

Pacific Northwest Sculptors

Promoting the Art and Appreciation of Sculpture

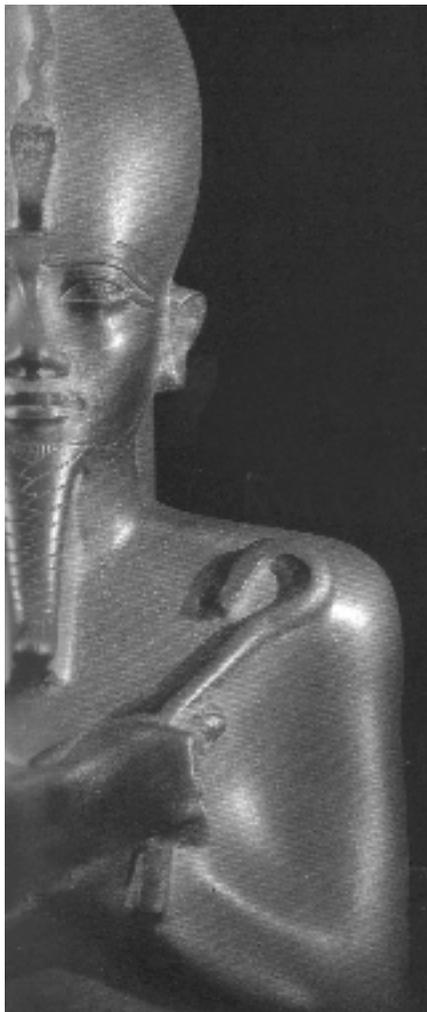
January 2007

www.pnwsculptors.org

Mission Statement

Pacific Northwest Sculptors is a regional nonprofit 501(c)(3) organization of sculptors and affiliates promoting the creation and appreciation of sculpture.

PNS supports members' career development by sponsoring educational programs, exhibition opportunities, and peer exchange of skills and ideas through regular meetings in artist's studios.



PRESIDENT'S MESSAGE:

December is a pretty light month as there is no member meeting or newsletter. This gives those who handle those tasks a little breathing room which we fill with panic Christmas shopping.

Things don't come to a dead stop however as the Seattle Chapter did have a December opening at the FormSpaceLight Gallery on the 1st and a silent auction there on the 14th. Carole Murphy is in Ireland working on a sculptor exchange program and will have news on the outcome when she return. Susan Levin and Carole are working on getting us some gallery shows and have had some success but I won't steal their flame here. Suffice it to say that we will be getting more exposure this year.

Rick Gregg and Carle are also working on a great huge chart that lists each member's individual skills and how they might be willing to share the same. From that I think we can expect an increase in the number of seminars and workshops in the coming year. Watch the Calendar page on the website for those and I'll also announce them in the e-mail updates.

Speaking of those e-mail updates, if you are not getting them every couple weeks, you may sign up by emailing me at: gheath6006@aol.com. or go to <http://pnwsculptors.org/cgi-bin/dada/mail.cgi/u/pnwsculptors/>

As part of the 2008 Olympics in Beijing, the Olympic Committee has organized a sculpture competition for monumental sculptures to be placed on the Olympic grounds and in the areas surrounding Beijing. Our own Devin Laurence Field is the juror representing the United States. His report is in this issue

Elections are coming. We will have five positions up for election. If you have a hankering to be a board member this is your chance. Elections are tentatively set for the February meeting. Notice will be mailed well in advance.

Thanks to Patrick for hosting our November meeting in his new sculpture/dance studio. A real nice space it is. Yep, I'm jealous. That's it. I've got panic shopping to do.

