

PACIFIC NORTHWEST SCULPTORS NEWSLETTER

July 2006

www.pnwsculptors.org

PRESIDENT'S MESSAGE:

As you may have heard by now, PNS has had to pull away from direct involvement in the International Sculpture Invitational. While we had enthusiastic support from nearly all who were introduced to the idea, including several municipalities, funds were difficult to come by. Through very hard work, enough capital was raised to keep the idea afloat, but the large donation necessary to bring the event to fruition was not forthcoming. It came to the point where PNS did not have sufficient resources to continue the effort without putting our organization itself at risk. Regrettably, it was necessary to terminate our financial backing and we did so.

Since then, one heavily involved donor has been shopping the idea to other organizations and, currently, the Rose Festival is looking closely at sponsoring the ISI. A decision from them should be forthcoming, soon, now that the dust from the recent Rose Festival has settled. Should they agree, we will make an effort to be closely involved.

Many people really knocked themselves out to promote the ISI. Leland Waltuck, Sandra Catlett (though a paid contractor she put in a tremendous amount of volunteer time), Devin Laurence-Field, Marty Eichinger, Bob Foster, Joe Percival, the list goes on for quite a bit not to mention the people and companies that donated to the effort. Whether by the Rose Festival or by ourselves, at some future date those donors and volunteers will be acknowledged and not forgotten.

All else of interest is covered elsewhere in this newsletter, except to give hearty thanks to Mike Maiden, of Maiden Bronze, for hosting our last meeting. I missed that one and will be doing penance.

I also want to give a heads up to Mark Chapman who was at the Ocean Shores Sandcastle Contest this last weekend. WE ARE GAINING ON YOU! Mark took 3rd in the Master's division while my group, the Infernal Sandworms, took 3rd in the intermediate category. Last year we took first, as novices, while Mark took 1st in the Masters. Seriously, Mark gave us critical advice and I'm astounded at how organized his team was, not to mention the amazing amount of sand they moved in a very short time.

See you all at Maria's,

George Heath

That is Mark's piece behind. Mark's is a mermaid riding a sea serpent.

Mine is an igloo with the bear waiting for the eskimo to come out. There is a nice fat salmon in front to tempt him to do so.



Igloo

DATES TO REMEMBER

If you would be interested in hosting a members' meeting please contact Rick Gregg at 541-905-6046

- July 5 **PNS Board Meeting** 7 PM
Carole Murphy's Home

- July 15 **PNS Annual Picnic** 11 AM- ???
@ Maria Wickwire's Home
Pot luck/bring beverages, stuff to barbecue, your art to share
9107 NE 269th St Battle Ground, WA (360) 687-5453
email maria@palensky.com for directions or MapQuest

- July 22/23 **Artists' Swap Meet**
at Susan Levine's Metal Urges Gallery
3601 SE Division (503) 230-0588
(for more info: Paige Lambert or Rick Gregg)

Please call Rick or Paige for information about how you can purge your studio of items you may not need anymore, but that someone else could use.

PACIFIC NORTHWEST SCULPTORS

2006 BOARD OF DIRECTORS

- | | |
|---|---|
| George Heath (503) 777-2769
gheath6006@aol.com | Carole Murphy (503) 681-8825
sculptor@carolemurphy.com |
| Rick Gregg (541) 905-6046
rickgregg@centurytel.net | Phil Seder (503) 750-6465
art@philsederstudios.com |
| Paige Lambert (503) 636-9840
yayip@msn.com | Linley Schetky (503) 650-0055
schetkyL@aol.com |
| Maria Wickwire (503) 244-0744
maria@palensky.com | Tim Tanner (503) 647-2392
timvic@ipns.com |
| Julian Voss-Andreae
503-331-2309/503-577-1373
julianvossandreae@hotmail.com | Ann Fleming
afpottery@comcast.net |
| Diane Ahrendt
drahrendt@comcast.net | Brandis Svendsen
brandis@u.washington.edu |

