

PACIFIC NORTHWEST SCULPTORS NEWSLETTER

June 2006

www.pnwsculptors.org

PRESIDENT'S MESSAGE:

As you may have figured out, if you've tried to contact me in the last three weeks, I've been gone. Diane and I took a drive down the coast to San Diego to attend a reunion. This trip did not involve sculpture so there is not a lot I can say about it that's pertinent to this newsletter. I did notice, though, that with the exception of Tijuana there is not a city on the coast that compares to Portland when it comes to public sculpture. I have sent one picture to Maria of one piece I always visit when driving through the redwoods. That is Paul Bunyan at some 35 feet in height. You can't miss it or his anatomically correct big blue ox.

We did spend some time in Sonoma, where I ran across a new gallery looking for artists. It is the Granger Gallery at 1270 Broadway, Sonoma, CA 95476, 707-494-1424 or grangerarts@yahoo.com. Sonoma is an arts oriented community and an arts destination for the entire Bay Area.

I missed yet another meeting, this time at Rob Arp's. Hopefully I'll get a chance to see his setup at some other time. Thanks, Rob, and to Patrick Gracewood for making the arrangements.

Boy, that's a short president's message but unless you want to hear about elephant seals, aircraft carriers or the parrots of Telegraph Hill, that's it. Longer next month, I expect.

See y'all soon,

George Heath



DATES TO REMEMBER

If you would be interested in hosting a members' meeting please contact Rick Gregg at 541-905-6046

- June 6** **PNS Board Mtg.** 7:00 PM
 1600 SW Palatine St Portland, OR (503) 750-6465
- June 7** **Seattle Members' Mtg.** (See page 3 for details.) 7:00 PM
- June 10** **Glass Guild Get-Together** 11:00 AM-??
POTLUCK/SWIM/DEMOS/KIDS WELCOME!
 (See page 7 for details)
- June 13** **Portland Members' Meeting** 6:30-9:00 PM
 Maiden Foundry, hosted by Mike Maiden
 16600 S.E. 362nd Dr. Sandy, OR Ph. 503 668 8087
Pot luck/bring beverages
 Take Mt. Hood Hwy. 26 to intersection Hwy. 26 and 362nd Dr. at Pioneer Park complex, at the West edge of town, just before entering Sandy. [Foundry's a short distance on left]
- July 15** **PNS Annual Picnic @ Maria Wickwire's Home** 11 AM-??
Pot luck/bring beverages, stuff to barbecue, your art to share
 9107 NE 269th St Battle Ground, WA (360) 687-5453
 email maria@palensky.com for directions or MapQuest
- July 22/23** **Artists' Swap Meet at Susan Levine's Metal Urges Gallery**
 3601 SE Division (503) 230-0588
 (for more info: Paige Lambert or Rick Gregg)

PACIFIC NORTHWEST SCULPTORS

2006 BOARD OF DIRECTORS

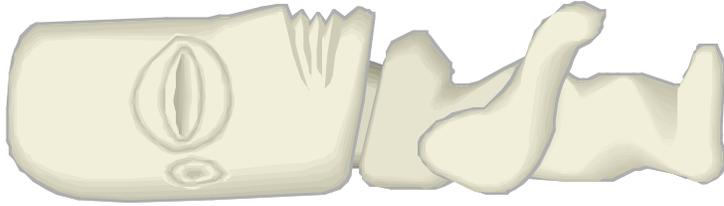
- | | |
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gheath6006@aol.com | Carole Murphy (503) 681-8825
sculptor@carolemurphy.com |
| Rick Gregg (541) 905-6046
rickgregg@centurytel.net | Phil Seder (503) 750-6465
art@philsederstudios.com |
| Paige Lambert (503) 636-9840
yayip@msn.com | Linley Schetky (503) 650-0055
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maria@palensky.com | Tim Tanner (503) 647-2392
timvic@ipns.com |
| Julian Voss-Andreae
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julianvossandreae@hotmail.com | Ann Fleming
afpottery@comcast.net |
| | Brandis Svendsen
brandis@u.washington.edu |

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- | | |
|------------------------------------|---|
| PRESIDENT
George Heath | VICE PRESIDENT
Phil Seder |
| SECRETARY
Maria Wickwire | TREASURER
Julian Voss-Andreae |

