

## The pay's not great, but the payback is **Volunteers profit our nonprofit**

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***“Volunteering is an expression of an individual's involvement in their community.”***

—UN Volunteers

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*(This article is the first in an ongoing series about how volunteers make everything PNWS does possible.)*

**BY PAUL HAIST**

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**I**t takes a lot of volunteer hours to run a non-profit membership group such as Pacific Northwest Sculptors.

At each monthly meeting of the PNWS board, board member Dave “Gonzo” Gonzales polls the board for the number of hours they worked for the group over the preceding 30 days. He does the same for the time volunteered by members not on the board. That’s just one of his volunteer responsibilities. He says the figure varies based on what the group is working on at the moment, but that he records up to about 120 volunteer hours each month.

How important is that time?

PNWS President George Heath put it this way, “Pacific Northwest Sculptors is a volunteer-driven educational 501(c)(3). That is our core. Our volunteers educate the public, each other and do whatever they can to further our members’ careers and artistic visions. Volunteering is an investment



**ALISA LOONEY** has a long history of volunteering for Pacific Northwest Sculptors. She says, “Volunteering...has allowed me to get to know the other group members better, have fun together and feel we are making a difference for the larger group.”

in that process that will be repaid with knowledge, insight and satisfaction. PNWS is what we, the members, make it. Without volunteers, there would be no Pacific Northwest Sculptors.”

That’s the bottom line. No volunteers, no Pacific Northwest Sculptors.

Fortunately, enough PNWS members routinely step forward to offer their time and expertise for ongoing and special projects intended to benefit the entire membership. Enough, yes, but there is a critical ongoing need for more volunteers. Each volunteer

can do only so much. All of us are busy.

Member Alisa Looney is one PNWS volunteer. She and two others, Jennifer Corio and board member Julian Voss-Andreae, are currently at work on PNWS’s participation in the upcoming International Sculpture Day (see story on page 3). Looney chairs the IS Day committee.

She first volunteered with PNWS eight years ago when she helped set up several shows. She said she likes to help. “I enjoy leading and working as a team on projects that make a difference for the larger community.”

Besides her early work with the PNWS Show Committee in 2008, she has volunteered with the Publicity Committee, served on the board of directors, chaired the Newsletter Committee, written several articles for the newsletter, donated graphic design work for the PNWS Sculptors Gallery and volunteered as sales staff at the gallery. She also has designed signage for PNWS’s demo booths at Art in the Pearl and helped PNWS past-president Carole Murphy set up shows at Art in the Pearl, Portland City Hall and at the Sculptors Gallery.

“I wanted to help out and noticed areas where my skills could be of service,” she said.

And it’s not just hands-on work that she steps forward to do. She likes to motivate others to get involved and to share her ideas.

At a recent PNWS monthly members’ meeting at Marylhurst University, Looney stood up to enthusiastically make the case for PNWS participation

See **LOONEY**, page 7

## Pacific Northwest SCULPTORS

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www.pnwsculptors.org

The Pacific Northwest Sculptors Newsletter is published bimonthly on each even-numbered month by Pacific Northwest Sculptors, a 501(c)(3) nonprofit organization dedicated to serving the public through educational programs and sculpture exhibitions. We are a dynamic, inclusive community of artists who inspire and support each other's growth with ideas, skills and knowledge.

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# Sculpture Day on its way

There's a lot going on right now. A week or so back we were wondering how to pay for the Sculpture Day event.

The plan is to have a number of artists talk briefly as images of their work are projected on a screen. Twenty images, twenty seconds each. Droning on will be impossible.

A dance performance and a party will follow.

How to pay for it? We were pondering that by email when Jennifer Corio, (Cobalt Design-works), offered to make a donation. That softened the blow quite a bit, but shortly after that I got an email that Rob Arp (Form 3D Foundry) had offered to pay for the rest of it. Can you beat that? It's paid for and it's going to happen. Details ahead on page 4.

Thanks to Alisa Looney, Jennifer Corio, and Julian Voss-Andreae for putting this together and thanks to Marty Eichinger for helping arrange the funding. Well done, well done!

Thanks also to Marty for hosting our annual meeting yet again. I hope we didn't make too much of a mess. That is a nice space and it was good to see what he's

## Newsletter going digital-only; non-Internet users covered

Future editions of this newsletter will be distributed solely online. That is, a paper version of the newsletter will no longer be printed and mailed, except for those few who do not have Internet access.