PNS OFFICERS

- | | |
|------------------------------------|---|
| PRESIDENT
<i>George Heath</i> | VICE PRESIDENT
<i>Phil Seder</i> |
| SECRETARY
<i>Maria Wickwire</i> | TREASURER
<i>Julian Voss-Andreae</i> |

COMMITTEES

- | | | |
|--|---|---|
| Membership & Website
George Heath
(503) 777-2769
gheath6006@aol.com | Marketing
Phil Seder, Chair
(503) 750-6465
art@philsederstudios.com | Finance
Julian Voss-Andreae
503-331-2309/503-577-1373
julianvossandreae@hotmail.com |
| Members' Educational Forum
Patrick Gracewood, Chair
(503) 235-7030
pmg@gracewoodstudio.com | Publicity
Lawrence Morrell, Chair
(971) 235-5378
lmorrell@comcast.net | Fundraising
Paige Lambert
(503) 636-9840
yayip@msn.com |
| Educational Outreach
Co-chairs:
George Heath (503) 777-2769
Rick Gregg (541) 905-6046 | Meetings & PNS Graphics
Rick Gregg, Chair
(541) 905-6046
rickgregg@centurytel.net | Events
Jackie Woodward, Chair
(503) 681-8825
jackie@jackiearts.com |
| Volunteer Coordination
Carole Murphy
(503) 235-7233
sculptor@carolemurphy.com | Show committee chair
<i>OPEN</i> | Newsletter & Calendar
Maria Wickwire, Editor
(503) 244-0744
maria@palensky.com |
| | PNS show chair
<i>OPEN</i> | |

MEETING BETWEEN PNS AND OREGON GLASS GUILD

Hosted by Jim Callantine at his home studio, the gathering of the Glass and Sculpture groups proved to be a dynamic combo. People began to arrive around 11 and floated in and out all day. Demonstrations went on informally throughout the day.

Jim Callantine got the fires going, figuratively and functionally, with his explorations in the unlimited possibilities of working with glass. Firing up one of the small kilns numerous times, Jim explored with us, bronze, glass and AAC, opening up other avenues of creating with mixed media.

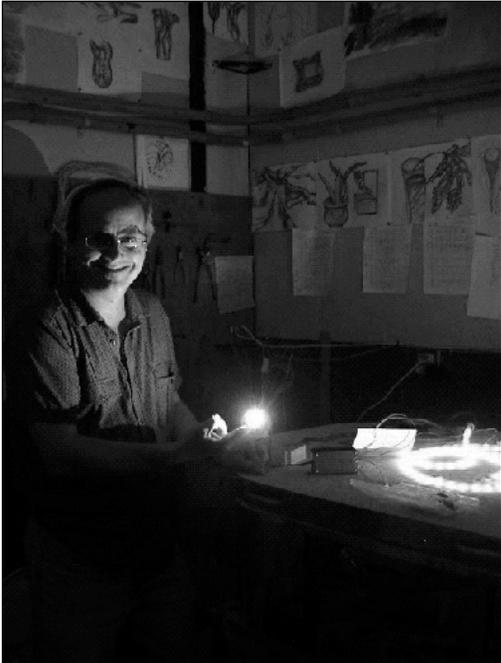
Lawrence (Jerry) Morrell demonstrated his use of high tech lighting in his dramatic sculptural and functional creations in glass. Who knew, Jerry, that 3 watts could carry that much brilliance or that optics could be made of plastic and therefore so inexpensively purchased?

Barbara Bader was kind enough to share her extensive experience with glass with us all throughout the day.

Carole Murphy shared some samples of her work in AAC (Autoclaved Aerated Cement) and brought plenty for all to play with.

Pads of paper, notebooks, slips of paper, could be seen over and over as participants jotted down the continual stream of information offered.

