

dimensions

Newsletter of Pacific Northwest Sculptors • Promoting the Art and Appreciation of Sculpture • May-June 2010

Carole Turner and The Puerto Vallarta International Sculpture Symposium

Carving a large stone in another country is nothing new to Carole Turner—she does it frequently. But this time in Mexico was different.

Carole was there for an international sculpture symposium, with the usual challenge to carve a sculpture in an unknown stone and having to do it in a short period of time. But at this symposium she was not the invited guest sculptor. Instead, she and another sculptor had done the inviting and were the hosts of this group of international sculptors. And they learned what a big job that is.

What is an international sculpture symposium? It is unlike many symposia we are accustomed to in the U.S., which are usually workshop style, where the sculptors pay to attend. An international sculpture symposium, using the European model, is quite different. The sculptors are invited personally or are selected via a juried competition. Typically, there are several hundred applicants, and with some more popular symposia, many more. The sculptors prepare a design ahead of time and have two to six weeks to carve their sculpture in stone—usually 2 or 3 cubic meters of marble or granite. They are paid a stipend of several thousand dollars and airfare (this varies). Lodging and meals, entertainment, and, of course, stone are provided. The sculptors bring their own tools, which makes for very heavy luggage.

Carole has participated in many international symposia and has long wanted to host one in the U.S. Plans to host one in 2010, through Columbia Sculpture Center were postponed due to sponsor uncertainty, so Carole teamed with artist Dana O'Donnell, and together they launched PVISS 2010, Puerto Vallarta International Sculpture Symposium, in Mexico.

Scheduled to take place from January 31 to February 13, 2010, PVISS was put together



Carole Turner working



Memoria by Carole Turner

with very short notice. Eight artists were selected, for a total of ten, and in November 2009 Carole and Dana met in Puerto Vallarta for a whirlwind two weeks to secure stone, the symposium site, exhibition space, lodging, meals, etc. Work continued back in the U.S. as they ordered electric tools and diamond discs for the international sculptors, produced promotional materials, shipped supplies and continued to plan and coordinate long distance.

Having been told they would never get permission to carve on the Malecon, the famed promenade along the ocean, it was a coup when the city did finally grant permission and the sculptors were able to carve with sun and ocean breezes before an enthusiastic daily audience of residents and tourists.

Despite obstacles and setbacks, including very late delivery of stone, stone not being of the quality ordered, time lost and extra charges for moving stones twice, one

continued on page 5

**Pacific Northwest
SCULPTORS**

Pacific Northwest SCULPTORS

4110 SE Hawthorne Blvd. #302
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www.pnwsculptors.org

Dimensions is a bimonthly publication of the Pacific Northwest Sculptors, a nonprofit organization dedicated to serving the public through educational programs and sculpture exhibitions. We are a dynamic, inclusive community of artists who inspire and support each other's growth with ideas, skills, and knowledge.

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Join or renew your membership at

www.pnwsculptors.org/membership.htm

President's Message: Getting to Know Your PNWS Board

by Carole Murphy (Contact Carole at 503-235-7233 or www.CaroleMurphy.com.)



Hello Everyone,

This is the last installment of 'Get to Know your PNWS Board'. Here are the last two of the board of director members— Lisa Strout, Vice President, and myself, President.

Lisa Strout

Lisa and her husband moved to Portland in 2006. Drawn by the supportive nature of the Guild, she became a member of PNWS a couple years ago and has been the vice president for one year. She developed the *Ready, Set, Sculpt!* event, and works on the Publicity Committee helping the Board make the Guild the "go to" organization in the greater Portland



area for all things sculpture. Right now, she and the Committee are working on creating logo clothing items, putting together a PNWS directory for distribution, and planning the Guild's 10th anniversary party. Always recruiting volunteers, Lisa encourages any member to become actively involved. "The more volunteers we have working on all these great opportunities—shows, events, and collateral materials—the more successful we'll all be."