COMMITTEES

- | | | |
|---|--|--|
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 art@philsederstudios.com</p> | <p>Finance
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| <p>Members' Educational Forum
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 Rick Gregg (541) 905-6046</p> | <p>Meetings & PNS Graphics
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 rickgregg@centurytel.net</p> | <p>Events
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| <p>Volunteer Coordination
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 <i>OPEN</i></p> | <p>Newsletter & Calendar
 Maria Wickwire, Editor
 (503) 244-0744
 maria@palensky.com</p> |



PNS, SEATTLE CHAPTER MAY MEMBERS' MEETING BY EBEN GRAMER

Our May meeting was held at Anne-Lise Deering's home and studio and on Saturday, some of us went to Tacoma to see the Glass Museum and thereafter to Gig Harbor for Mardi Rees's unveiling of her memorial plaque.

It's a good group and we seem to learn something from each other and we're having fun. Check out this site to see pictures from the monthly meetings. (Click on the down arrow at the end of the album title to see other meeting albums.):

<http://spaces.msn.com/pacific-nw-sculptors/>

The next PNS meeting will be on 7:00PM, Wednesday, June 7th at Kim Graham's studio
6004 12th Ave S #15 (Airport Way & S Vale St.)
Seattle WA 98108
http://kim_sculptor.home.comcast.net/

Feel free to bring beer, wine or snacks.
See you there!



Leroy Goertz at the PNS booth

Here are a couple of photos of the PNS group who participated at the CMAG Show at the Convention Center in May.

ART SUPPLY DISCOUNTS FOR PNS MEMBERS!

Several art suppliers in the Portland area have offered to support the arts and our organization by offering discounts to members of PNS. With our fall membership renewal, we will be providing a membership card for members to use as identification, if needed. Please visit these excellent sources for art materials and let them know you appreciate their support!

Columbia Art

Contact Person: Bang is the manager
1515 E. Burnside, Portland
503 232- 2216

20% off anything in the store, that includes portfolios
Columbia Arts Store wants people to bring in the notification in the newsletter when they come and then he will offer the discount. I don't think he wants the whole newsletter, just the part that shows what he is offering.

Georgie's Ceramic and Clay

Contact Person: Dick Tonneson, owner
756 N Lombard St, Portland
503 283-1383

Professional Discount on certain items, like Kemper tools and Duncan glazes. Show membership card (or your name in the directory until cards become available) and they'll enter you into their database, so you'll automatically receive all applicable discounts at time of purchase.

Kinko's (three month trial)

At the 1605 NE 7th location only

Give Carole Murphy's phone #(503 235-7233) and they will give you the discount.
(usually 89¢) 59¢ color copies, s/s
(usually 8¢) black and white copies 5¢

Stan Brown Art and Crafts

Contact Person: Rayleen
13435 NE Whitaker Way, Portland
503 257-0059

50% off with minimum purchase of \$500.

Stephenson's Pattern Supply

Contact Person: Leslie
503 228-1222
3223 NW Guam, Portland

10% off Plasters and oil based clays
\$10 off Blue Foam (4" X 2' X 8") (Usually \$49, for us it's \$39)

PNS EDUCATIONAL MEETING WAS A WOW!

by Patrick Gracewood

30 PNS members and guests attended the year's first educational meeting at Patrick Gracewood's new studio. The subject was how the new technology is changing the way sculpture is made. Speaker Rob Arps spoke about his experiences as designer, sculptor, and innovator using the computer, laser scanning, and digital milling machines. His initial fear of being replaced by the new programs changed to enthusiasm as he discovered how they resulted in faster production and a more professional look of the completed art. Rob told how the technology frees him as an artist to sculpt the artwork at a comfortable scale. Then he can integrate text, architectural elements, or specific perspectives (things that the computer does better) to achieve art that has the best of both hand-modeling and machined precision.

Like any technology, it's only a tool, but what a tool! Rob spoke for 45 minutes, answering questions on the costs and applications of this equipment. Uses ranged from quickly produced enlarged foam armatures to machined production molds to finished artwork in exotic tropical hardwoods.

The pleasure of the evening walk to Rob's nearby studio allowed heads to clear of talk of vectors and programming language. In Rob's packed basement, we got a hands-on sense of how the process actually works. Rob showed how he can create and alter designs on his computer, then fired up his custom-made laser scanner and ran the milling machine. Seeing his own artwork and setup, from clean desk, cluttered studio, and insulated tool room gave members a better understanding of the entire process and how they might use aspects of it for their own sculpture.

