

Featured Artist: Rick Moore

Being born and raised in Portland, it felt only natural to pursue and obtain my BFA from Portland State University. My focus, however, was painting. But about a year before I graduated, I realized that my talents and my ideas were far more compatible with sculpture. So after graduation, with the exception of a few pieces of work, every bit of art I have made has been three-dimensional. And since I started sculpting after college, I have had to teach myself how to do it on my own. I've picked up tips and tricks from people here and there, but for the most part, when it comes to making the original clay models, I am entirely self taught. There are a few things, however, that I have learned from people that are on the technical end of the spectrum, such as welding, mold making, and pouring bronze.

My goal as a sculptor is to be able to earn a living doing what I enjoy doing: making art. I consider myself to be one of the lucky ones and will continue

to make sculptures well into the future, regardless. Like most artists, I make the things that I make because I am compelled to make them. Once I get it in my head to create something, I don't stop until it's finished.

I prefer to render my work in a highly realistic way, often combining elements of surrealism and stylization. I try to find the perfect balance of classic sculpture blended with a modern twist to create a seamless style that is unique. The size of my work has a wide range, from something you could hold in the palm of your hand, to my largest creation being well over nine-feet tall. Along with trying to capture the physical grace of the human form, I also try and keep things interesting by capturing one of the more primal emotions that all people are capable of expressing.

To see more of Rick's work, go to his website at www.richardmoore3.com.



That 9/11 thing that happened, 5' x 2.5' x 3.5' deep



Exercise Your Demons, 12" x 6" x 8"



Jellerina, 24" x 18" x 20"



Ching Chong Potato, 20" x 12" x 12"



Julius Geezer, 20" x 12" x 12"

Annual Membership Renewal

It's hard to believe that another year has nearly passed, and it is once again time for our annual membership renewal.

The year has been a busy one for PNWS, including several group shows and public demonstrations. Currently members of PNWS are showing at The Bush Barn Gallery in Salem. This show extends through the Annual Salem Art Fair and Festival, where some of our members will also

demonstrate their sculpting techniques. We had a huge role in the special exhibit at last summer's *Language of Sculpture* in Lake Oswego. We continue to show regularly at the Talisman Gallery and Art In The Pearl, where members will once again be demonstrating sculptural technique to the public.

Rip Caswell and Wendy Dunder have added new ideas, organization, and energy to our board. We look forward to this new year with renewed energy.

Look for a notice in the mail in August to renew your membership. It will include an early registration discount. That will be followed with an email notice and link for those who want to renew online. Registering early helps the volunteers who manage our membership renewal process. Online registration is also more efficient and manageable than paper registrations. We look forward to another year with our friends at PNWS.

The Membership Committee

Pacific Northwest SCULPTORS

4110 SE Hawthorne Blvd. #302
Portland, OR 97214
www.pnwsculptors.org

The Pacific Northwest Sculptors Newsletter is a bimonthly publication of the Pacific Northwest Sculptors, a nonprofit organization dedicated to serving the public through educational programs and sculpture exhibitions. We are a dynamic, inclusive community of artists who inspire and support each other's growth with ideas, skills, and knowledge.

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OPEN

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Call for Artists Coordinator

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sculptor@carolemurphy.com

President's Message

By George Heath, Acting President



I was pretty sure I was done writing these, but it's best never to be too sure of anything. The board and I will fill in as best we can until Carole recovers enough to take the wheel again. We'll try not to mess things up too much.

As you probably know by now our president is having a surgery, and perhaps several, for the removal of kidney stones. I'm pretty sure I can speak for all in wishing her a successful outcome and a speedy recovery.

As if that was not enough unfortunate news, our secretary Susan Levine is running away to live with a houseful of musicians in Sonoma County, California. Susan is a long time board member, former show committee head, and a rock of sanity. Her presence will be missed, but she's going to have a blast. Sonoma and the musicians will also take care of the sanity issue. I speak from experience.

We are then looking for another secretary. The job consists of taking minutes at the board meetings and being the keeper of record for certain of our legal documents. Neither task is particularly onerous, and, in fact, the first is fairly interesting. A laptop and a copy of Word would be helpful. If you would be interested, give me a call at 503-777-2769 or email me at gheath6006@msn.com.

Speaking of board meetings, we board members would like to extend an invitation to all members to attend the next board meeting. Please check the website calendar page: www.pnwsculptors.org/calendar.htm for time and place.

