

PNWS president to step down



PAUL HAIST PHOTO

PNWS President Carole Murphy relaxes on the steps of her southeast Portland home.

Murphy leaves legacy of growth

BY PAUL HAIST

Come December, the friendly face that PNWS members have looked up to for a very long time as the group's president will step down from her post and from the board of directors, thus opening the door to a new era in leadership for our region's premier gathering of sculptors.

Carole Murphy has spent 12 years on

the PNWS board. The last seven of those years, she has been president. Before that, she served as vice president and treasurer. According to her friends and colleagues, throughout her long tenure she has been a constant source of inspiration, motivation and wisdom that has led PNWS to new heights and greater effectiveness, benefitting both the group's growing membership and the community at large.

"I can't emphasize how much she

changed the group," said PNWS Board Member Rick Gregg, a close friend of Murphy. "She was never lackadaisical. She kept us on track. She's just a dynamo."

In particular, Gregg credited Murphy for "always coming up with new ideas." He said she took on the group's sluggish art show program and revitalized it with a newly motivated committee producing more shows set up with more artist demonstrations and even helped him to greatly improve the group's sculpture pedestals.

"She made our board meetings very functional and organized. She improved our use of volunteers and got our website going," said Gregg.

And she did this, he added, while working fulltime as a sculptor and a single mom.

"She jumped in with both feet, (working) 40 hours a week for a long time. The group has taken on a whole new character because of Carole," said Gregg.

Murphy described her decision to step down now as a new beginning. She spoke enthusiastically of ambitious plans for making art even more accessible in a city that she praises for its abundance of art. "There is just so much art here," she said.

And, if she has her way, there will be even more.

She's planning a new facility for artists set in Northwest Portland. She's working to get a building there now.

"It's going to start out with 10,000 square feet and there's another two layers I have an option to rent," she said. "I'm trying to put together an artists' center. It will be this building or another, she said.

"It will be artists getting together and working in the same space, but also sharing ideas and concepts and classroom space.

"And there'll be a gallery and sharing First Thursday, having open house there, open studio every First Thursday, and having the art first seen there in the studio. If you want to see the newest creations, this is the place to go. It's not going to be seen anywhere else first," she said. "That's the direction I'm heading."

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Pacific Northwest SCULPTORS

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www.pnwsculptors.org

The *Pacific Northwest Sculptors Newsletter* is a bimonthly publication published on each even-numbered month by the Pacific Northwest Sculptors, a nonprofit organization dedicated to serving the public through educational programs and sculpture exhibitions. We are a dynamic, inclusive community of artists who inspire and support each other's growth with ideas, skills and knowledge.

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Deadline for the Dec./Jan. issue: Nov. 12

Join PNWS or renew membership:
www.pnwsculptors.org/membership.htm



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President's Message

Reflections on my time as PNWS leader

This will be my last "President's Message" as I am stepping down from the position and as a board member as of Dec. 31. It has been a long presidency (seven years) and I hope you agree, a fruitful one.

I've really enjoyed being your president and being on the board. PNWS has taught me a lot about myself, about what I don't know and what I am surprised to find that I do know. It has taught me about people, about leadership—how to lead and how to support others in developing their ideas.

It has taught me a lot about the inside workings of the art world and how it is all reachable, especially together. I have made connections with leaders across the local art world and beyond and have formed bonds with people within PNWS that will surely be life-long.

Some of you may remember the first couple of meetings I ran and how tongue-tied I was, how hard it was for me to speak in front of people. I am pleased to say that I feel really comfortable now and I do appreciate your patience and support as I stepped up to the position and stretched to learn how to do so many things.

I hope that each of you will carefully consider taking on a more active role within PNWS, perhaps even as a board member so that you too can gain some of the benefits that I have. Each role you play will continually help you to further your career in art as you develop as a person.

PNWS is a dynamic group that has so many



CAROLE MURPHY

possible directions it can grow in and opportunities it can easily stretch into. When PNWS was started, I'm not sure that the original members thought it would grow to what it is. But here we are, over 150 strong. The nature of a non-profit is that it is moldable, it can become so many things.

PNWS, as a 501c3 dedicated to furthering sculpture, can support its members in a multitude of ways beyond what we are doing now. It is up to the imagination and impetus of those who dedicate themselves to taking it there. PNWS simply needs the energy of its members investing themselves in working together, continually making a larger mark in the art world, which in return highlights the

See **MURPHY**, next page

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MURPHY: 'We have a great opportunity here'

Continued from previous page

individual works of each.

We have a great opportunity here because we are still pliable, still forming, growing and creating ourselves as a group. Each time one person donates time to the group, it multiplies and helps us all.