Until now, the newsletter has been printed and mailed to about 200 recipients, mostly gallery operators and museums. Everyone else gets it online.

The cost of printing the mailed copies runs to \$2,100 a year, plus postage. Online delivery is free.

If you can't receive the newsletter electronically, call the editor at 503-780-3379. He will make arrangements for you to receive a custom-printed copy.

Also, everyone can download a PDF version of all past and current newsletters from our website, www.pnwsculptors.org. Click on "News" then "Newsletter Archive."

working on now. It's quite a piece. Make a good newsletter article it would.

On the same note thanks to Julian for hosting the March members' meeting. Not a whole lot of people showed up, but that enabled all of us to sit around one table, eat, drink wine and have a very intimate and engaging conversation. Out of that we have found a treasurer. She is Diana Rogero, a retired management consultant. She'll be good. She'll be on the board too. Outgoing treasurer Sam Hingston is beside himself with joy.

Isabelle Johnston-Haist, in addition to being secretary, has assumed the membership chair position and is learning the ropes of Wild Apricot. You will notice the calls to artists have been going out again. Thanks yet again Isabelle.

I'll be in that artist talk on the 23rd too. I will be showing some horrible things. Really looking forward to it.

Cheers, thanks to everybody,  
George Heath  
gheath6006@msn.com

### PRESIDENT'S MESSAGE



GEORGE HEATH

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PNWS members at the Feb. 17 annual meeting got a look inside meeting host Marty Eichinger's southeast Portland studio.

# Annual meeting forum for volunteer ideas

Four Pacific Northwest Sculptors board members up for election or re-election were confirmed by voice vote February 17 at the group's annual meeting.

The newly confirmed or reconfirmed board members are Sam Hingston, Rick Gregg, Isabelle Johnston-Haist and Paul Haist.

The evening meeting was hosted by PNWS member Marty Eichinger at his southeast Portland studio.

PNWS President George Heath introduced board officers and volunteers to the approximately 30 persons in attendance. He urged more members to volunteer, a sentiment echoed by PNWS past president Carole Murphy.

Murphy led a discussion of volunteer needs and conducted an informal poll of those present on the value of some of the ongoing group projects that rely on volunteers. These included the monthly roundup of calls for artists, a list that is compiled by volunteers and distributed electronically to all group members, and PNWS's ongoing efforts to orchestrate show opportunities for its membership. The members seemed generally to favor both activities.

Eichinger elaborated on some of the benefits of taking part in shows. He suggested that making sales at shows is not the most important consequence. Instead, he suggested that in an art market that is still depressed making



**JENNIFER CORIO** and Alisa Looney (not pictured) shared information about the upcoming International Sculpture Day PDX at the Feb. 17 PNWS annual meeting.

contacts with potential buyers and listening to what they say about what they see at shows is a major benefit of taking part.

Member Alisa Looney said, "Everything we've done has turned out good for me, even if we didn't sell. It keeps us together."

Looney and member Jennifer Corio shared some details of the then emerging plans for PNWS participation in the upcoming second annual International Sculpture day. The two women serve with board member Julian Voss-Andreae on the group's

ISD committee. Set for April 24, International Sculpture Day is a project of the Hamilton, N.J.-based International Sculpture Center, publishers of the Washington, D.C.-based Sculpture Magazine. Read more about this event on page 4.

## Board officers named after annual meeting

The Pacific Northwest Sculptors Board of Directors elected officers March 18 at their monthly board meeting.

The naming of officers follows the election or re-election of four current board members at the PNWS annual meeting Feb. 17 in Portland. They are Rick Gregg and Sam Hingston, Isabelle Johnston-Haist and Paul Haist.

The board reconfirmed Johnston-Haist as board secretary. Haist was confirmed as vice president, succeeding Marlina Nielsen.

George Heath continues his current term as PNWS president. Treasurer Hingston was renamed to the post because a successor hand not been found. That has since changed. See President's message on page 2.

# PNWS celebrates 16 years by hosting IS Day PDX event



BY ALISA LOONEY

**W**e are thrilled to announce that Pacific Northwest Sculptors is hosting International Sculpture Day PDX, an event designed to celebrate our 16 years as an organization.