Thanks for all,
George Heath

The Quest for Immortality

Treasures of Ancient Egypt at the Portland Art Museum

November 5, 2006 - March 4, 2007

Dates to Remember

Jan 3 Wed PNS Board Meeting 9:30AM
Carole Murphy's 551 SE 15th Portland OR 503 235 7233

Jan 18 Thurs. Oregon PNS Members' Meeting 7 PM
Leslie Ariel 2014 SW Luradel St. Portland 97219 503 293 1442

From I-5 North take the Taylor's Ferry exit. At the bottom of the ramp turn right onto 35th. Continue until four-way stop and turn left onto Huber. Continue to the end and take a right on 25th. Take the next left onto Luradel St. Go to the 3rd house from the end of the street, right side, 2014 SW Luradel.
503 293 1442

From I-5 South, take the Capitol Highway exit. You will complete what amounts to a clover leaf back over I-5 by executing the following turns: At the end of the freeway ramp turn right onto Taylor's Ferry Road. Try to get into the left lane if possible. Go one block to a four-way stop and turn right again onto Capitol HWY. (from either lane). Get into left lane if you haven't already done so. Continue through light at Barbur and turn left at next light onto Huber. (Sign says Huber and I-5 North). Continue straight through 4-way stop at 35th to end of Huber. Turn right onto 25th and take the next left onto Luradel St. Go to third house from end of street, right side, 2014 SW Luradel.
503 293 1442

Jan 20 & 21 Creative Process workshop with Sara Swink see page 5 for more info

Jan 24. Wed. Seattle PNS Member's meeting time TBA
Meeting will be at the FormSpaceLight Gallery 619 North 35th Street. Seattle, WA 206-545-6974
for more information contact Eben Gramer eben@gramer.us

Newsletter Articles

Tell us about your current work, commissions, installations, workshops.

Articles and photos are due before the last day of the month prior to publication. E-mail to pmg@gracewoodstudio.com

PACIFIC NORTHWEST SCULPTORS

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PNS show chair
OPEN

Beijing 2008 Olympic Sculpture Contest

by Devin Laurence Field

As every Olympic host city does, Beijing has embarked on a massive redevelopment plan to beautify the city and its environs, build new facilities, modernize infrastructure and make an impression on the millions of Olympic attendees that will arrive in 2008. Part of this undertaking has included the organization of a worldwide competition for designs that will be used to build monumental sculptures both in Olympic Park and the surrounding city of Beijing.

The competition was organized under the auspices of the Beijing Organizing Committee of the Olympic Games (BOCOG), with cooperation from the International Olympic Committee (IOC), the Central Government and various museums and city offices.

A panel of distinguished curators, art historians, art professors and sculptors was assembled to be the selection committee. The selection committee included 18 Chinese members and seven international members from England, Italy, Russia, Germany, Korea, and Austria. I was honored to be invited as the juror representing the United States.

When the entries were assembled we had 2580 submissions from 84 countries. Quality of submissions varied widely from practically napkin sketch level up to full 3D cad modeled and rendered environments. The vast majority of the sculptors using computer modeling skills seems to be young artists from Asia coming out of design schools and art institutes. Most European sculptors are carving or modeling traditional maquettes and the U.S. is somewhere in the middle from what I can tell.

We were tasked with choosing 290 semifinalists on this occasion, later those will be narrowed to 29 finalists in reference to this being the 29th Olympiad. The selection process was predictably grueling and lasted for up to nine hours a day, luckily punctuated with formal dinners and press events to break up the process. As many of the members were very senior - some in their 70's and 80's- the long hours in a darkened room took Herculean endurance. Entries were projected two at a time on large screens and jurors marked their preferences on examination like forms with boxes to check for yes/no ratings at each successive stage of elimination. In the early rounds, the entries were rapidly screened to eliminate the obvious weak or inappropriate entries without any attention paid to content of submission text etc. Later rounds were done more carefully with discussion at times of specific artistic style, originality, relevance to the Olympic themes dictated by BOCOG and feasibility of construction. There were issues of fraud to contend with (two identical sculptures submitted by two different people claiming authorship), political loyalties privately called into question (applicants who were known to have ties to certain jurors), and many challenging



"One World One Dream", by Devin Laurence Field.
Mirror polished stainless steel, maquette for 30' sculpture in Beijing, China

aesthetic discussions given the number of translators involved facilitating the event in nine languages.