A native of Massachusetts, Lisa has lived in different parts of the United States, Europe, and Asia. She obtained a degree from a classical culinary school and with her history undergrad degree, pursued a Master's in Food History. After working for several years in the wine industry, Lisa followed her passion and made the leap to full-time artist 8 years ago. She works primarily in cement which she covers in mosaic; although lately, she's been working with ceramic to make smaller sculptures. She also creates architectural installations using handmade tile. Her work is influenced by her keen sense of humor and a fascination for patterns and movement. When she's not in her studio, Lisa either has her face in a book, is taking care of her four animals, writing her blog, or looking for her next favorite Portland restaurant. You can view her sculpture at www.Tilefishart.com.

Carole Murphy

As with all of us, I find it hard to write about myself, I suppose that's why I save doing it for last. (I would so much rather have someone else do it!) Having been a member of PNWS for about 8 years, I have played many rolls: treasurer, vice president, various committee chairs and of course this is my second year as president. At some point I'll have to write a prez' message about a little of our history. As I mentioned at annual elections meeting, I have my fingerprints on most things to do with PNWS on one level or another, that's probably the easiest way to describe what I do. You hear from me regularly here in the newsletter and in the PNWS email notices I send out.

Upcoming Meetings

Potluck (if you can't bring food, come anyway); portfolios and works-in-progress always welcome!

May 12th Meeting

Wednesday, May 12th, 7 pm
Hosted by Marlena Nielson
23700 NE Holladay, Wood Village
Hwy 84 to exit 16, 238th Dr. south
to NE Holladay
503 492-6227
www.realpeopledolls.com

June 16th Meeting

Host Fortunato Ramirez will talk about "In the flow" and sustainability.

Wednesday, June 16th, 7 pm
hosted by Fortunato Ramirez
Corner of 29th & Industrial off NW Nicolai.

Look for PNWS sign
503 341-7705

www.fortunatoartworks.com

July 21st Meeting

Wednesday, July 21st, 7 pm
Hosted by Wendy Dunder
1377 SW Taylors Ferry Ct., Portland
off SW Taylors Ferry Rd.
503 317- 9450
www.wendydunderart.com

Directions to Wendy's

Warning: There is a house with the same number on Taylors Ferry Rd. a block from our house.

From the North

Take exit 297 toward Terwilliger Blvd 0.2 mi

Keep right at the fork, follow signs for Terwilliger Blvd/Lewis and Clark C./V.A. Hospital and merge onto SW Barbur Blvd 0.1 mi

Turn right at SW Terwilliger Blvd 0.6 mi

Turn right at SW Taylors Ferry Rd

Taylors Ferry Ct. is a loop. You will see the wrong end of the gravel loop first. The turn would be 13th but the small sign says "to Marshal Park".

0.5 mi. Turn left at SW Taylors Ferry Ct

Go straight, not down hill

We are the 3rd house on the left: Orange house behind two large Deodora Cedars

From the South

Take exit 295 for Taylors Fy. Rd Slight left at Taylors Ferry Rd.

The cross street is 13th. Watch street numbers.

Turn right on Taylors Ferry Ct.

Go straight, not down hill

We are the 3rd house on the left: Orange house behind two large Deodora Cedars

Member News

Gallery without Walls Features Foster Bronze

Robert H. Foster has been chosen to display his bronze "Bastet, the Egyptian Feline God" in the 2010 to 2012 "Gallery Without Walls" exhibit in the downtown core of the city of Lake Oswego. Mr Foster was one of the founding members of the Lake Oswego Arts Commission and served on the board for six years.

McWilliams in Portland Open Studios

Robert McWilliams, woodcarver and sculptor, located at 6825 SE Pine Court in Portland will participate in Portland Open Studios from 10am to 5pm October 9-10 and 16-17, 2010. Everyone, especially PNWS members is cordially invited to visit. Several other PNWS members will be participating in Portland Open Studios in October. Check upcoming newsletters for details.

