



CYMASPACE founder and president Myles de Bastion demonstrates the LED piano he created in collaboration with Piano Push Play, a Portland-based piano-rescue group, and Lucid, a Portland design firm. The instrument's front panel was replaced with a grid of light-emitting diodes that respond to the sounds and tones of the piano. De Bastion

was the featured speaker at the monthly PNWS members and guests meeting hosted June 15 at the southeast Portland studio of PNWS member and board director Shelly Durica-Laiche of Indio Metal Arts. Seated behind de Bastion are PNWS member Laurie Vail and PNWS President George Heath.

## Myles de Bastion sculpts with light

About 25 PNWS members and guests gathered at the southeast Portland studio of PNWS member and board director [Shelly Durica-Laiche](#) June 15 for an evening of peer schmoozing and an exploration of another artist's work.

In a departure from the usual format of these events, Durica-Laiche chose not to share her work, but,



MYLES DE BASTION

instead, that of fellow artist Myles de Bastion whose work space occupies the same building as Durica-Laiche's studio.

De Bastion is not a sculptor in the traditional sense and may not call himself a sculptor. Still, his work is three-dimensional and possibly more.

De Bastion, who is deaf and also a musician, works with sound and light. Specifically, he creates electronic devices that transform sound that he cannot hear into light and vibration that he can experience.

The most striking example of his

work on display in his studio the evening of the PNWS event was a well-travelled upright piano that he had transformed into a light-generating device.

He demonstrated at the keyboard, playing chords which were simultaneously transformed into rich rivers of flowing color on a grid of light-emitting diodes that he had installed where the piano's front panel used to be.

De Bastion's audience was rapt, and a number of them later tried

## Pacific Northwest SCULPTORS

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The Pacific Northwest Sculptors Newsletter is published monthly by Pacific Northwest Sculptors, a 501(c)(3) nonprofit organization dedicated to serving the public through educational programs and sculpture exhibitions. We are a dynamic, inclusive community of artists who inspire and support each other's growth with ideas, skills and knowledge.

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# Full crew on board; time for ideas

I want to thank Shelly Durica-Laiche and Sue Quast for taking on the treasurer and membership chair positions, respectively. All the papers and passwords are now in their possession and I feel lighter somehow.

We now have a full complement of board members which also brings some relief. Not having to worry or do something about structural matters frees us to think about what we can do rather than what we have to fix.

I said full complement but that does not mean we don't have room for more or that the boardroom is full. In fact, I'd like to see the board meetings be more like the general meetings where attendance is concerned, but with a focus on what we would like to do.

Ideas are most welcome and the good ones tend to take on a life of their own very quickly. Having an organization behind you is like having a fulcrum and level. You can look under much big-

ger rocks. The next board meeting is at Julian's or by Skype at 10 a.m. on Friday, July 14. We will be fishing for ideas.

Today, we set up a show at Artistic Portland, a cooperative gallery between SW 3rd and 4th Avenues on Taylor Street. Shelly is a member there and let us know they were offering art organizations such as ours the opportunity to show work in a 12' x 12' space. Five of us are participating: Dan Good, Chayo Wilson, Carole Murphy, Mo Ross and myself. This is particularly exciting for me as

I've been curious about Artistic Portland and this is a dandy chance to test the waters. The show runs for six weeks from July 2nd and it looks good. I think it will do well. If it does, it could be a recurring thing.

In three hours and 20 minutes I will be 70. That is so weird. I was a hippie for God's sake.

Cheers,  
George

### PRESIDENT'S MESSAGE



GEORGE HEATH

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## Upcoming Meetings

### July Board Meeting

Friday, July 14, 10 a.m.

**In person:** Julian Voss-Andreae studio,  
8003 SE 17th Ave., Portland.

**Via Skype:** Contact George Heath  
([gheath6006@msn.com](mailto:gheath6006@msn.com)) if you wish to  
Skype. Skype limits participation to 25.

### July Member/Guest Meeting

Thursday July, 20th, 7 p.m.

Craig Doherty, 6840 SE Woodstock Blvd., Portland. Using programmable LED lights and layers of shapes, Craig is a sculptor of light. There will be demonstrations of a laser and a CNC machine. The meeting will be around back in the workshop. There is alley access on Woodstock/Carlton Alley. There is typically street parking in front on Woodstock and around. Potluck. Bring a dish to share. Come anyway if you can't. You may wish to bring a chair. 415-350-9509, [craigdoherty.com](http://craigdoherty.com)

# Deadline extended for big Newport show

The deadline has been extended for the submission of entries for Pacific Northwest Sculptors' September/October exhibition at the Newport Visual Arts Center (NVAC).

Members who want to take part in the exhibit now have until July 21 to submit photographs of up to five of their sculptures. The submissions will be juried by several PNWS members and a representative of the NVAC.