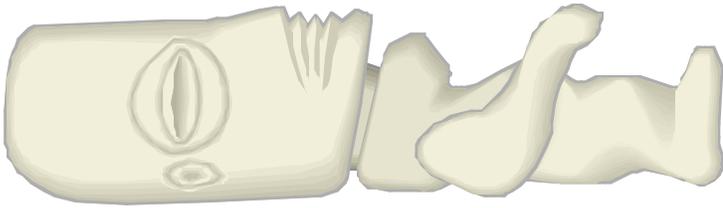
Thanks to Jim Callantine and Rick Gregg for putting this together and once again a thank you to Jim for hosting us all at his wonderful home and studio. Let's do it again!



Jim Callantine



PNS



**PNS, SEATTLE CHAPTER
MAY MEMBERS'
MEETING
BY EBEN GRAMER**

It was regrettable that I came to last Wednesday's meeting at Kim's studio with two dead camera batteries. I have nothing to show you from a very stimulating evening. Her studio is stuffed with beautiful creations and ongoing projects everywhere; definitely a very active place

Thank you Kim, for having us,
Eben

Site Specific Sculpture, featuring sculpture websites
This time let's feature inspirations found by Patrick Gracewood:

William Pye <http://www.williampye.com/> British artist who incorporates water as an active and **Charybdis** under exterior larger works. Incorporating an air vortex, and named after the mythic destroyer of ships, this beautiful swirling whirlpool of water will take your breath away.

and
Tim de Christopher
<http://www.ohmysoul.org/master/portfolio/index>
Tim de Christopher is a stone sculptor. His portfolio of delightful stone carvings is part of the larger Cathedral Project website. Click on Angel of Industry, Maya Redux, or Noah's Requiem to see how skillfully he blends narrative storytelling, and architectural elements.

If you have discovered an inspirational website, featuring sculpture, please forward the site address to Maria Wickwire (maria@palensky.com) for inclusion in this new feature.

Your PNS Membership Card can be shown at the following businesses for discounts:

Columbia Art
1515 E. Burnside, Portland
(503) 232-2216

Georgie's Ceramic and Clay
756 N Lombard St, Portland
(503) 283-1383

Kinko's (three month trial)
At the 1605 NE 7th location only
Give Carole Murphy's phone #(503) 235-7233

Stan Brown Art and Crafts
13435 NE Whitaker Way, Portland
(503) 257-0059

Stephenson's Pattern Supply
3223 NW Guam, Portland
(503) 228-1222

Cut out the temporary card below. Fill in your name. Fold and use for discounts until renewal time in September, when you will receive a new, permanent card for 2006-2007.

Issued July 1, 2006.

_____, PNS Member

PNS

Valid through Sept. 15th, 2006

2006

MEMBER

PACIFIC NORTHWEST
SCULPTORS ASSOCIATION

VOLUNTEERS VOLUNTEERS VOLUNTEERS VOLUNTEERS VOLUNTEERS

PNS is all about YOU. The success of our organization depends upon everyone's involvement and there are many opportunities for you to join in to make PNS the premier art organization in the northwest! We need people to make phone calls, keep records, move pedestals, use computer skills, just about anything you can imagine or have the skill (willingness) to do. Volunteers will earn points that will result in preferential placement at upcoming PNS shows. Check out our openings below and get involved!

Volunteer Coordination Committee

Carole Murphy, chair

Need 3 on committee (6pts.)

Helps manage volunteers for events, functions and activities as requested by Officers, Board, or other Committees. Records and tracks points earned by Members from jobs they have performed. Includes emailing and phoning, scheduling and follow up. Records all jobs, number of points, job expiration time (example, Board Members). Recruiting, scheduling and recording!

Shows Committee

Need chairperson (15 pts.)

Oversees all show involvement and other show committees. (Note- all shows will have to recruit additional volunteers to help fill jobs as plans develop, show nears.)

Outside Shows Subcommittee

Need chairperson (15 pts.)