Keizer Art Walk Selections Announced

Four new sculptures for the Keizer Art Walk have been announced. "Sentry," a smiling guard wrought of steel scrap, including

car springs and a music stand, by Bruce Fontaine of Salem; "Praise," a 6-foot-tall, multimetal figure wearing a robe and gazing skyward, by Jim Johnson of Salem; Not yet formed "Trilat Relic 1," an 11 1/2-foot-tall triangular column of beaten copper, by Joseph Moss of Eugene; "Summer Breeze," a bronze child atop a rock, clasping a hat to her head to keep a gust from blowing it away, by Jim Demetro of Battle Ground.

The jurors chose the works from 10 finalists, basing their selections on criteria including weather resistance, Dieker said. The sculptures, which are chosen by jurors from Salem's Artists in Action, will appear along River Road.

Winter Art Solstice event proceeds paid each of the artists a \$500 stipend and raised \$4,000 to manage the program, which is a joint effort of Keizer Public Art, the Keizer chamber and Artists in Action.

Kitchen Works in Three Exhibitions

Two of Yvonne Kitchen's whitetail deer pieces were recently juried into prestigious shows. "Taking Flight" was accepted into Louisiana State University's International



Taking Flight by Yvonne Kitchen

Animals in Art Show, and "Struttin' His Stuff" was chosen for the Women Artists of the West's *WAOWing the Golden State*, at the Olaf Weighorst Museum, June 4 to June 30, 2010.

Yvonne says, "After raising nearly 400 whitetail deer over a ten year period, sculpting them comes as naturally to me as my familiar horses. These sculptures are maquettes for a memorial for a teenager.

Sculpting them was a bittersweet trip down memory lane, taking me back to the years raising exotic animals for my late husband's research. He studied naturally occurring animal hemoglobins as models for human diseases."

Another of Yvonne's pieces, "Hobbled", a gray mule bronze is featured in the American Academy of Equine Art's Special Exhibition, "A Salute to the World Equestrian Games 2010" at the Lexington History Museum, Inc., Lexington, KY, April 16 through November 1, 2010. This bronze was awarded second place last spring in the *WAOWing the Mountain State* show at Saks Gallery in Denver.



Sculpture and Architecture: Rip Caswell Welcomes You to Troutdale

A sculptor must wear many hats to get a project done—artist, fabricator, foundryman, as well as civic booster, publicist, and fundraiser.

Rip Caswell wore them all while working on the monumental Troutdale Centennial Arch. Rip had the idea to create a 68 foot long steel arch over the historic Columbia River Highway for the Centennial of the city of Troutdale.

He also sculpted two 7-foot long bronze trout mounted to the support structures.

In between the conception and the comple-

tion was four years of planning, marketing, fundraising, and controversy. Rip said "I had my doubts so many times. I thought "How many times do I have to promote this idea?"

As many times as was necessary because his vision now frames downtown Troutdale.

Bremik Construction and Columbia Wire and Iron Works fabricated and installed the \$363,000 Centennial Arch in March. Careful planning paid off. The entire installation of the 68-foot steel arch took less than three hours.



Struttin' His Stuff by Yvonne Kitchen

DesignForm Offers 3D Services to Sculptors

Inheritances come in many forms. When Al Jolley began to think about retirement, his father's example came to mind. His dad retired to become an artist.

"After years of desk jobs, I wanted to work with my hands again. I enjoy working with people and projects. I'm a person that really likes variety."

Al started his business DesignForm, Inc. and bought a Frog Mill CNC 4 axis router from Streamline Automation in Calgary, Canada. Al now offers full 3D prototyping to sculptors and designers.

DesignForm services begin with design and drafting, and include scanning, image editing and the creation of 3D pdf files like Rhino, AutoCAD and Acrobat 3d. Those files can be used to create molds, models, and patterns in many different materials. The CNC Routing can create enlargement and reduction armatures for sculptures,



Al with his studio partner Misu, a Portuguese Water Dog. Misu is also wearing hearing protection, designed especially for dogs by a pilot.

