
Pacific Northwest Sculptors

February 2007

Promoting the Art and Appreciation of Sculpture

www.pnwsculptors.org



George Washington.
Monumental figure by P. Coppini.
Cast by the Roman Bronze Works, N.Y..
Dedicated in 1926 to the citizens of
Portland Or. Sculpture located at NE 57
and Sandy Blvd.

Mission Statement

Pacific Northwest Sculptors is a regional nonprofit 501(c)(3) organization of sculptors and affiliates promoting the creation and appreciation of sculpture.

PNS supports members' career development by sponsoring educational programs, exhibition opportunities, and peer exchange of skills and ideas through regular meetings in artist's studios.

PRESIDENT'S MESSAGE:

Here we are, another year gone by. Elections are coming up. You will find the ballot for this year's election in this newsletter. Two new names are on it. Susan Levine has filled a vacancy on the board since last fall when she expressed an interest in becoming our show chair. Jim Callentine, a past president of the Oregon Glass Guild, has also offered to run for a board position. If you cannot attend the annual meeting make sure that your ballot reaches us before February 26th. Send it to the Hawthorne St. address. That is the return address on your newsletter.

I'm very happy to announce that we have again been invited to participate in the annual Maryhill Museum Arts Festival, August 18th and 19th. We had a tremendous time when we did this in 2005. The atmosphere is relaxed, the museum staff gracious and the camping is spectacular. See the Maryhill link on our website PNWSculptors.org to get an idea. If you would like to participate e-mail me at gheath6006@aol.com. or call 503-777-2769

Our stalwart grant writer Paige Lambert submitted a grant application for us to the Oregon Arts Commission. This is a general fund grant, the sum of \$1,000, to be awarded to an arts organization that has a record of excellence in programming, service and organizational capacity. This was done with about a weeks notice from Mexico where Paige is enjoying warmer weather. Bravo Paige!

We have also been invited to participate in the spring CMAG show at the Convention Center. We've committed to two booth spaces in the main hallway between the CMAG hall and the Oregon Potter's Assn. hall. Since we are there under the auspices of the Creative Metal Arts Guild, this show is for metal workers only. That includes bronze, welded steel and the like. Other materials may be included but the main focus must be metal. This is a very high traffic show and will increase our profile in the community. We will, in addition to the two display booths have another for demonstrations and promoting PNS. Contact Susan Levine at susan@metalurgessgallery.com or 503-230-0588 for further details. Susan is also working on some other venues for PNS. She is doing a great job.

Carole Murphy and Rick Gregg are compiling a database of member's skills as part of our educational program. The purpose is to better share our skills with one another and the public. Our last meeting was at Leslie Ariel's and was well attended in spite of the ice and residual snow. Thank you Leslie for a wonderful evening.

The next meeting is the annual meeting. It will be held at Marty Eichinger's studio on Division St. Don't miss this one, Marty's studio is a wonder to behold. I believe also that we will have a surprise guest. Thanks Marty for having us again. This coming year is my last as president because of our bylaws term limits. Board members are limited to three two year terms. At the March board meeting we will elect a Vice President willing to become the president in 2008. In my last year I'll be bringing the VP up to speed and in 2008 will serve as past president and advisor to the new president. We have an excellent board, great committees, and are pretty near the point where PNS could run without a president, which is as it should be. We've had our ups and down but now thanks to the board, the committees and our volunteers. PNS is a solid organization that can look forward to getting some good things done.

Thanks to you all,

George Heath

Pacific Northwest Sculptors

2007 Board of Directors

George Heath (503) 777-2769 gheath6006@aol.com	Carole Murphy (503) 681-8825 sculptor@carolemurphy.com
Rick Gregg (541) 905-6046 rickgregg@centurytel.net	Phil Seder (503) 750-6465 art@philsederstudios.com
Paige Lambert (503) 636-9840 yayip@msn.com	Linley Schetky (503) 650-0055 schetkyL@aol.com
Maria Wickwire (503) 244-0744 maria@palensky.com	Tim Tanner (503) 647-2392 timvic@ipns.com
Susan Levine 503 230-0588 susan@metalurges.com	Ann Fleming afpottery@comcast.net
Julian Voss-Andreae 503-331-2309/503-577-1979 julianvossandreae@hotmail.com	Brandis Svendsen brandis@u.washington.edu