Think about just the **Call to Artists** that goes out each month. Two wonderful volunteers—Tamae Frame and Duncan Saffir—cull the calls specific to sculptors, so the rest of the members don't have to go through four or five long lists to find them. Instead, we have it at our fingertips. It is as if each volunteer makes the well deeper, and the deeper it is, the more there is to drink

Sculpture Briefs

Marine Corps bronze unveiled



A bronze memorial to U.S. Marine Raiders in the South Pacific during World War Two sculpted by Mardie Rees of Gig Harbor, Wash., was unveiled Sept. 30 at the San Diego Air and Space Museum in San Diego, Calif.

The sculpture, entitled "Soul of the Forward and Faithful" presents a Marine Raider holding a Browning Automatic Rifle, a war dog handler with his German shepherd and a Navajo code talker. In the background,

for all. Think of the shows we could do, of all we can accomplish...together, if each member devoted just a few hours a month.

Many of the board members have been on the board for up to 12 years in some cases, myself included. The board needs an infusion of new folks, new blood, and we need an active membership that realizes what the potential is within PNWS for all of us, if each does their part.

Let's keep PNWS continuing at the level of excellence it has been functioning at and support it as it flourishes and moves forward into all that it can become.

Please read the list in the column at right and email Dave Gonzales (gonzo@gonzo-ironinsanity.com), our volunteer coordina-

tor, with your choice of a volunteer position.

Positions needing to be filled

- Someone to actively find great additions to the board, those with art marketing savvy, financial competence, business sense, connected to the art world on a grander scale, etc.
- Someone to oversee the writing of grants (we have someone that would write the grants)
- Someone to oversee the writing of articles for the newsletter. (Did you know that the newsletter now goes out to over 150 places like Guardino Gallery, Maryhill Museum, Stack Architecture, Spiral Gallery, San Juan Island Museum of Art, River Gallery, etc.)
- Someone to make videos for PNWS to be placed on our site to get people excited about your work.
- Head of Publicity
- We need new members of the Show Committee to get the shows rolling!
- And of course, we need new board members and a new president!

You'll still see me at meetings and such, I'm just letting go of the position, not the people.

Your president (but not for long!)

Carole Murphy

www.CaroleMurphy.com

four additional Raiders on patrol creep through the dense jungle.

After the Sept. 30 event, the sculpture travelled to the National Museum of the Marine Corps in Quantico, Va.

The work's museum size is 33 x 46 x 18 inches. Estimated monument dimensions are 9.6 x 13.4 x 5.25 feet.

Learn more www.mardierees.com.

Suri to discuss inspiration, creativity

Mike Suri will share the story of his life and his work at Third Thursday Studios Oct. 16, answering the question: How does a California boy, living near Stanford's Rodin Sculpture Garden, with scientists for parents, become a welder and an artist in Portland, Ore.

Suri will discuss inspiration and creativity from 6:30 p.m. to 8:15 p.m. at the Gresham Historical Society Museum, 410 N. Main Avenue in Gresham.

Learn more at www.suriiron.com.

Upcoming Meetings

All meetings are POTLUCK. If you can't bring food or beverage, come anyway. Portfolios and works-in-progress are always welcome!

October Members Meeting

Thursday, Oct. 2, 5 p.m.
Leland Waltuck hosts at the Steel Yard
6880 N.E. Columbia Blvd
Portland, Ore. 97218
503 282-9273

PLEASE RSVP IF YOU CAN ATTEND.
Leland is providing a barbeque dinner and needs a head count: 503 939-4105.
Non-meat eaters bring your veggies.

October Board Meeting

Tuesday, Oct. 7 at 10 a.m.
Carole Murphy Studio
1405 SE Stark
Portland, Ore. 97214
503 235-7233

November Members Meeting

Friday, Nov. 14, 7 p.m.
Hosted by Rosemary Tobiga
2270 Hillcrest Dr.
West Lynn, Ore. 97068
503 780-1479
www.opalfirestudio.com

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Pam Mummy promises eighth deadly sin

BY PAMELA MUMMY

My recently finished sculpture series, "The Mortal Sins," utilizes a bust of the same man for all seven pieces.

The challenge was to represent each Sin using only an expression and a few subtle embellishments. I selected a harlequin character, topped with a bicorn hat and copper tassels, to portray each Sin—there is irony in having playful harlequins representing these transgressions.

Each facial expression shows the particular Sin. The embellishments are in the eyes: red/Wrath, green/Envy, empty/Lust, gold/Greed, closed/Sloth, blue/Pride and brown/Gluttony. The shapes of the tassels also hint at each Sin, and each one also has a symbolic, representative soul patch.

When I began this series, a patron asked me if I was sure there were only seven. What an excellent question! I gave it some thought and discussed it with friends. Yes, there is an eighth... I will have all this new work shown in a gallery soon when the Eighth Mortal Sin will be revealed.

