adjusts the flame on her torch under Dave Gonzo's supervision. PNWS Secretary Isabelle Johnston-Haist is in the background. Gonzo also tutored PNWS member Jacque Shayne.

the technique quickly, and Gonzo turned her loose to practice on her own as he

called for more volunteers.

Chayo Wilson was next, followed by Jacque Shayne.

## PNWS enrolls seven new members

Pacific Northwest Sculptors' membership has increased by seven since March.

The new members are:

### DAN GOOD

Portland, Ore.  
[www.dangood.org](http://www.dangood.org)  
[www.facebook.com/dangoodsculpture/](https://www.facebook.com/dangoodsculpture/)  
 Stainless Steel

### AMBER METZ

Oregon  
[www.aimaxon.daportfolio.com](http://www.aimaxon.daportfolio.com)  
 Wax, clay, foam, mixed

### ALAN NEWBERG

Bremerton, Wash.  
 Hardwoods, some soft woods, bronze, stone

### BEVERLY PATERSON

Victoria, BC, Canada  
 Clay figurative sculpture

### JEFFREY WEBER

Portland, Ore.  
 Clay, wood, plaster

### MATT WEIERS

Portland, Ore.  
[www.mattweiers.com](http://www.mattweiers.com)  
 cast metal sculpture

### DAVID WRIGHT

Kelso, Wash.  
 Sculpting clay, bronze

Learn about becoming a PNWS member online at [www.pnwsculptors.org/membership.htm](http://www.pnwsculptors.org/membership.htm)