"3D Alchemy—Fusing Intellect, Intuition and Magic into Sculpture" will feature artist talks followed by a dance party, and the public is invited! The event will be held on Saturday, April 23, from 6 to 10 p.m. at Roll Up Photo Studio + Gallery ([Rollupspace.com](http://Rollupspace.com)), 1715 SE Spokane St. in Portland's Sellwood neighborhood

The event is part of International Sculpture Center's worldwide celebration for International Sculpture Day (IS Day).

Enjoy a lightning round of artist talks in which sculptors share their work and the inspiration behind it. Learn why they make sculpture and what drives them; feel the passion behind their process.

Learn what's new in 3D scanning, printing and digital sculpting as Portland becomes a creative Mecca.

Artist talks by Portland sculptors will include Rob Arps, Olinka Broadfoot, Joseph Cartino, Jennifer Corio, George Heath, Alisa Looney, Carole Murphy and Julian Voss-Andreae.

Also, witness the creation of a *Living Sculpture* with improvisational movement by Creative Dance Portland. Then, get your dance groove on with DJ Henry—The Art Man spinning Motown and R&B.

## The back story

As a member of International Sculpture Center and PNWS, I noticed IS-Day events happening around the world in 2015 and thought it would be perfect for our group to host an event this year. We



IS DAY PDX planners, from left, Jennifer Corio, Julian Voss-Andreae and Alisa Looney.

could put Portland on the international sculpture map. Since ISC offered to post all events put on by their members, it would be perfect for us to join forces with them. After proposing the idea to PNWS President George Heath, he shared it with the board and the seed was planted. George let me know that PNWS board member Julian Voss-Andreae (also an ISC member) was interested, which inspired me to keep going.

I decided to email PNWS member Jennifer Corio to get her feedback as I always love her clear thinking and wanted her take on it. Jennifer posed questions, suggested several ideas and it grew from there. Next thing we knew, we were having a brainstorming meeting on Skype (thanks to Julian's suggestion) and have been meeting on Skype ever since. It is a brilliant way to meet; we can share our screens, edit shared Google docs, access shared Dropbox folders and get actual work done on the spot. Plus, we skip the driving.

I recently asked Jennifer and Julian the following question: What inspired you in the first place to brainstorm with Alisa and ultimately help make this event happen?

## Jennifer

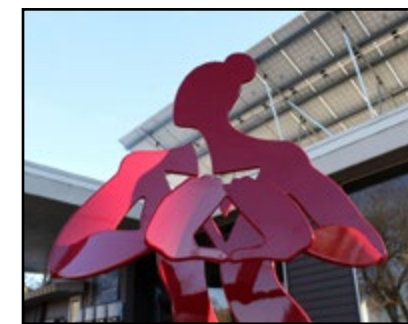
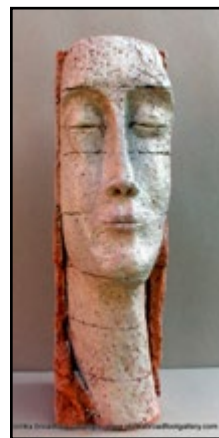
"When Alisa asked me if I wanted to brainstorm some ideas for how PNWS could get involved in IS Day, I was game

because I really enjoy the idea-generation part of projects and feeding off others' ideas. Plus, I love working with Alisa because she is fun, smart and creative. The two of us made up the Publicity Committee for PNWS several years ago, so we've had lots of experience working together and have become good friends. It was good timing as I had recently decided I wanted to get more involved in the local art scene after taking a hiatus due to some health issues.

"Getting involved in International Sculpture Day seemed like an obvious one to me since PNWS is the only regional sculptors group in the area. It is a great opportunity for our organization to get involved with ISC and do more events that highlight all the incredible local sculpture and sculptors.

"Brainstorming, of course, has turned into full-on event planning. Despite the growing time commitment, so far it's been a great experience because I've gotten to know Julian better, and the three of us connect quite well and get a lot done via our weekly Skype meetings. The bonus is that besides creating something new and exciting with this event, we're having fun and get to talk about other art-related stuff that only artists can relate to. We've all learned from each other.