Need 3 on committee (6 pts.)

Helps research possible venues, secure PNS position in show, interact with representative from that show, set up logistics (includes setup and take down), request PNS volunteers, develop schedules for PNS workers, keep records and survey.

Art in the Pearl Subcommittee

Tim Tanner, chair

Need 1 on committee (4 pts.)

PNS Show Subcommittee

Need Chair (15 pts.)

Need 3 on committee (6 pts.)

Helps set up show following developed PNS Show framework (being developed, 7/2006)

Newsletter Editor

Maria Wickwire, editor

Need 2 on committee (6 pts.)

Helps with reporting and gathering information from Members and outside interests.

Calendar Scheduling Subcommittee

Need 1 on committee (6 pts.)

Under direction of Newsletter Committee: Helps coordinate and record PNS events, activities and functions by date, to keep organization and flow to events, keeps Newsletter editor informed.

Elections Committee

Need chair (6 pts.)

Need 1 on committee (4 pts.)

Helps develop, coordinate and arrange PNS elections. Keeps record of who is doing what, and when. This includes "up for office" as well as those elected. Creates ballots and runs elections during a portion of general meeting.

Marketing

Phil Seder, chair

Need 2 on committee (6 pts.)

Helps promote PNS to community, fellow artists and organizations, and anybody else who is listening! Seeks media coverage anytime, not just show time. Helps develop organization literature and information. Helps develop strategy for PNS involvement, goals, to optimize group's impact.

Fundraising Committee

Paige Lambert, chair

Need 2 on committee (6 pts.)

Helps organize functions and events to raise funds for PNS activities and operations.

Publicity Committee

Lawrence (Jerry) Morrell, chair

Need 4 on committee (6 pts.)

Helps arrange publicity for events. Disperses press packets, flyers, arrange for media advertising. Signage and community coverage. Seeks out contacts, follows up in person, by email or phone. Committee will have to recruit more volunteers as jobs develop with show time nearing.

Education Committee

Need chair (15 pts.)

Oversees other education subcommittees.

PNS Meetings- Educational Events Subcommittee

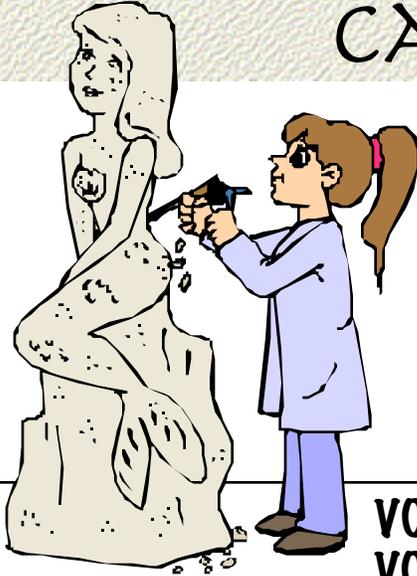
Patrick Gracewood, chair

Need 6 on committee (6 pts.)

Helps seeks out and arrange locations and/or situations for informative meetings (tours, demos, lectures, etc.) for educational purposes within PNS.

**VOLUNTEER OPPORTUNITIES
CONTINUED ON PAGE 6**

CALLS FOR ARTISTS



CONTINUED
FROM PAGE 5

Due to space constraints, we are featuring volunteer opportunities this month. You can find the rest of this month's calls for artists on the following websites:

Regional Arts and Culture Council: www.racc.org

Trimet Public Art: <http://www.trimet.org/publicart/index.htm>

Global Art Information: for International Art Competitions and Art exposure:
<http://www.globalartinfo.com>

**VOLUNTEERS
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Elections Committee Committee

Need chair (6 pts.)

Need 1 on committee (4 pts.)

Keeps track of who is doing what, and when. Knows who's "up for office" as well as those elected. Creates ballots and runs elections (dispenses/counts ballots) during a portion of the February general meeting.

Marketing

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Need 2 on committee (6 pts.)