The learning curve of all the new technology was steeper than Al expected. While the concept of a computerized router is simple, there is a lot to learn. Working with the machine has given Al routines for creating tool pathways, what bits and speeds to use, safety protocol, and not least, how to program the software. "It takes a while to find that exact balance of speed and quality," says Al.

DesignForm Inc. 503-730-1954 email aljolley54@msn.com

PNWS LOGO CONTEST

How would you transform the idea of PNWS into a 2d image? The Publicity Committee is holding a contest to create a new logo for the Guild. The logo will be used on the newsletter, tee shirts, coffee mugs, stationary, and anything else that doesn't move fast enough.

What's in it for you? Fame, adulation, glory, and a free tee shirt!

So, send your entries to lisastrout@comcast.net by June 1. The Board will announce the winner at the June meeting. If you have any questions, email Lisa at lisastrout@comcast.net.

PNWS and Social Media

by Patrick Gracewood

Building on David Rosenzweig's article "Social Networking and its Relevance to the artist" in the last issue, I want to talk about PNWS and Social Media.

At the last member meeting, I was asked by another artist "What is a blog?" As I explained that a blog is an online way to share your art and process, she said "I don't have time for that!"

I wonder if she'd change her mind if she knew what using social media could do for her. It used to be that an artist's reputation was only as good as your work and your photos. Now having an online presence is a factor in your career. Blogs and social media like Facebook are increasingly part of an artist's portfolio. But just like making art, writing about your art is a practice. It takes time and often results happen slowly.

The good news is you don't have to go it alone. PNWS has a blog and a Facebook page. You don't have to create and maintain your own, you can use PNWS to promote your shows, any classes you teach, any technique you'd like to share, any books that have enlightened you, or what you're currently working on. Set yourself a goal this year of writing at least two articles about your work, take photographs of your process and share them with PNWS. Remember to include the who, what, where, when and why of your art when you tell PNWS and the world about your work. It will be time well spent.

Creating Sculpture with CEPRO 100 Casting Epoxy

by Jim Luckhaupt

CEPRO 100 Casting Epoxy is an easy-to-use casting system that has a clear resin and a clear hardener. To start, thoroughly mix two-parts resin to one-part hardener for a count of 100. Now is the best time to mix in dyes if you wish to add color. You are now ready to pour the mixture into a silicone mold that has been sealed with 5-minute epoxy so it won't leak. Wait four days for the resin to completely solidify before removing the sculpture from the mold. Parting lines from the mold are easily removed by sanding.

The sculpture surface can be painted with a clear coat to achieve a glasslike finish or, you can apply a faux patina to replicate metal. I have never had the material boil or come out anything but bubble-free, no matter how big the pour, although I have not poured anything larger than a gallon-sized part. I measured the amount of heat that the epoxy achieved while curing, and it was right around 150F at the high point.

Member Discounts

COLORmation

4488 NW Yeon Ave., Portland 97210
1-800-327-6613

Columbia Art

1515 NE Burnside, Portland 97214
503-232-2216

Georgie's Ceramic and Clay

756 NE Lombard St., Portland 97211
503-283-1383

LASH Quality Molds and Sculpture Supplies

4702 NE 102nd Ave, Portland 97220
503-251-6959

Stan Brown Art and Crafts

13435 NE Whitaker Way, Portland
503-257-0059

Stephenson's Pattern Supply

3223 NW Guam, Portland 97210
503-228-1222

Quimby Welding Supply

Locations in NW Portland and Tualatin

Irontech Welding and Ind Supply

6417 SE Powell, Portland 97206
503-774-5145

Mail&Ship

15727 SE Happy Valley Twn Ctr Dr
Happy Valley
503-658-7700

International Sculpture Center

isc@sculpture.org
www.sculpture.org

Southern Oregon Soapstone Co., LLC

541-479-4862
SouthernOregonSoapstone@mail.com

PNWS member Jim Luckhaupt has a new epoxy product that makes cold casting easier. All PNWS members receive a 20% discount on any size kit above the 3 pint size. His website is www.castepoxyproducts.com

I have found that coating the inside surface of the silicone mold with a fast curing epoxy insures that there are no surface bubbles that could get caught in trouble spots. Bubble marks can be addressed after the epoxy has cured, if the piece is to remain clear, apply small amounts of epoxy or, if the piece is to be painted, use other fillers. Be sure to work in a ventilated area. Refer to the MSDS Sheets for known hazards.