Overall the proceedings were miraculously efficient, professional and handled with tremendous dignity as everyone carried out their ambassadorial duties. Not surprisingly, despite the wide range of professions and nationalities of the jurors, our artistic opinions about the works coincided closely. Although art is subjective by nature, it seems art professionals everywhere develop a keen sense of design and easily determine the existence-or lack of- artistic merit in other artist's work. If I had to draw any conclusions for artists from this jury process and others I have participated in, I would have to say don't depend on your full proposal always getting read. Make the first impression image of the design as powerful as you can because it may be the only thing that gets considered sometimes.

Presently, the 290 semifinalist entries are on traveling exhibit around China with voting to allow the public to give feedback too. A full color catalog is being printed to document the exhibition. 110 of these will soon be chosen to go on international tour. Eventually the 29 finalists will be selected on live television.

Actual construction of sculptures will be an ongoing process with each one being negotiated between BOCOG, the City of Beijing, the contracted facility owners and managers and all of the various entities involved up to early 2008.

It is no coincidence that China won the Olympic bid for 2008; the number 8 is the luckiest number in Chinese culture (hence the numerous Rolls Royces in Hong Kong with 888 license plates). The Olympic Games opening ceremonies are set to start at 8pm on the 8th day of the 8th month of 2008!

PNS Members' News

Sculptor **Joseph Conrad** was seriously injured in a stone yard accident in late October. He has been convalescing for the last six weeks, with many more to go. **Get well cards and wishes** can be sent, care of the Conrad Studio at **1807 SE 7th, Portland, 97214**. Visits and calls can be coordinated with his son, **Charlie Conrad**, at **503 235 3644**.



On **Thursday, Jan 11**, sculptor **Kris Parmele** will be speaking to the Northwest Society of Interior Designers at Yoshida Gallery. Her commissioned relief sculpture, **Oceanus**, is the focal point of a nautical theme bathroom design.

Julie Martin was notified of her acceptance into the **2007, Florence Biennial**, in Florence, Italy, an invitation only event, Con gratulations, Julie!

To be considered for invitation o the Florence Biennial, go to:www.florencebiennale.org

Julie's sculpture below is **Nocturnal Repast'** Wall Relief. Media: Resin, Aged Metal Leaf, Acrylic Enamel. Dimensions: 36" x 48" x 2.5"



New and old PNS members attended the **Fixed Cotton Fiber Sculpture** demonstration given on 11/19/06 by **Dennis Stewart**.

Dennis showed a variety of sculpture and techniques that explored some of the possibilities. Thank you, Dennis, for sharing your research.

To see more, visit his website. <http://www.dennisstewarttools.com/art/album>

Fast Forward - Art and Technology

See a unique blend of art and engineering by kinetic sculptor **Theo Jansen**. He makes sculpture which are able to walk on wind power. He wants to put these "animals" out in herds on the beaches, so they will live their own lives. .

To see a video go to YouTube.com. Enter **wind powered vehicle**.

It is beautiful, evocative, and a marvel of economy in a brief 55 seconds. Look up his Strandbeest on www.strandbeest.com

Two-Day Creative Process Workshop

January 20 & 21, Sat. and Sun,
10:00 am–5:00 pm. in West Linn, OR.
\$125 includes materials. Bring scissors, a journal
and pen or pencil, 2 glue sticks, and a lunch.

For this workshop, it's not important how much you know about technique; this is a chance to set aside two days to delve into process. Explore image vocabulary and style using focused exercises in collage, doodling and clay.

Workshop exercises allow for a structured, but completely individualized experience, and are suitable for all levels of artistic accomplishment, from beginners to practicing artists. Chances are excellent that you will come away with significant, and possibly surprising, creative momentum and inspiration. For more information and registration, call Sara @ 503-638-9890 or e-mail sara@claycircle.com.