Promotes PNS to community, fellow artists and organizations, and anybody else who is listening! Seeks media coverage anytime, not just show time. Helps develop organization literature and information. Helps develop strategy for PNS involvement, goals, to optimize group's impact.

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Education Committee

Need chair (15 pts.)

Oversees other education subcommittees.

PNS Meetings- Educational Events Subcommittee

Patrick Gracewood, chair

Need 1 on committee (6 pts.)

Helps seek out and arrange locations and/or situations for informative meetings (tours, demos, lectures, etc.) for educational purposes within PNS.

Outreach Education Subcommittee

Need chair (9 pts.)

Need 1 on committee (6 pts.)

Helps seek out community interactive events, i.e. workshops, demos, lectures or classes outside of PNS.

Educational Forum Subcommittee

Need chair (9 pts.)

Need brainstormers (4 pts.)

Members brainstorming and debating PNS wants, needs and venues. Any Member welcome, who would like to add their two cents worth.

Members are invited to fill positions and earn points for choice placement in PNS shows! Find a match for your talents and then call or email Carole Murphy to sign up: (503) 235-7233

or sculptor@carolemurphy.com

PNS MEMBERS' NEWS

Paths of Life, a new sculpture by **Jackie Woodward**, will be installed July 3 in front of the Wilsonville Library. The four foot tall by fourteen inch diameter column of Oregon Carving Stone is mounted on a steel base.

Paths of Life's interwoven bands begin simply at the base with a small feather and grow more open and complex higher up, suggesting the myriad choices and opportunities available on life's journey from birth to death.

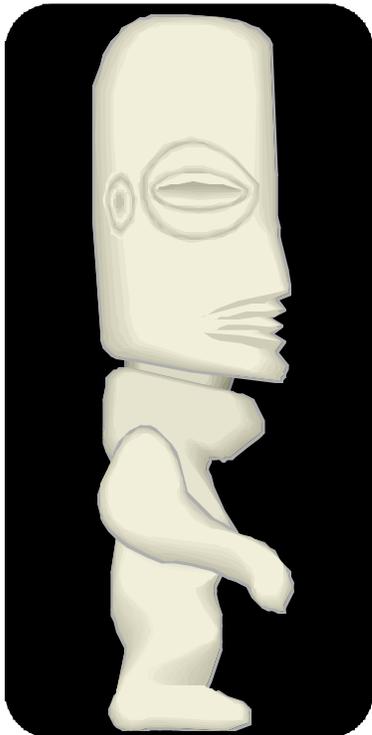
Joseph Highfill introduced another addition to his "Man and the Environment" series at the Marin Art Show in June.

Involute represents the complexity of nature's relationship to humanity. A young mother (nature) holds her restless child (humanity) back as he seeks to explore, but her attention lies elsewhere. Each is lost in their own thoughts and possibilities. Humanity wears a crown believing himself to be king. His eyes are hollow because he hasn't yet developed a soul. Mother Nature appears reluctant but resigned to contain him.

Joseph will introduce another sculpture in this series titled Caduceus at the Sausalito Art Festival in September.



Involute



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Good towards any level of ISC Membership.
This may not be combined with any other coupons or discounts.

Join online at WWW.SCULPTURE.ORG or complete this form and send to:
ISC, 14 Fairgrounds Road, Suite B, Hamilton, NJ 08619
Fax: 609-689-1061

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City State/Province _____

ZIP/Postal Code _____ Email _____

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- \$185 with Discount

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- \$350 Regular Price
- \$335 with Discount

Student/Senior Member/ Young Professional*

- \$60 Regular Price
- \$45 with Discount

* Young Professional category is for art professionals who have graduated from school within the last 3 years.

