

Art on Broadway hosts Hingston

Beaverton sculptor and PNWS board member Sam Hingston will be the featured artist during the month of March at the Art on Broadway gallery.

Sam has enjoyed sculpting all his life but started focusing his efforts on art full time in 2012.

He works primarily in wood and varies from imaginative and abstract to more realistic representations of natural elements and human forms. He is one of 20 member artists at Art on Broadway, which is located in downtown Beaverton.

Hingston's newest project, which will debut at the March show, is called "Bloom."

This work is a series of imagined and exotic flowers created using a variety of woods. Each unique bloom is displayed as if growing from a colorful ceramic pot. The first 10 pieces in the series will be on display. To see Sam's body of work and to sign up for his newsletter, visit his website at www.samhingston.com.

An artist's reception will be held on Saturday, March 12, from 5 p.m. to 8 p.m. at 12570 SW Broadway in Beaverton. Refreshments and light snacks will be served.



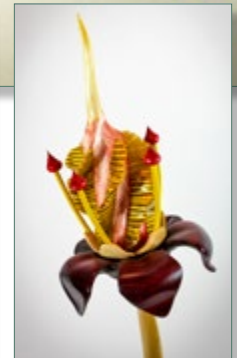
SAM HINGSTON



LARGE photo at right above is a detail of this piece.



THESE SCULPTURES by Sam Hingston are part of a new body of work that Hingston calls "Bloom" and that will be featured in March at the Beaverton gallery Art on Broadway. The large image above is a detail of the small image at left.



Elections, volunteers, Sculpture Day topics for January members' night

BY PAUL HAIST

The PNWS members' meeting Jan. 21 at Marylhurst University just south of Lake Oswego drew a small crowd to discuss the group's upcoming board elections, volunteer opportunities and to hear from member Alisa Looney about tentative group plans for International Sculpture Day on April 24.

The evening was hosted by member

Kim Lewis. Lewis is a sculptor who works in stone, wood and cast materials. After the social hour and business session, Lewis discussed his work and shared some samples of what he does.

Business session

During the business session, PNWS President George Heath addressed the group's need for both more volunteers and more board members.

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Pacific Northwest SCULPTORS

4110 SE Hawthorne Blvd. #302
Portland, OR 97214
www.pnwsculptors.org

The Pacific Northwest Sculptors Newsletter is published bimonthly on each even-numbered month by the Pacific Northwest Sculptors, a nonprofit organization dedicated to serving the public through educational programs and sculpture exhibitions. We are a dynamic, inclusive community of artists who inspire and support each other's growth with ideas, skills and knowledge.

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Scan with your smartphone for the PNWS website.

Time to elect board members

It is elections time again. We have eight board members currently. Twelve would be a much better number. That would spread the tasks out more efficiently and, as a bonus, new faces would bring new ideas. Ballots will arrive soon. You may either bring them to the annual meeting or mail them to our address at 4110 SE Hawthorne Blvd. #302, Portland, OR 97214. If you have someone in mind who would be a good member, let us know. Please, also feel free to attend a board meeting. They are actually fun and rewarding.

PRESIDENT'S MESSAGE



GEORGE HEATH

We are looking currently to replace Sam Hingston as treasurer. It's not a particularly hard task, but it does require writing checks, making deposits and record keeping using Microsoft Excel. Sam will train.

To our great relief Paul Haist, our newsletter editor, has agreed to take the vice president's position and Isabelle Johnston-Haist, our secretary, has offered to serve as membership chair. These two have been driving all the way from Astoria to attend board and member meetings. This never ceases to amaze me. If you see either of these people please thank them. That is really something.

Isabelle is also willing to organize and send our periodic list of calls for artists. That is another issue resolved. However, we are still in need of some person or persons to gather such calls that would be of interest to our members. If interested in helping with that, please contact Isabelle at: isabelle@johnston.ch.

Recently, member Alisa Looney put forth the idea of doing something for International Sculpture Day on April 24. There were several proposals, but the focus now is on a series of short (5-7 minute) presentations by member sculptors followed by a longer presentation by a well-known sculptor. This event would be

presented at the Portland Art Museum, PNCA or some other well-regarded institution. If you would like to participate, please contact Alisa: alisa@alooney.com.