Be good until then, just to be safe. See more of my work on line at www.pmmummy.com



Greed



Wrath



Sloth



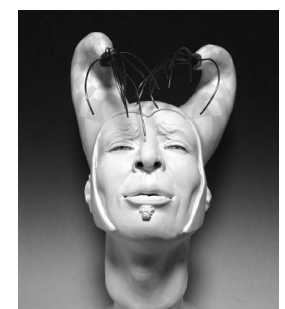
Lust



Gluttony



Envy



Pride

Google Adwords may boost visibility of PNWS and its members

BY GEORGE HEATH

You may aware that Google has an advertising scheme called Adwords. Adwords is behind those ads that appear at the top or to the left of search results when one Googles some word or phrase.

Advertisers bid on what they are willing to pay for having a particular keyword trigger an ad to appear that points to their website. Popular keywords cost more as the competition for them is fierce.

One can set a budget to avoid spending more than they are willing to spend. Small time operators like myself may elect to set that limit at \$30 per month.

Recently it came to the board's attention that Google

was offering a \$10,000 per month Adwords grant to qualifying non-profits. As I applied and got non-profit status with Google some time ago we apparently qualify and all that remains is to fill out a rather extensive form and outline our proposed campaign.

The ads must not be directly sales oriented. We can post one saying "Help support the arts by joining PNWS" but we could not say "Buy some sculpture."

Google reviews each proposed ad to make sure it supports a non-profit mission and is not commercial in nature.

We will use our first Adwords campaign to bring attention to ourselves and our members via our website. \$10,000.00 per month is a huge Adwords budget. It may well bring us a

tremendous amount of attention. I believe that it will.

Given that I'd encourage everyone to look carefully at their individual gallery page. Is your web address link correct? Do you have a short blurb? Remember it is text that drives Google results. Are you happy with the image? Do you have an entry on the gallery page to begin with? Remember a free gallery page is included with membership.

Your gallery page is a doorway to your own store, to your own work. What can you do to come into your store?

Each gallery page includes:

- An image and a thumbnail of that image for the main gallery page
- A caption listing details about the piece; size, medium, etc

- Your name
- A blurb either about the piece or yourself
- Links to your website, YouTube videos or your blog.

For just \$25 you can elect to have an additional page with an expanded blurb and five additional images plus enlargements of those images.

Please see the gallery pages for examples: www.pnws-sculptors.org/gallery.htm or email me with any questions: gheath6006@msn.com.

This may well be a wonderful opportunity for both the organization and the individual members.

We shall see.

George Heath is PNWS vice president.

PRESIDENT: Murphy plans new center for artists

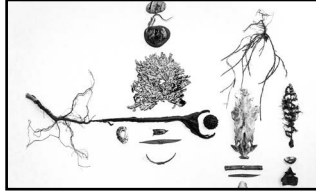
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Just moving to the new facility when the time comes will be a challenge. Her spacious studio around the corner from her home in Southeast Portland is bursting at its seams with art in progress by both Murphy and her students (she also teaches regularly). There are mountainous collections of found objects and huge block after huge block of aerated cement waiting to be subtracted into an as yet unknown work of art.

It's all about art for Murphy, all about sculpture. She calls it her voice, "the naked breath with which I place my inner realm on display for all to hear."

She describes an episode of her life, a dream that goes to the heart of what she seeks to achieve with her work:

"I had a dream that I was sculpting and after a while I



MIXED MEDIA assemblage by Carole Murphy.

turned and realized people were watching. I reached for the hand of one of them and that person held the hand of the next and that person held the hand of the next and so on, until we were all connected. We traveled down into the piece, touching upon its underlying nature.

"This is what I do, I take others to where I have traveled, touching them in a way that either shakes them or supports them as it alters, enhances or augments their view, as I reach to expand my own."

Murphy came to Oregon



PAUL HAIST PHOTOS

CAROLE MURPHY explains her use of aerated concrete.

from Vermont in 2001. In Vermont, she sculpted mostly representational work. "I was afraid to face anything that wasn't representational," she said.

That changed when she settled here, a place she said made her feel that she was finally at home. She began exploring the abstract in her work and it seems she has not looked back ever since.

"Creating abstractly offers me a distinct freedom, full enclosure and unadulterated expression," she says. "Acting as a conduit, sculpting enables me to move into uncharted territory."

As Murphy moves farther into uncharted territory, PNWS will continue for now under a shared leadership model.

Murphy expressed confidence in those who will follow her in helping to set the group's

course, while she also expressed gratitude to the entire board and the many who have stood alongside her at PNWS.

"Rick (Gregg) has been exceptionally supportive of me," she said. "I am forever grateful to Marlena (Nielsen) for all the work she does making our system more efficient. And then there's (Vice President) George (Heath) who was so supportive in my taking over the presidency."