The last general membership meeting was at The Steel Yard in NE Portland. Leland, the owner, provided a dandy barbeque, and we all had a great time. It was very well attended. I got to see plenty of sculptors I haven't seen for a while and met some new ones as well. Thanks Leland, that was really well done.

Marlena Nielsen is our current membership chair, and as vice president, I am leaning on her heavily while I'm acting president. You can help make her life easier and supply her with gratification by renewing your membership early. Renewing by September 15 will get you a \$5 discount. That's a good thing.

Cheers,
George Heath

Welcome New Members!

Paul Horton

p-horton66@live.com
503-915-8553
carving, recycled art

Roberta Babcock

robertababcock@comcast.net
503-644-7404
clay, steel, mixed materials
www.artonbroadway.net

Thom Corcoran

tcorc@comcast.net
503-762-2276
ceramics

Lisa Arquette

bronze, blown glass, wood, steel, pewter
www.lisaarquette.com

Joe Daly

dalycarves@gmail.com
clay to bronze, wood, plaster

Steven Scovil

scovilsj@gmail.com
503-698-3426
steel, clay, bronze, mixed

Member News

Silent Auction Donations Needed

You are invited to contribute artwork to a benefit called "Rock for Autism" to support the Children's Occupational Therapy Charitable Trust. The fundraiser takes place August 11 and includes a benefit concert and silent auction. The event will be held at Cathedral Park Place Courtyard, 6635 N. Baltimore Avenue, from 12-4 p.m.

To donate, please contact Lisa M. Gould-York at 503-477-9527 or lisa@pdxpediatrics.com. For more information, visit www.childrenstherapytrust.org.

Pam Mummy Featured in YouTube Video

Pam Mummy has created a time-lapse video for Ultherapy, a company that has developed a technique for eliminating lines and wrinkles. This fascinating video shows Pam as she sculpts the face of a young woman and shows the effects of aging in the space of two minutes. Check out the video at <http://www.youtube.com/watch?v=gy56hL4Rdr4&feature=plcp>

PNWS Members in "OPA Exposed"

Mark Chapman, Michelle Gallagher, Jeane Henry, Victoria Shaw, Sara Swink, and Sandy Visse have work in "OPA Exposed," a ceramics exhibit at the North Bank Gallery, 1005 Main Street, Vancouver, WA. The show opens September 7 and runs through September 30.

Swink at Hanson Howard Gallery

If you're in Ashland in August, stop by the Hanson Howard Gallery where the ceramics of Sara Swink will be featured.

Upcoming Meetings

All meetings are POTLUCK. If you can't bring food or beverage, come anyway. Portfolios and works-in-progress are always welcome!

August Meeting – CANCELED

The August 15 meeting has been canceled. If you'd like to volunteer to host an August meeting contact Rick Gregg.

September Meeting

Check the PNWS website for meeting details, location, and directions.

Submissions to The Pacific Northwest Sculptors Newsletter

Send to: lmustberg@gmail.com
Deadline for the Oct/Nov issue: Sept 9
Join or renew your membership at
www.pnwsculptors.org/membership.htm



Scan with your
smartphone for the
PNWS website

Offered by PNWS Members

Art Studio Space for Rent

Share a wonderful SE Portland art studio near the Hawthorne District. The studio is 456-sq-ft. (shared), with windows, a garage door to let in full sun, and garden space behind. There is room for your studio furniture, equipment, kiln, etc.

Very affordable: \$212/mo. + ½ utilities (somehow, incredibly minimal!)

I am a clay sculptor looking for a 2-D or 3-D artist who can tolerate some clay dust. I'd like someone who is independent, congenial, and serious about their work.

Available now. Please call or email Maria Simon, 503-235-9403 (home), 503-236-8589 (studio); mariasim2000@yahoo.com

Garden Art 201, Concrete and Mosaic Sculpture

Create sculpture for the garden using specialty cement mixtures (including Milestone), steel mesh, and mosaic embellishments. Super easy, fun, and everything you need to know to continue creating at home.



All levels, everyone works at their own pace and skill level while creating an original sculpture.

Ongoing weekend workshops Sat. & Sun. 12-5pm; \$160 + \$35 materials; class size limited to 6

Private and small group classes available, too. Classes are held at the sculpture studio of Dean Hanmer on Vashon Island, just a few minutes from Seattle and Tacoma.