We currently have two Facebook pages. One is a private page for members and invitees and the other is public. As one of the administrators for the public page, I get a notice when someone "likes" the page. I'm pleased to say we get likes from all over the planet. China, South America, Korea, Eastern Europe and tiny remote places of all sorts. I marvel at this. The member's page is getting good use as a place for members to announce events and pose questions. There is a link to the public page on our website. To access our member's Facebook page please contact me and I'll send the link.

Many thanks to Kim Lewis for hosting last night's meeting and for his presentation on stone carving. Thanks also to Alisa for her presentation on Sculpture Day. Nice meeting.

Best to everyone,
George Heath
gheath6006@msn.com

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Peltz bronze tops annual CVG show

"Vertigo," a 42½-inch tall bronze sculpture by PNWS member C.J. Peltz, won first prize in the category of three-dimensional art at the Collective Visions Gallery's ninth annual CVG juried show in Bremerton, Wash., in January.

The CVG show is the largest juried art show in Washington. This year, 271 Washington artists entered the ninth annual statewide show. More than 850 pieces of art were submitted. About 160 were selected for the show.

The show opened to the public on Jan. 23. The show closes on Feb. 27.

The 2016 show was juried by Seattle arts administrator Leilani Lewis.

Peltz, who lives in Redmond, Wash., was raised by an artist mother and an engineer father. He grew up as his mother's art student before going on to a 25-year career as a computer engineer and then returning to art.

He says his art "is where the cynical, the hopeful and fine art figure come together." He is partial to "beautiful curves and lines" and creates pieces that offer "multiple points of view."

He writes of his art that it "has texture and meaning" and that "some will find the light-hearted feelings in my work, some will find the dark."

Learn more about Peltz and his work online at <http://www.cjpeltz.com>.

Visit the Collective Vision Gallery at <http://www.collectivevisions.com>.



C.J. PELTZ



"VERTIGO," Limited Edition: 20
14" x 14" x 42½", Weight: 58 lbs.



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503-257-0059



PNWS President George Heath, standing, discusses upcoming board elections with fellow sculptors at Marylhurst University

Jan. 22 during a PNWS members' meeting. Also on the agenda were International Sculpture Day and the need for volunteers.

MEETING: Candidate sought to succeed Hingston

Continued from page 1

With board elections scheduled for February, Heath first pointed to the need to enlist a volunteer with Microsoft Excel skills to succeed outgoing PNWS Treasurer Sam Hingston. The volunteer would become a member of the board in order to serve as treasurer. Heath noted that the workload for the treasurer diminished recently with the closure of the PNWS Sculptors Gallery, which had temporarily complicated the bookkeeping.

Heath said volunteers also are needed to help manage the regular calls for artists that PNWS traditionally collects and then disseminates to all PNWS members. PNWS Secretary Isabelle Johnston-Haist has volunteered as coordinator, but she said that perhaps

two additional volunteers would make the job easier to manage.

Member Alisa Looney described the calls for artists as "one of the things that kind of holds us together." Besides Johnston-Haist, the two additional volunteers would gather the calls. Johnston-Haist will organize them for publication via the group's usual online means.

Regarding board elections, Heath said the group needs more board members than the current eight in order to provide for a more manageable distribution of board responsibilities. He was hopeful that enough members would step forward to bring the number of board members to 12. The board meets monthly, usually for about two hours.

In introducing Looney

[See MEETING, next page](#)

Kim Lewis hosts gathering



PNWS member Kim Lewis, left, hosted the Jan. 21 members' meeting at Marylhurst University where he is on staff. He discussed his own sculpture. Lewis focuses chiefly on subtractive sculpture in metal, stone and wood. His work is featured in major venues around Oregon and Washington including the Hatfield Marine Science Center in Newport. Seen with Lewis, from left are members George Heath, Shelly Durica-Laiche and David Gonzalez.

Mummy's 'Ningyou' best 3-D in show



PAMELA MUMMY

Learn more about Pamela Mummy online at www.pmummy.com.

AMERICAN WOMEN ARTISTS National Juried Exhibition was held at Bonner David Gallery in Scottsdale, AZ, in November, 2015. PNWS member, Pamela Mummy was awarded Best Three-Dimensional for her ceramic sculpture, "Ningyo." Not only did she receive a significant cash award, but gift certificates to Reynolds Advanced Materials and Chavant Clay and a half page advertisement in Fine Art Connoisseur Magazine. "Ningyo" is now on display at RiverSea Gallery in Astoria, Ore.