The NVAC is located at the historic Nye Beach Turnaround in Newport. Built by the City of Newport as a public art exhibition space and for art education programs, the [Oregon Coast Council for the Arts](#) maintains the facility.

The OCCA will host the PNWS exhibit from September 8 through October 29. The September/October season is culturally active at the coast. The Oregon Coast Jazz Party will take place during the PNWS show dates.

This center is a large venue with great visibility. The display space covers 2,300 square feet with a vertical clearance of 14 feet, plenty of room for an impressive exhibit. Wall hangings and full sculptures are welcome.

The exhibit will open with a reception of Friday, September 8, 2017, from 5 p.m. to 9 p.m.



One gallery of the Newport Visual Art Center.

## Submission and transportation details

- Submit up to 5 images
- Description: Include title, medium, size (h/w/d), approximate weight
- File format: jpg only
- File dimensions: 1,920 pixels on the long side
- File size: 1 MB maximum
- File name: LastName\_title-of-work.jpg
- Deadline: Submissions must be received by midnight July 21, 2017. Email to: [chas@chasmartin.com](mailto:chas@chasmartin.com)
- Notification: By August 1.
- Entry fee: This is a PNWS member only event. There is no fee to submit.
- Pricing: Price must include 35% commission for the NVAC and 10% for PNWS expenses. Artists will receive 55%. Entries must be available for sale.
- Logistics: PNWS will collect and transport many of the pieces to the location. Pieces will be collected at a location where they will be loaded onto a truck. All pieces must be appropriately packed for shipment. Large pieces may require separate arrangements by the artist. Those details will be determined after submissions have been reviewed and the selection determined.
- Promotion: NVAC will manage promotion.
- NOTE: Volunteers will be needed to load, transport, and set up for the show as well as take down. All entrants will be assigned a duty in helping the exhibition run smoothly.
- Dave Gonzo is the PNWS Program Chair. Email: [gonzo@gonzoironinsanity.com](mailto:gonzo@gonzoironinsanity.com). Phone: 503-270-9394.

## Member Discounts

### ADX

[www.adxportland.com](http://www.adxportland.com)

### Courtney Frisse, Photographer

[courtneyfrisse@gmail.com](mailto:courtneyfrisse@gmail.com)

### Fiberlay Co., Inc.

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503-228-1222

### Firebird Bronze

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THE PNWS monthly meeting for members and guests always begins, as in photo at left, with getting acquainted or reconnecting. Above, PNWS past president Carole Murphy, center right, chats with new member Amber Metz, center left; member Chayo Wilson is in the left



foreground and PNWS President George Heath is in the background. Those gatherings often end the same way they started, as in the photo at right above, where PNWS board member Shelly Durica-Laiche chats with fellow PNWS members Bill Leigh, left, and Matt Weiers.

## DE BASTION: Creating a bridge between deaf and hearing

Continued from page 1

their hands at the keyboard. The LED piano was previously displayed in the main lobby of the Oregon Museum of Science and Industry in Portland where visitors to its 2015-16 "Guitars: Science of Sound" exhibit also could play the piano and visualize sound.

De Bastion's creative work with

technology is part of a larger creative mission.

As the founder and president of the nonprofit organization he calls CymaSpace, he is committed, in the words of the [CymaSpace web site](#), to "making cultural events inclusive for the deaf and hard of hearing."

His work space is also a performance space for the kind of inclusive events he produces.

De Bastion has dual citizenship in the United States and the United Kingdom. He grew up in England where he graduated from college with a degree focusing on computer science and animation. Although deaf, he has a life-long interest in music. At university, he was chairman of the Musician's Society for two years.

After settling in Portland, de Bastion was motivated to create CymaSpace because, again in the words of [CymaSpace.com](#), "as a musician and visual interaction designer who also happens to be deaf, he experienced first-hand the challenge of participating in a world that for most part takes for granted the accessibility of sound.

CymaSpace aims to create bridges between the deaf and the hearing in a positive way that opens doors for underserved minorities, changes misconceptions about deafness and strives to make a real, socio-economic difference. Through its work, it shows that everyone benefits by lowering barriers that prevent equal access to art and culture.

CymaSpace focuses on making cultural events inclusive for the deaf and hard of hearing. They develop art and performances that largely feature the synergy of sound, light, and vibration.

The organization takes its name from cymatics, a term derived from the Greek word meaning "wave," as in sound wave or sine wave.

### PNWS at Artistic Portland co-op



FIVE PNWS SCULPTORS are showing their work at [Artistic Portland](#), a co-operative gallery in downtown Portland at 318 SW Taylor Street. The opportunity came about because PNWS board member Shelly Durica-Laiche, second from right above, is a co-op member. Other participants, from left, are Dan Good, Carole Murphy, Mo Ross and Chayo Wilson, far right. PNWS President George Heath, not pictured, is also participating. The show is up for six weeks through the first week of August.