Looking to the future, she said, "There are so many directions they can go. I hope the members will realize how much this group can do as a 501c3 (nonprofit). There is so much they can do as a group that they could not do alone."

Keep up with Murphy's new adventures and explore her diverse creations on line at www.carolemurphy.com.

Four from PNWS take part in Portland Open Studios tour

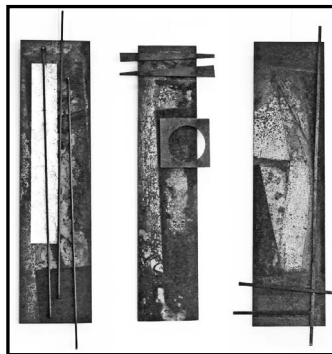
Four PNWS artists will take part in this year's Portland Open Studios tour.

They are Jeanne Henry, Sam Hingston, Sara Swink and Jill Torberson.

The Portland Open Studios tour takes place this year on Oct. 11, 12, 18 and 19, two consecutive weekends from 10 a.m. to 5 p.m. each day.

At least nine other sculptors taking part in the tour.

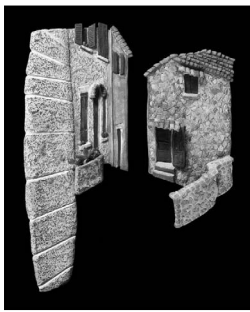
www.portlandopenstudios.com



JILL TORBERSON—Three Wall Panels, steel and acrylic 48 x 16 x 24.



SARA SWINK—"Self Study" ceramic 19 x 8 x 9.5



JEANNE HENRY—Provençal Home With Door, high-fired stone-ware glazed with colored clay slips, 24 x 22 x 2.



SAM HINGSTON—The Gift, mixed media, 5½ x 17 x 8

Classified ads

Studio space for rent, NW Portland

From 400 to 4,000 square feet at \$1.00 per sf. plus utilities, at 320 NW Hoyt St. The entire building is going to be artists' studios, starting with the first floor of 10,000 square feet. There will be a common mini-kitchen and meeting room/lounge area, a shared classroom space and a gallery for those in the building. Parking is included. As a group, we will be open for First Thursdays with a "See It Here First" policy. Plenty of raised sidewalk space for working outdoors with two roofed areas for rainy days. I'll provide new heating and great lighting and you put up your own walls. Come and join us as we form a great community of artists creating our own market and supporting each other in what we do as makers and



sculptors. Put your name on the outside of the building along with the rest of us!

Contact Carole, 503 235 7233 or sculptor@carolemurphy.com to see this great space!

Pacific Northwest SCULPTORS



Visit us on line. Use your smartphone to click on the QR code above and you be taken to our website, www.pnwsculptors.org.

PNWS Sculptor Spotlight

Robert McWilliams

The Art of Junk

I'M almost 75 years old, so I no longer believe in the tooth fairy or Santa Claus, but I do believe in Easter Bunny.

Sometime around Easter this year some good-hearted, but unknown benefactor; some one who knows I need junk for my sculpture, left a small pile of barrel hoops and other junk at the gate to my shop.

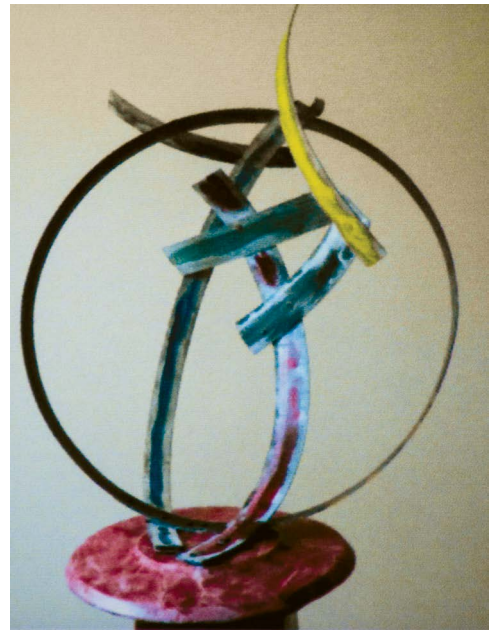
I use only the highest quality junk, never scrap or trash. Some people think trash, scrap, and junk are all the same thing but they are as unlike as elements on oppo-

site corners of the periodic table. When someone asks me how to tell the difference, all I can do is give the same answer Louis Armstrong gave when asked to explain jazz: If you have to ask you will never know.

Many artists claim to re-cycle junk into their art. But I am not one of them.

I don't re-cycle junk. I resuscitate it and then I resurrect it. In the case of the wonderful junk barrel hoops given to me by Easter Bunny, I revitalized them as *Dancer, Dancing*.

— Robert McWilliams



Dancer, Dancing, 2014: Barrel hoops and found pedestal base. 24x24x29H inches