Sara Swink is a ceramic artist, graphic designer and recent transplant from the Bay Area, who has been teaching this methodology since 2000 in workshops and studio classes. She is a member of Oregon Potters Association and PNS. You can view her ceramics at www.claycircle.com.



Wanted: BONES, SKULLS, HORNS of any types
Please contact Rick Gregg or Tim Tanner.

Tim Tanner at 503 647 2392
timvic2@ipns.com

Rick Greg at 541 905 6046
rickgregg@centurytel.net



Member Discounts

Our **Program for Member Discounts** at art suppliers is going very well. We have seven Portland area sculpture and art suppliers for member discounts ranging from 10 to 20%. There are none in the Seattle area as yet.

So, if you Seattle folks or anyone away from the metro Portland area frequent a supplier, please give us their name and contact information. Carole Murphy will call them and see if we can get our members a discount. This needs to be a regional program. Contact Carole at 503-235--7233 or sculptor@carolemurphy.com

Your PNS Membership Card can be shown at the following businesses for discounts:

Lash Molds and Sculpture Supplies

4702 NW 102nd Ave Portland
503-251-6959

Columbia Art

1515 E. Burnside, Portland
(503) 232-2216

Georgie's Ceramic and Clay

756 N Lombard St., Portland
(503) 283-1383

Stan Brown Art and Crafts

13435 NE Whitaker Way, Portland
(503) 257-0059

Stephenson's Pattern Supply

3223 NW Guam, Portland
(503) 228-1222

Quimby Welding Supply

(NW Portland and Tualatin)

Wendy Rose Unveiled on September 26, 2006



Wendy Rose, a sculpture created by the collaborative art group **Women Who Weld** was unveiled on September 26th in Vancouver, WA. The 1,000 pound stainless steel sculpture honors thousands of women who worked in Vancouver's Kaiser Shipyards during W.W.II. The City of Vancouver, in an effort to celebrate this important slice of its rich history, commissioned Women Who Weld in 2005 to create a monument to these women workers.

The sculpture depicts a super hero sized woman confidently striding forward in her work clothes and iconic red and white polka dot kerchief, entering the workforce. The sculpture tells the story through several artistic elements. She leaves behind her traditional role as homemaker as she walks away from a stylized 1920's vintage bungalow. She walks past the Kiggins theater, the Vancouver landmark that was a community gathering place where people alternately kept up with the war via newsreels and forgot about the war by getting absorbed in the drama of a good movie. Wendy Rose steps over a dam cascading with shiny blue-green tiles that represent the Columbia River and Bonneville dam, without which the shipyards could not have existed. Ahead is a sleek Liberty cargo ship, one of the vessels that women welders helped assemble during the war at a staggering pace of nearly one a week. Her laundry basket holds both her welding helmet and her kitchen apron, hinting at the split roles these women played during these trailblazing times, a period of tremendous social change for women.



The project was funded through generous donations within the community. The sculpture will be placed along the Columbia River waterfront, Vancouver and will include the names of about five dozen shipyard workers, many of them related to the donors. The city is awaiting a shoreline permit and expects the sculpture to be installed by spring.

Women Who Weld are Sharon Warman Agnor, Wendy Armstrong, Jennifer Corio, Terry Gaylor Marvin, Kathy Willson and Sumi Wu.

Contact information: Jennifer Corio at jcorio@teleport.com or 360.993 1689

The Quest for Immortality, Treasures of Ancient Egypt,
is showing at the **Portland Art Museum** through March 4, 2007.



This show is a lesson in monumental sculpture. Defined as great in size, ambition, or importance, monumental sculpture is not just about size. It's about scale and how a sculpture is conceived and executed. Egyptian art was designed to read clearly and last forever. Carved stone, wood, cast bronze or glass, each object has an amazing balance of simplicity and detail. even tiny gold falcons. Smooth fully developed surfaces are juxtaposed with relief patterning, creating a play of light and dark.