Ceramic, glaze, oil paint

"Ningyo"
18"x9"x12"



MEETING: Looney pitches Sculpture Day ideas

Continued from page 4

to discuss International Sculpture Day, Heath briefly offered some background information.

International Sculpture Day is a project of Sculpture Magazine published in Washington, D.C. The magazine is a project of the International Sculpture Center in Hamilton, N.J. The first IS Day was observed around the world last year. See highlights of that event online at <http://sculpture.org/isday/>; cities in many countries around the world took part.

Heath said a committee of PNWS members already had been formed to explore how Portland may take part in the event, scheduled for April 24. Besides Heath and Looney, committee members are Julian Voss-Andreae, Jennifer Corio and Marty Eichenger.

Looney was enthusiastic about the prospects for the event and the possibility "to put Portland on the map for



ALISA LOONEY shares ideas for how PNWS might participate in the upcoming International Sculpture Day.

sculpture." She spelled out a few ideas that already have been floated as ways for Portland to participate.

Among those ideas were an afternoon or evening of several short presentations by various sculptors—five to seven minutes with slides followed by a "star speaker"—at a local venue such as a popular bar, a "sculpture slam" with a distinguished keynote at a more prestigious venue such as a museum. She also mentioned a public sculpture tour, which might be part of the aforementioned events.

She cautioned against being too ambitious in the first year of the event. "We want to keep it kind of small this year so we can keep it going," she said.

PNWS member Marty Eichenger said he thought it was important to know the venue before making a decision to participate. "This is a chance for us to be serious about promoting ourselves, not just for us to have fun," he said.

Susan Brown parks her RV and gets busy

PNWS member Susan Brown and her family have lived "all over Oregon" for the past 22 years, but they recently settled into a home in Salem, which has enabled the sculptor and painter once again to broaden her creative horizons to include the third dimension.



BROWN

Until recently, they had lived for some period of time in a 26-foot recreational vehicle. "Not good for creating sculpture," said Brown, "or for having guests over," she added. "I have had to lean heavily on my drawing and painting in the RV," she said.

She did manage to create some ad-hoc sculpture while on the move, usually in collaboration with her daughter Brynn Brown (art name: Quasar: <https://www.facebook.com/quasaraven>). They created river-rock sculptures—here today and gone tomorrow, but worth the effort for the transient satisfaction of achieving a



"You Have to Kiss a Lot of Frogs Before You Find Your Prince," by Susan Brown.

delicate balance that is more than just a pile of rocks. Brown credits her daughter for most of the balanced rock creations.

When sculpting, Brown works chiefly in clay fired twice (occasionally three



River rock sculpture

times) to cone five with commercial and homemade glazes.

For subjects, she seems partial to "animal fantasy sculptures" and constructions inspired by the natural environment.

Learn more about Susan Brown at these online locations: <https://www.facebook.com/theartistslizys>, <https://www.facebook.com/slizysart/> and <http://fineartamerica.com/profiles/14-susan-brown.html>.

Moving day for all our stuff



PNWS members brought their trucks and vans to member Carole Murphy's former studio in southeast Portland in January to move all of the group's show and demonstration supplies to a new storage facility after Murphy relocated her studio to Milwaukie. Murphy donated the storage space for a number of years. From left are Julian Vos-Andraea, Philip Nelson, Isabelle Johnston-Haist, Sam Hingston and George Heath. The new rented storage site is on McLoughlin Boulevard in Milwaukie a little south of "Lacey Lady," the World War II B-17 bomber on display there for many years.

Board elections Feb. 17

The PNWS members meeting set for Feb. 17 is the group's annual meeting at which board members will be elected.

Board nominees are Rick Gregg, Paul Haist, Isabelle Johnston-Haist and Sam Hingston. All are returning board members. Haist was appointed to the board and must stand for election.

Members who did not attend the January members meeting where ballots were available for pickup will be mailed ballots in the first week of February. They may be turned in at the Feb. 17 meeting or mailed to PNWS, 4110 SE Hawthorne Blvd., #302, Portland, OR 97214.

Currently, there are eight board members. PNWS President George Heath hopes to expand the board to 12 member to better distribute board member jobs. Interested members should contact Heath at gheath6006@msn.com.