"I'm very excited about the event. We



## Art by IS Day guest speaker artists

Top row, from left: Jennifer Corio, Joseph Cartino and Julian Voss-Andreae. Bottom row, from left: Olinka Broadfoot, George Heath, Alisa Looney and Carole Murphy.

made it small this year because timing was short to pull it together and it was important to the three of us that it be a fun project to work on and not so big and stressful that it pulled us away from creating our own art. It's a grassroots effort, a way to start slow and steady but get it right, gauge interest and learn from it so we can plan something more grand in upcoming years."

## Julian

"I heard about IS Day about three years ago at an ISC conference. I believe that was 2013 in Miami. ISC director Johannah Hutchinson announced one night that they had the idea to start a tradition by simply turning an arbitrary day, April 24, into 'International Sculpture Day.' She pronounced it like the word 'is.' I had been thinking for years about the possibility of creating a tighter connection between PNWS and ISC, for example, PNWS becoming a local ISC chapter. I have discussed this with

people here, as well as at the ISC. We have also been thinking about hosting a sculpture conference in Portland some day, which would be fantastic. So, when Alisa suggested we celebrate IS Day here in Portland, I thought this would be a great way to help PNWS and ISC get closer. So I joined in.

"While our Skype meetings have been surprisingly time-consuming (and I tend to perceive time always as my scarcest resource) they were also really fun and very instructional and inspiring. We have talked quite a bit about things like design tricks, software we use and other things that are hard to find and require a lot of trial and error over the years. All three of us are very serious, not only about our work, but also in our commitment to making the business side of things work out, which, as we all know, is an incredible challenge."

As you can see, Jennifer, Julian and I have gained a great deal from our meet-

ings and working together, far beyond the event itself.

During our early meetings, we took a look at the events from last year on the ISC website and considered many options.

## We kept it small this first year

We wanted to keep it small for the first year, so we could build on it for future years. We decided to present artist talks as a way to celebrate our members and also educate the public about sculpture.

We were interested in sharing the intriguing aspects of what inspires an artist to do their work and how this could be a vehicle to generate interest among the general public. For example: How do we as artists lead our lives and find balance between intellect and intuition, between what we think we "should" do and what our creative flow is leading us toward?

## Isabelle Johnston-Haist's 3-D landscapes

**PNWS** member and board secretary Isabelle Johnston-Haist has been experimenting with three-dimensional landscapes. Her home in Astoria is commonly blanketed in dense low-level clouds and fog. Working from photographs of local geographic landmarks, she recreates the scenes in layered bas reliefs of plywood blanks cut to size on a table saw and then contoured with a Dremel Moto-Saw before being laminated and painted. See more of Johnston-Haist's work online at <http://www.isabellejohnston.com>.



Saddle Mountain from across Young's Bay



Valley overlook near Clatskanie

## IS DAY: Now, members, all we really need is you

Continued from page 5

This is where the magic happens!

We put out a call for speakers to the PNWS membership and magically we had our seven fabulous speakers.

"We invited the speakers to consider the following topics:

- What is your muse, what makes your spirit soar?
- Why do you do sculpture? How is sculpture-making integrated into your life?
- What is your process of getting into your creative flow? How do you honor your flow?
- What inspires you on a daily basis or what is your go-to for inspiration?
- Are you part of a creative team? How does that work?

We chose to follow the talks with a short *Living Sculpture* improvisational dance performance as an example of sculpture-making with actual bodies in motion.

For the finale, we wanted to conclude with a dance party to celebrate our 16th year as an organization, while creating an opportunity for members to get to know each other better in a

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**COBALT DESIGNWORKS**—Metal art by Jennifer Corio and Dave Frei. [cobaltdesignworks.com](http://cobaltdesignworks.com)

fun and joyful way.

PNWS member Marty Eichinger, shared his thinking as well and, with his great business sense, he invited Rob Arp from Form 3D Foundry to consider donating to our event. Julian met with Rob and we are so grateful for his donation! Cobalt Designworks

also made a generous donation. These combined funds will allow us to rent the venue and hire the DJ.

Now we just need you, our creative PNWS members, to join us in this celebration. We are asking members to contribute by bringing potluck finger food or drinks to share. Please "Like" our Facebook page and look for our FB event page coming soon! <https://www.facebook.com/ISDayPDX/?fref=fb>

Invite your friends and supporters and let's make this a great event!

See you there!

### International Sculpture Day

Founded in 2015 by the International Sculpture Center, International Sculpture Day is an annual celebration held worldwide during the week of April 24th in support of the ISC's mission of advancing the creation and understanding of sculpture and its unique, vital contribution to society.