PNS Officers

PRESIDENT George Heath	VICE PRESIDENT Phil Seder
SECRETARY Maria Wickwire	TREASURER Julian Voss-Andreae

Committees

Membership & Website

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(503) 777-2769
gheath6006@aol.com

Educational Outreach

Co-chairs:
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Rick Gregg (541) 905-6046

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pmg@gracewoodstudio.com

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sculptor@carolemurphy.com

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Meetings & PNS Graphics

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(541) 905-6046
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PNS show chair OPEN

Show committee chair

Susan Levine
(503) 230-0588
susan@metalurges.com

Finance

Julian Voss-Andreae
503-331-2309/503-577-1979
julianvossandreae@hotmail.com

Dates to Remember

PNS Annual Meeting and Elections Monday Feb. 26

Marty Eichinger's Studio
2516 SE Division St.
Portland, OR. 97202
phone **503 223 0626**



Incinta Rosso

M. J. ANDERSON

DAVIDSON CONTEMPORARY FEBRUARY 2 - 24

The new gallery location is:
310 S. Washington Street,
Seattle, WA

**THE OPENING IS FEB. 1ST,
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THERE IS A SPECIAL PREVIEW
FOR INVITED GUESTS,
(THAT WOULD BE YOU)

FEB 1ST FROM 5 -6 PM.

THIS IS MY FIRST TIME IN THIS
NEW LOCATION,
SO SHOULD BE FUN !

(yes, I am still polishing....)

I LOOK FORWARD SEEING YOU.
Your friend,

M. J. ANDERSON



D'Avanti

Dear Members of Pacific Northwest Sculptors,

Our **annual meeting** will take place at the studio and gallery of **Marty Eichenger, 2516 SE Division St. Portland, Or. 97202** (phone **503 223 0626**) at **7:00pm, Monday, February 26.**

All members are encouraged to attend. We will discuss the general state of the organization. There will be reports from the committees. Refreshments will be provided. In addition a vote to fill vacancies on the board of directors will be held and the winning candidates announced. Details on the individual candidates are enclosed. If you cannot attend and wish to mail in your ballot please send it to:

Pacific Northwest Sculptors
4110 S.E. Hawthorne Blvd. #302
Portland, OR 97214

If mailed, ballots must be received by the morning of Feb. 23rd, 2005. Ballots received after that time will not be counted.

We look forward to seeing you at the annual meeting.

George Heath
President
Pacific NW Sculptors

Please vote for 5 by placing a check mark after the name

- Jim Callentine** ----- Jim has been President of the Glass Guild, an artist and is active in raising funds for the Oregon Food Bank through the Empty Bowls Project and Art Auction at the Blues Festival.
- George Heath** ----- Professional sculptor since 1971, PNS President since 2003, PNS Membership Chair, Past Treasurer PNS, Webmaster PNS, Web designer since 2000
- Susan Levin** ----- Susan is a metal fabricator, runs Metalurges Gallery, and a PNS Board Member
- Phil Seder** ----- Educator, Metal Sculptor, PNS Board Member
- Tim Tanner** ----- Educator, Metal Sculptor, PNS Board Member

Write In -----

Write In -----

Write In -----

Mailed ballots will remain in the envelopes until counting begins.
If you mail in your ballot you may change your vote at the meeting.
If that is the case please notify the person at the ballot box before counting begins.

PNS Members' News

Ireland and Scotland Sculptor Exchange By Carole Murphy

I recently traveled (on my own dollar) to Ireland and Scotland with the purpose of setting up a sculptor exchange program between PNS and both countries. The idea is to not only have sculptors from PNS live and sculpt in Ireland and Scotland for a month or two at a time, but to also tie them into the artist community there. The exchange artist would offer classes and give demonstrations and would, at the end of her/his residency, show the produced work in a gallery there with the possibility of making it a long term relationship, both with the gallery and maybe with the centers. The thought is to not only to establish an exchange but also to create a continuing presence within the country. With these thoughts in mind, I approached the sculpture organizations and the response was positive. All of them expressed the desire to have the exchange be between sculptors that are either mid-career or are established artists, given what we hope to accomplish with classes, shows and demos.