INTERNATIONAL SCULPTURE CENTER & SCULPTURE MAGAZINE
14 FAIRGROUNDS ROAD, SUITE B, HAMILTON, NJ 08619-3447
PHONE: 609-689-1061 FAX: 609-689-1061 EMAIL: membership@sculpture.org

PNS VISITS THE MAIDEN FOUNDRY

Review by Rick Gregg

Mike Maiden, of the Maiden Foundry in Sandy, Oregon, hosted the July 13th PNS Members' Meeting. About 30 lucky members attended this four-star presentation. Our congenial hosts provided delicious snacks and beverages, as well as three full tours of their state-of-the-art operation, led by Mike Maiden and two of his staff, Mark and Justin. PNS Members saw the modeling department; the foundry, where they melt bronze without flame heat; and the world famous patina department.

For more about this incredible Oregon resource, and photos of all we saw, check out their website at www.maidenfoundry.com

ANNUAL PNS PICNIC

This year's PNS Members' Picnic will be held at Maria Wickwire's place in Battle Ground, Washington, from 11 AM until whenever. As always, it's a potluck, and there will be burgers available for those who like them. Feel free to bring whatever else you'd like to barbecue, as well as beer, wine, whatever you'd like to drink.

Be ready to play horseshoes and rings, share your art work, and enjoy a relaxing summer afternoon with other sculptors and their guests.

It's an easy drive from I-5 northbound. Take the Battle Ground exit 9 and go straight through the light about 4 miles. Turn right at 259th Street (You'll see the Ridge field City Limits sign at that intersection.)

Go to the end of 259th and turn left on 72nd.

Follow 72nd (staying on the main road with the yellow lines) across the Lewis River at Daybreak Park.

At the top of the hill, you'll pass a hedge on the right, alongside a field.

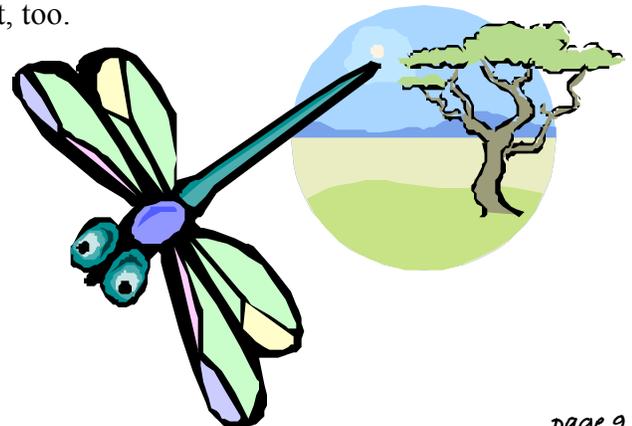
Turn right onto 272nd, at the end of the hedge.

Go about a mile to the end of the cul-de-sac. Our house is the last one on the right, with a boat in the driveway.

There is room to park in our driveway and you can park on the street, too.

***PLEASE DON'T PARK IN THE TURN -AROUND
OR WE'LL ALL BE TRAPPED!***

***FEEL FREE TO PARK ELSEWHERE
ALONG THE STREET,
BUT AVOID OUR NEIGHBORS' LAWNS.***



Do you wish your information to be shared with members in the PNS Directory?

Sculpture Medium: _____

E-mail Address: _____ Website: _____

New Member? Renewing Member? Phone(s): _____

City: _____ State: _____ Zip: _____

Street: _____

Date: _____

Name: _____

Colleague (sculptor) dues: \$55/yr, Student dues: \$30/yr, Allied (industry) members: \$100/yr.
Annual dues are due in September. New members are prorated.

Pacific Northwest Sculptors invite to you become or continue as a colleague of the society. As a colleague, you have access to all exhibitions sponsored by Pacific Northwest Sculptors, receive monthly notifications of meetings & calls for artists, and a one year subscription to the newsletter.

MEMBERSHIP APPLICATION/RENEWAL

PACIFIC NORTHWEST SCULPTORS
4110 SE Hawthorne Blvd. #302
Portland, OR 97214
www.pnwsculptors.org