The first two sculptures, a massive head and a recumbent figure, are on the ground floor because of their size and weight. But it doesn't really matter what the actual size is of any sculpture, because any sculpture in the show will prove what masters of form the Egyptian sculptors were. A case of small bronze figures, none taller than than 12 inches, could be enlarged, without modification, to the scale of the gods they represent. It's humbling and inspiring to see sculpture that is thousands of years old, still so powerful and vibrant. Plan to spend time time with this show, they've waited a long time.

Christina Mikulasek is offering a series of sculpture workshops in Mexico, near the fishing village of Sayulita. The dates are Feb. 1-5 and Feb. 8-12. Tuition is \$500 for one session or \$950 for both. Travel expenses not included. Call 360-427-9235 or go to www.mikulasek.com for more information.

Who would you like to see as next PNS President?

Dear Members,

All board members serve 2 year terms with a limit of 3 consecutive terms. That means my next term, (if re-elected), will be my last as a board member. I will serve one more year as president, (also assuming I'm elected to that), so as to train my replacement. After that I'll have one more year on the board to assist the new president whoever that may be.

I've spent the better part of my years in this position attempting to make the job easier. Now that we have a full board who are willing to take on numerous tasks that has come to pass. In fact, its kind of a kick. The job entails keeping tabs on who is doing what at PNS, serving more or less as the contact person for PNS and passing on pertinent information to the right party or to the membership in general. It is most satisfying. Not only that but the title itself gets my phone calls returned. Now that's fun.

That said it is time for us to start thinking about who will be next. Our next pres will serve as VP for a year while being brought up to speed. That person should actually enjoy e-mail and be comfortable with Excel and Word. So, think on it. Who do you want to see as the next president of PNS? Start pestering them now. Remember, it is only a short step from president of PNS to world domination.

-George Heath

New Business Joins Member Discounts

Member **Leslie Bell**, of **Lash Molds** has joined the PNS discount program. That 10% discount makes Lash sculpture tools and supplies a real bargain as they are reasonable to begin with. Hours vary so call first!

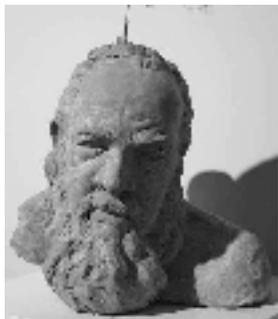
Lash Molds and Sculpture Supplies, 4702 NW 102nd Ave, Portland, OR 97220 503-251-6959

Seattle PNS celebrates at FormLightSpace Gallery.

Anna-Lise, Eva Gamer, and Pat Haase raise a glass of wine to celebrate. The December show featured a private and public reception, as well as an additional wine tasting event. That's a good way to keep folks coming back for more! Congratulations to all who made the first Seattle PNS group sculpture show possible.



Seattle PNS at Form Light Space Gallery



Mike Magrath

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MEMBERSHIP APPLICATION/RENEWAL

Pacific Northwest Sculptors invite to you become or continue as a colleague of the society. As a colleague, you have access to all exhibitions sponsored by Pacific Northwest Sculptors, receive monthly notifications of meetings & calls for artists, and a one year subscription to the newsletter. Please fill in the new application form below to receive your 2006-7 membership.

Colleague (sculptor) dues: \$55/yr., Student dues: \$30/yr., Allied (industry) members: \$100/yr.
Annual dues are due in September. \$5 discount if paid by Sept. 15th. New members are prorated.

Name: _____ Date: _____
Street: _____ City: _____ State: _____ Zip: _____
New Member? Renewing Member? Phone(s): _____
E-mail Address: _____ Website: _____
Sculpture Medium: _____

Which committee(s) will you volunteer for (See p. 2) _____
Do you wish your information to be shared with members in the PNS Directory? _____

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