Jim Luckhaupt, castepoxy@yahoo.com
See www.castepoxyproducts.com for more information.

Syposium, continued from page 1

last minuter sculptor cancellation, another sculptor arriving days late, unexpected food issues, El Nino rains for a few days, need for more assistance, dealing with Mexican time tables, the dropping and breaking of one finished sculpture (Carole's), to the amazement of many, they pulled it off. The first PVISS was a success.

The finished sculptures now grace the grounds of the Peter Gray Museum on the campus of the University of Guadalajara, where many of them will remain permanently, thanks to purchase and donation by museum patrons.

PNS members showed their support too – Jim Demetro, and his wife Eva, hosted a lovely dinner for the sculptors at their home in Puerto Vallarta. And Devin Laurence Field and his wife made a surprise visit just before the closing ceremonies began.

Looking back at the challenges, Carole considers everything to have been great learning experiences and is heartened by the enthusiasm that grew amongst the city and citizens, and in the feeling of accomplishment having been told it couldn't be done. But best of all, are the memories of the creative symposium synergy, time spent with old and new friends, and the sculptures left behind to be enjoyed for years to come.

Would she do it again? Absolutely. Plans are already underway for the next PVISS, and an International Sculpture Symposium in Oregon as well.

Carole Turner teaches various forms of sculpture and moldmaking in Portland and Puerto Vallarta. For upcoming classes and events, she can be reached at Carole@TurnerStudio.com. To see Carole Turner's work, visit www.TurnerStudio.com and www.pviss2010.blogspot.com.



Carole Turner and crew.

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Sculpting Classes with Carole Murphy

1404 SE Stark in Portland. For beginners and established artists. Work in aerated cement, a 'green' building material that begs to be carved.

To see Carole Murphy's work visit www.carolemurphy.com. For student work see www.carolemurphy.com/studentgallery.htm

Classes are held Sundays 2pm to 4:30pm and Thursdays from 6:30pm to 9pm. 8 week sessions – \$200 plus materials. (10% off for PNWS members.) 503-235-7233, sculptor@CaroleMurphy.com

Come be part of it!

New Lifecasting Workshops

Learn how to cast the entire human form from life: faces, hands and body. The *Beginning Basics* to *Advanced Techniques* for both the student and professional will be taught at five-day artist workshops. Enrollment limited, reservations required. Call for dates of the next workshop.

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Deadline for the next issue is May 25.



Heidi Wastweet of Seattle, Washington was recently appointed to the Citizens Coinage Advisory Committee (CCAC). The 11 member CCAC reviews all artwork proposed for new US coins. She will fill the 4 year position reserved for a specialist in medals and sculpture and will travel to Washington DC for public meetings.

Heidi Wastweet Appointment

Wastweet is an accomplished medalist and sculptor specializing in bas-relief bronzes. Since 1987 she has produced over 1000 coins, medals and tokens. She was also chief engraver for Sunshine Mint and lead designer-sculptor for Global Mint.

Wastweet has also created a number of public art pieces including commissions for the University of Washington and St Paul's church in Pensacola, Florida.

Wastweet's pencil drawing and the finished product.

She is the current president of the Seattle Sculpture Guild and a member of FIDEM. You can visit her website gallery at www.wastweetstudio.com

Pacific Northwest SCULPTORS

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Sculpture or Trashcan Enclosure? Yes!
As far as I'm concerned these lovely punched and polished metal doors are sculpture. Their ingenious diamond-shaped forms were created by cutting a hairline "+" shape through the metal, then pressing the four cornered leaves out until almost open. The paneled enclosure is located in front of the condos at 2121 Belmont St., Portland.

—Jim Ayala