I arrived in Ireland on December 4th, with information about our group, plenty of ideas, along with an open plan of what this exchange would be. Over the next 8 days, I traveled from Dublin to Doolin, stopping to talk to many possibly interested groups along the way. Ireland is not quite as prolific with web sites as we are. While most of our artists have their own web sites, some of their groups still do not. Given that fact, I didn't find out about many of the places I stopped, ahead of time. There are still quite a few organizations in southern and Northern Ireland that I still would love to have visited. The last two days were spent in Scotland, (way too short a visit) where I traveled from Edinburgh to Glasgow and then headed quickly back to Dublin and home. It was a fast 10 days, but quite productive in terms of successful contacts.

In Ireland, The Leitrim Sculpture Center is excited about the possibilities of exchanging with us. Sean O'Rielly, the director intends traveling here to meet us and to further discuss what directions we could take together. He and the assistant director Christina MacKey have raised a grand amount of money to purchase and completely refurbish a number of buildings in the town of Manorhamilton, just 30 miles south of the border of Northern Ireland, where the center is located. They have a number of residences and studios set up for artists to stay already. Most of them are from Ireland at this point, though they really do want to expand that and so are embracing our thoughts on an exchange.

Scotland is also very interested. There are two places in particular that want to do the exchange. The Edinburgh Sculpture Workshop is of course in the City of Edinburgh. Gordon Munro, the director has done a grand job of raising funds to build a new center, as a result they are in a position to tear down the old center and put up a more idyllic space. They will have 30 studios when they are finished with residencies for exchange. As for Glasgow, the most amazing building holds the Glasgow Sculpture Studios. David Watt, the new director, has taken over a very dynamic group that has over the years, talked Glasgow into renting a city owned market to Sculpture Studios for the sum of one dollar per year. UK and the city of Glasgow has assigned a hefty amount to completely redo this incredible space, which was built to hold a meat market over a hundred and fifty years ago. It is a massive series of buildings really, most with glass ceilings. The open space that is the center of the main building is about the size of a small track field. They now have 30 studios available and when refinished will have 70, as they extend their space into the unused sections of the complex. Both The Edinburgh Sculpture Workshop and the Glasgow Sculpture Studios are very interested in setting up an exchange with us.

There are quite a few other organizations that are interested as well, that I didn't get to visit while there. Some were very disappointed not to have been able to set up a time but either their schedule didn't permit it or mine was too tight or full. Three might be more than enough at this point anyway. All of them have lots of money backing them because both Ireland and Scotland are well funded by their governments. Art is seen as a priority there at this point.

When I went over, I was thinking that we could exchange living and working spaces possibly with other sculptors. As it turns out, each of these organizations has available living spaces as well as studios that the group owns. As I see it, we don't need necessarily to match that. We can perhaps offer to have some stay with us in our homes and there is a local place in Portland that is offers inexpensive studio space. I do intend to attempt writing a few grants to see about getting funds to help with the financing for members to be able to do this.

Anyone interested in being considered in this exchange, or in helping with the grants or in any other way, please e-mail Carole at [**sculptor@carolemurphy.com**](mailto:sculptor@carolemurphy.com)

PNS Members' News

Battle Ground, Washington sculptor **Jim Demetro** has created a memorable piece, *Vallarta Dancers*, unveiled on November 28th, 2006 in Puerto Vallarta, Mexico. Two larger than life-size bronze figures in a flirtatious courtship dance wearing in traditional Mexican attire.

Demetro felt the power of this traditional dance back in 2000 when he witnessed the talents of the Xiutla dancers performing on the Malecon in Puerto Vallarta. Immediately inspired to catch its essence in a sculpture, Demetro began by making a clay maquette. "I have studied the dance in performances, pictures and videos of the Xiutla dancers and have worked closely with Professor Barrios to create an authentic portrayal of the dance. The realistic aspects are important to me. Mainly though, I have focused on commemorating the artistic beauty Mexicans in Puerto Vallarta are known for. Most of us who live here in Mexico are Mexican at heart, if not truly Mexican. The artistic beauty around us draws our community together. It inspires the best from us all. I truly hope artistic beauty will always be a part of this town.

Demetro was immersed in the detail work being completed at the bronze foundry in Guadalajara, under the expertise of foundry owner Francisco Quiroz. This sculpture has been an over a yearlong process. Though both Demetro and Quiroz have engineering backgrounds and Demetro has had over 35 other public installations, this sculpture has been a challenge, due to the fact the woman dancer's skirt reaches above her head. With the approval of Mayor Gustavo Gonzales Villasenor, Demetro began sculpting the two dancer statues in the courtyard of his condominium complex.