Up to 300 artists and organizations in 20 countries are expected to celebrate with artist talks, open studios, unveilings, sculpture scavenger hunts, pop-up exhibitions, demonstrations, iron pours, plus much more. Learn more online at [www.sculpture.org](http://www.sculpture.org).

## LOONEY: Volunteering fosters understanding, know-how

Continued from page 1

in International Sculpture Day.

"I like to make announcements at meetings when I have something to share," she said. "It is fun to engage with members and generate excitement."

That's the take-away for Looney—sharing, engaging, fun.

"Volunteering as part of a small group," said Looney, "has allowed me to get to know the other group members better, have fun together and feel we are making a difference for the larger group. I like that."

That might be enough, but the payback is also more than good times.

Of serving on the PNWS board Looney said, "It was a great learning experience and allowed me to understand the group on a deeper level and really appreciate what it takes to lead this kind of organization. I was able to bring some of my leadership and listening skills to the board and the retreat, which was rewarding."

Looney's commitment to getting involved, to sharing and working closely with her colleagues has roots in her family background.

"I watched my dad work as a community leader all his life," she said. "He was an incredible believer in the common good."

She said she always has wanted to make a difference like her father, who served as a state legislator.

"I always had a desire to make a difference... but for me it was much more comfortable to make a difference through my art."

Getting started as a volunteer is something that has to come from within the individual, according to Looney, who also cautions beginners to be mindful of how much they can reasonably do, not over-commit and risk burn-out.

"I would say start with something that you enjoy. It can be small," she said. "It is rewarding to gradually take on leadership roles, or support a leader."

Looney suggests working with others.

"There is no need to do anything alone. It is always more fun and more effective to do things in small groups. Invite others whose company you enjoy to work with you. It will move you forward, and make a difference at the same time."

PNWS members who want to play a larger role in the organization can begin today. One good way to learn about the group's needs and whether you want to help is to attend one of the monthly board meetings; dates and locations are printed below on this page.

Perhaps the best way to get more involved is to reach out to PNWS Interim Volunteer Coordinator Carole Murphy whose long experience as a PNWS volunteer as board member, president for seven years and director of last year's Sculptors Gallery enables her to answer almost any question about the group.

Telephone her at 503-235-7233 or contact here by email at [sculptor@carolemurphy.com](mailto:sculptor@carolemurphy.com).

### Upcoming Meetings

#### April Members' Meeting—Potluck

Wednesday, April 13, 7 p.m.  
Potluck—Please bring a dish/beverage  
Hosted by Olinka Broadfoot  
2503 SE 11th—in basement B24  
Portland, Ore. 97202  
513-307-0325

[www.olinkabroadfootgallery.com](http://www.olinkabroadfootgallery.com)

#### April Board Meeting

April 14 at 11 a.m.  
Julian Voss-Andrae residence  
1517 SE Holly St.  
Portland, Ore. 97214

All members are encouraged to attend board meetings. This is where

we figure out what we want to do. If you have an idea for an event, show or other activity this is the best place to present it. Input on other matters is welcome as well. 503-329-5203

#### May Members' Meeting

Details not set yet. An email notice will be sent out when we know.

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503-257-0059

# PACIFIC NORTHWEST SCULPTORS SPOTLIGHT

## Roderick Neswick

Roderick Neswick of Sherwood, Ore., started sculpting bars of soap and blocks of wood into heads and figures at the age of six. Today, he works in wood, stone, bone, bronze and much more.

With a Masters of Fine Art degree from the University of Sacramento, Neswick has been a professional artist for more than 38 years, during which time he also has owned and operated a Fine Art Gallery.

Making his way as a professional artist, he has traveled across the country many times, as well as throughout Mexico, Hawaii and Canada. He has shown his work in 31 art galleries across the country, from Hawaii to the East Coast, and also, has exhibited in the Bundy Museum of American Art in New York City.

Most of Neswick's commissions come from architects, custom builders, interior designers, decorators, contractors and art collectors.

See more of Neswick's work online at [www. http://rodneswicksculptor.wix.com/mycreations](http://rodneswicksculptor.wix.com/mycreations).



Skull carving



Wolf, wood, raised panel



Lorelei Moon, carved limestone

## Pacific Northwest SCULPTORS

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