Contact Dean at (206) 567-5778
dean@gardenart201.com
www.gardenart201.com

Clay Sculpture with Richard Armstrong

Sculpt in clay using the four formative forces (water, volcano, wind, and earthquake). This fun class is guaranteed to open new doors of creativity. Methods inspired by Waldorf methodology, approaching the clay and working without preconceived ideas. Schedule will be determined by interest:



possibly evenings or weekend days; for four two-hour classes, pay \$20 per class. Limited to four students.

Richard Armstrong, (503) 477-8808 or email armstrongstudio@msn.com.

Maria Simon: Studio Workshops

Carving Bas-Relief Ceramic Sculpture

<http://mariasimonstudio.com/2011/04/carving-bas-relief-sculpture>

A carving workshop for all levels of experience. This is the technique I use in my current work. It is fun, compelling, and meditative. Leave your judgments at the door and enter with a willingness to experiment!

Friday, Oct. 26 – Sunday, Oct. 28, 9:30–4
\$295 + \$40 for materials, tools, and firings

Surface Techniques with Terra Sigillata

<http://mariasimonstudio.com/2011/04/surface-techniques-with-terra-sigillata>

Terra Sigillata is the material I use on my work that is quite different from glazing. It yields a soft, sensual gleam but is not glassy. Pre-requisite: previous ceramics experience or past/current enrollment in Bas-Relief Class.

Friday, Nov. 9 – Sunday, Nov. 11, 9:30–4
\$300 + \$25 for materials and firing

Location: 2216 SE 50th Ave., Portland, OR 97215 (5 blocks south of SE Hawthorne)

Contact: 503-236-8589

Registration: To register, please send a check for \$100 to Maria Simon. 2216 SE 50th Ave., Portland, OR 97215.

www.mariasimonstudio.com

Bill Bane Sculpture Workshops

I am planning to do a series of sculpture workshops beginning in September 2012. Each workshop will vary in length and subject matter, beginning with the portrait in clay.

Other workshops will include:

- Carving the portrait in marble using the pointing machine.
- The figure from a model
- Alternative mold making
- Alternative casting materials
- Anatomy
- Enlarging

I am an Elected Member of the National Sculpture Society with work included in the National Portrait Gallery of the Smithsonian Institute; National Health Institute; Purdue University; Oregon Health Sciences University; Portland International Airport; City of Portland; City of Anaheim; and Evergreen Aviation and Space Museum as well as many other public sites.

If you are interested in the workshops and would like additional information, please send an email to bbane@mac.com with Workshop in subject line.

Bill Bane
R.W. Bane Studio, LLC
Newberg, Oregon 97132
www.billbane.com

Member Discounts

ADX

adxportland.com

Columbia Art

1515 NE Burnside, Portland 97214
503-232-2216

Georgie's Ceramic and Clay

756 NE Lombard St., Portland 97211
503-283-1383

LASH Quality Molds and Sculpture Supplies

4702 NE 102nd Ave, Portland 97220
503-251-6959

Stan Brown Art and Crafts

13435 NE Whitaker Way, Portland
503-257-0059

Fiberlay Co., Inc.

3223 NW Guam, Portland 97210
503-228-1222

Quimby Welding Supply

Locations in NW Portland and Tualatin

International Sculpture Center

isc@sculpture.org
www.sculpture.org

Southern Oregon Soapstone Co., LLC

541-479-4862
SouthernOregonSoapstone@mail.com

Courtney Frisse, Photographer

courtneyfrisse@gmail.com

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PNWS Sculptor Spotlight

Lisa Arquette

I grew up in Portland, Oregon, and I love the outdoors, from the tall timbers that fill the local parks to the bumblebees in the clover. I enjoy feeling and playing in the elements that come with the four seasons here.

Mother nature and the female form are the biggest influences in my art. I feel the connections between the two, and they are deeply moving. Look for my art and my imagination to keep evolving as I can hardly keep up with my own ideas. But one thing is for sure, I will continue in my quest to make art that is unique by using a combination of media with subject matter that is relatable yet moving and sometimes erotic in nature or naturally erotic, you decide!

www.lisaarquette.com

www.facebook.com/pages/Lisa-Arquette/304771832926979

The Fire Within, bronze, 30" x 22" x 12"



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Sculpture or Multi-Grain Loaf? Yes!

This intriguing edible objet d'art caught my eye at the Lovejoy Bakery Café in the Pearl district. I wonder if the baker ever



thinks of his or her creations as sculpture and the café as a gallery? Probably not, but I'm sure many of you sculptors would! This artwork can

be seen—and tasted—at the corner of NW Lovejoy St. and NW 10th Ave. Yum!

—Jim Ayala