"This sculpture has become a community affair already, since many good friends and locals have given crucial support to this art piece," Demetro said with gratitude in his voice. Supporters of the sculpture have bought smaller bronze replicas of the Malecon sculpture to raise funds for the bronze foundry work. In addition, the city of Puerto Vallarta has assisted with helping install the piece in time for the unveiling.



Seattle Art Museum dedicated the **Olympic Sculpture Park** on January 20 and 21. A green space for art, people, and the environment, it is in downtown Seattle.

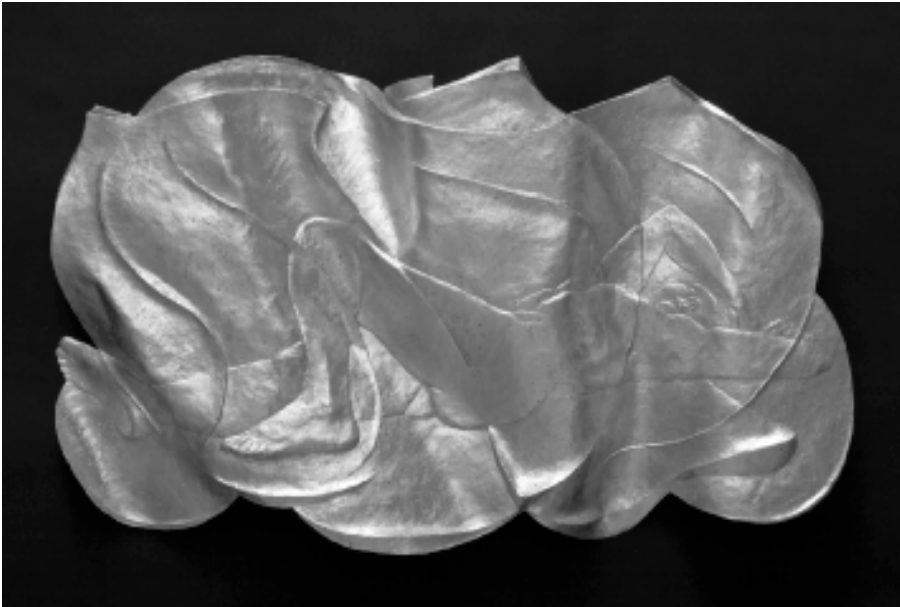
The Olympic Sculpture Park is a work of performance art in itself. Starting with an industrial waste site, it has been transformed to a free public park that showcases contemporary sculpture. It also achieves a wide range of environmental restoration goals as it recreates salmon habitat, restores indigenous plant species, and captures and uses rainwater on site. The design is conceived as a continuous setting for art, wandering from the heart of the city, across a major road and rail lines to reach the water's edge. The new topography, sculpted to rise over the existing infrastructure, creates an uninterrupted land form for sculpture, allowing multiple settings to view the city and the sound.

Sculptures include works by Anthony Caro, Richard Serra, Alexander Calder, Louise Bourgeois and Mark Di Suvero.



Olympic Sculpture Park in Seattle WA.

PNS Members' News



"Influences II" by Julie Martin. 32 x 50 x 6 inches.
Cold cast bronze wall relief, covered with 23.5 karat gold leaf.

Fast Forward on YouTube.com

The artist Pascal Francois and his carved and painted sculpture. It looks like he is carving AAC or Airated Autoclaved Concrete.

This video is a great example of how color can overpower form, flattening projections and concavities into a flat picture plane, especially when seen through the camera or in print. Use vivid paint at your sculpture's peril.

http://www.youtube.com/watch?v=iQD4CAM65_E

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Member Discounts

Our **Program for Member Discounts** at art suppliers is going very well. We have seven Portland area sculpture and art suppliers for member discounts ranging from 10 to 20%. There are none in the Seattle area as yet.

This needs to be a regional program. So, if you Seattle folks or anyone away from the metro Portland area frequent a supplier, please give us their name and contact information. Carole Murphy will call them and see if we can get our members a discount.