Around the world of sculpture



CASA VOGUE—Sculptured ostrich egg by Gil Batle.

A very eggs-acting approach to sculpture

After almost a quarter century in California prisons—mostly for fraud and forgery—San Francisco native Gil Batle moved to an island in the Philippines where someone gave him an ostrich egg.

That was the beginning of Batle’s new life as a sculptor.

He transformed the egg into a bas relief sculpture depicting his experience, impressions or memories from his years behind bars. He has gone on to create many such sculptures, which, while beautiful in their exquisite detail, are also documentaries of pain and suffering.

On Jan. 11, Frank Maresca, Batle’s art dealer for about the last year, was

Field Museum re-anoints Malvina Hoffman's race sculptures



SENEGALESE SOLDIER, 1927

Chicago’s Field Museum is again displaying the “Races of Mankind” sculptures of Malvina Hoffman. The collection of bronzes was banished from public view in 1969 as “embarrassing relics of discredited ideas about human difference,” according to The New York Times.

Fifty of the original 104 bronzes will be featured in a year-long exhibit



HOFFMAN

to create the massive body of work.

Hoffman has been called “America’s Rodin,” with whom she studied.

Regarding the collection’s banishment, Hoffman herself had expressed skepticism about the project’s motivation. In her 1936 memoir about the commission (“Heads & Tales”) she wrote, “I will leave the much-disputed subject of what is meant by the word ‘Aryan’ to be fought out between expert anthropologists and Mr. Hitler.”

Learn more about Hoffman, her art and the new exhibit online at <http://tinyurl.com/jntgsx2> and <http://tinyurl.com/znx4nop>.

tion entitled “Looking at Ourselves: Rethinking the Sculptures of Malvina Hoffman.”

The museum commissioned Hoffman in 1929

quoted by Huffington Post arts writer Priscilla Frank on the subject of his client’s work. “It’s something that someone touched, carved, it’s real. This guy

lived all of these scenes.”

Read Frank’s full story about Batle, his art, his tools and his technique online at <http://tinyurl.com/gmoc47w>.

Upcoming Meetings

February Board Meeting

Feb. 5th at 10 a.m.

Julian Voss-Andreae residence
1517 SE Holly St.
Portland, Oregon 97214

All members are encouraged to attend board meetings. This is where we figure out what we want to do. If you have an idea for an event, show or other activity, this the best place to present it. Input on other matters

is welcome as well.
503 329-5203

February Members' Meeting

Wednesday, Feb. 17, 6:30 p.m.

Potluck

ANNUAL MEETING: ELECTIONS

Hosted by Marty Eichinger

2516 SE Division St.

Portland, OR 97202

503 784-9092

www.eichingersculpture.com

March Members' Meeting

Thursday, March 24, 7 p.m.

Potluck

Hosted by Julian Voss-Andreae

1517 SE Holly St.

Portland, OR. 97214

503 329-5203

www.julianvossandreae.com

SPOTLIGHT: Looney sculpture honors Poole-Jones

A **SIX-FOOT-TALL** powder-coated, stainless steel sculpture by PNWS member Alisa Looney was installed in December in front of the June Key Delta Community Center on N. Albina Ave. in Portland. The piece pays tribute to Christine W. Poole-Jones, a widely admired Portland community leader who died in 2014.

The sculpture was commissioned by the Portland Chapter, Delta Sigma Theta Sorority, which owns the community center. Pool-Jones was an active member of the sorority, which promotes academic excellence and provides help to those in need. Portland Development Commission support helped enable the project.

The sculpture incorporates sorority symbols. Its hands form the shape of the Delta triangle representing Pool-Jones' commitment to making a difference for her community. In her chest, the Delta is heart-shaped, representing her generous spirit of service. The sculpture base is a variation of the Delta with nine pearls representing the nine cardinal virtues and the strong foundation these values create.

The artist is second from right in the Dec. 19 unveiling photo at right. Poole-Jones' husband Sam Jones stands beside Looney with a maquette of the sculpture presented to him by Looney. Far right is PDC Chair Tom Kelly. Portland Mayor Charlie Hales is to the left of the sculpture. Behind Hales is Mark Nye, architect and principal at Nye Architecture LLC, designer of the community center.

Learn more about the artist at <http://alisaloonney.com>.



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