Contact Carole at 503-235--7233 or
sculptor@carolemurphy.com

Your PNS Membership Card can be shown at the following businesses for discounts:

Lash Molds and Sculpture Supplies

4702 NW 102nd Ave Portland
503-251-6959

Columbia Art

1515 E. Burnside, Portland
(503) 232-2216

Georgie's Ceramic and Clay

756 N Lombard St., Portland
(503) 283-1383

Stan Brown Art and Crafts

13435 NE Whitaker Way, Portland
(503) 257-0059

Stephenson's Pattern Supply

3223 NW Guam, Portland
(503) 228-1222

Quimby Welding Supply

(NW Portland and Tualatin)

PNS Members' News

Call to Sculptors

The Maryhill Museum has again invited us to headline the Maryhill Arts Festival to be held on the Museum grounds on Aug. 18th and 19th of this year. We did this event two years ago and had a wonderful time. Camping is available on the grounds, and the view is incredible. This is a wonderful opportunity to increase our exposure and cement good relations with a world class museum. Please e-mail George Heath at gheath6006@aol.com or call at **503-777-2769** if you would like to participate or have questions.

Call to Sculptors

Saint Rita Parish Sculpture. Between now and May 22, 2007, the sculptor Beau will be leading a sculpture project for the Saint Rita parish at 102nd and 10029 NE Prescott in Portland, OR. The Saint Rita 'La Santa De Casica' community sculpture project is for sculptors of any skill level who wish to help PNS create a presence in the community through work and play. This project is a gift to the Saint Rita parish which has done much for the surrounding community. The sculpture is designed to be completed in cast concrete and placed on the parish grounds between the two main drive entrances and the primary walking entrance. It is to be unveiled in conjunction with the 50th anniversary of the chapel and will be receiving news coverage as a sculpture donation to an otherwise poor parish.

We are already certain of the visit of one archbishop from here in Portland and may receive additional attention from around the world as many priests have served here and this parish has served an important role in the U.S. Catholic church. So while it may not seem like a large or important project, I can attest that the members of the parish will make every sculptor who participates feel extremely welcome.

Any Sculptor participating in this project is encouraged to advertise their efforts in helping to complete this project. They and their families are invited to attend the 50th anniversary celebration on May 22, 2007. If enough members participate PNS has also been promised additional exposure for their efforts and may continue to reap the rewards of their generosity for many years to come. So lets get together and have some fun doing what we do best, Sculpting!

Anyone wishing to participate please call or e-mail **Beau** at: **503-367-2600** or ABeauArts@yahoo.com
Contact by phone will insure the quickest response to scheduling questions. Beau

Boris Spivak, Master Sculptor Dies

On Tuesday, January 23rd, Boris Spivak lost his battle with cancer. Services were held on Friday, January 26 at Sunset Hills Memorial Park & Funeral Home in Bellevue WA.

A small group of PNS members and Gage Academy associates joined a well attended memorial service for beloved sculptor Boris Spivak. On display among rows of flowers were several of his sculptures and two self portraits. There were two speakers: his Rabbi and a close friend who talked about Boris' life and work. He is survived by his wife, son and mother.

In a lifetime dedicated to art and teaching, Boris believed that "to be an artist is a privilege and a responsibility and that like architecture, sculpture is intended to be a permanent living history of people's culture and a memorial to their era and society."

The family would eventually like to install a bronze cast of his sculpture "Requiem" at his headstone. There is also a plan to build a catalog of all of Boris' work and the Gage Academy is working on putting together a retrospective show in the near future.

His work can be seen at www.sculpture-spivak.com and http://www.gageacademy.org/artists/?page=instructors&i_id=29



A talented sculptor with major commissions, Mr. Spivak was also a skilled draftsman and painter and much loved teacher.



MEMBERSHIP APPLICATION/RENEWAL

Pacific Northwest Sculptors invite to you become or continue as a colleague of the society. As a colleague, you have access to all exhibitions sponsored by Pacific Northwest Sculptors, receive monthly notifications of meetings & calls for artists, and a one year subscription to the newsletter. Please fill in the new application form below to receive your 2007 membership.

Colleague (sculptor) dues: \$55/yr., Student dues: \$30/yr., Allied (industry) members: \$100/yr.
Annual dues are due in September. \$5 discount if paid by Sept. 15th. New members are prorated.

Name: _____ Date: _____
Street: _____ City: _____ State: _____ Zip: _____
New Member? Renewing Member? Phone(s): _____
E-mail Address: _____ Website: _____
Sculpture Medium: _____

Which committee(s) will you volunteer for (See p. 2) _____
Do you wish your information to be shared with members in the PNS Directory? _____

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