The evening wrapped up with the return walk to Patrick's shop. Jim Johnson's box of art books quickly found new owners. As folks finished off the wine, Jennifer Corio, on a rare evening out, was seen learning Irish Dancing on the studio's dance floor.



Sculptor, Rob Arps, explaining the new technology

See more photos on page 9

The next generation of artists



CALLS FOR ARTISTS

Thread Shop Exhibitions Seattle, WA

Deadline: recurring quarterly

Thread Shop is a hybrid retail store, exhibition space, and art installation that features one-of-a-kind and limited edition everyday objects made by artists traditionally recognized as painters, sculptors, photographers, and installation artists. Each quarter, Thread Shop' presents a themed exhibition with objects that range from deconstructed toy animals to tea tables; edible cupcakes to tiny bubble rings; felted silk scarves to restorative hair tonic.

Materials to be Supplied: *1. object samples*

Please provide digital images of the object(s) you are submitting.

Please accompany each object with the following information:

{ 1.} title/description { 2.} date { 3.} materials { 4.} dimensions
{ 5.} retail value { 6.} how many you can supply { 7.} timeframe for producing objects.

2. fine art visuals: Please provide five to ten digital images of your fine art and include the following information: { 1.} name { 2.} title { 3.} date { 4.} medium and { 5.} dimensions.

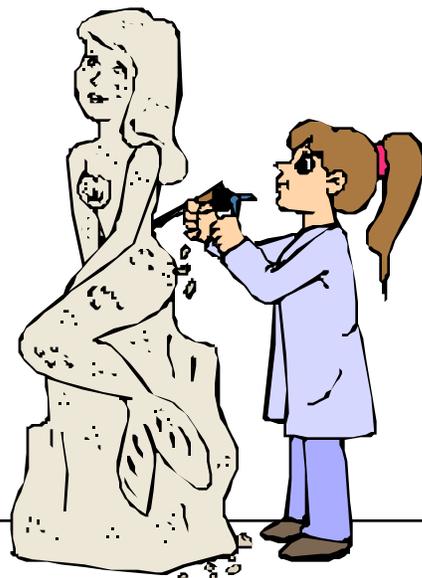
3. additional information: Please provide a detailed description of the submitted object(s), i.e. process, materials, and/or concept and its relationship to your fine art, and { 1.} bio & { 2.} artist statement

Download Application and submit with required materials to:

2203 Eastlake Ave East

Seattle, WA 98102

We look forward to your submission. If you have any questions call {206} 323-0404



America on the Brink: 9-9-06 to 11-5-06

Deadline: 7/1/06

Curator Lizzie Zucker Saltz, seeks all approaches and media addressing topic: America on the Brink: 9-9-06 to 11-5-06, including installation, new media, book-art and performance. No prospectus, no fee, no sales, no insurance, no shipping assistance.

Mail work samples (any format) and/or proposal with SASE to: ATHICA P.O. Box 1604 Athens, GA 30603-1604

Sculpture Opportunity in Clackamas County

Postmarked Deadline: 7/6/06

The Arts Action Alliance of Clackamas County, in collaboration with The North Clackamas Park Public Art Steering Committee, is seeking an artist or artist team for a sculpture opportunity prominently sited in North Clackamas Community Park, located in Milwaukie, Oregon.

North Clackamas Community Park is a large, 45-acre, multi-use greenspace located at 5440 SE Kellogg Creek Drive in Milwaukie, Oregon. Park facilities include 4 youth ball fields, walking trails, gardens, picnic grounds and natural resource areas. Parkland is comprised of open fields, meadows, wetlands, and hardscape. Park shares an entry driveway and parking lot with the Milwaukie Center, a popular senior community center. Park draws heavy use from residents in surrounding neighborhoods, and is also a destination for specific uses, including team sports and group gatherings.

The proposed sculpture is intended as an opportunity to enhance the Park experience as an added benefit for Clackamas County citizens and North Clackamas Community Park visitors. The successful concept will conceive the sculpture as a gateway landmark and gathering place. Art budget is \$12,000. Download guidelines at http://www.co.clackamas.or.us/artsaction/packets/NCPA_RFQ.pdf or contact: Nancy Nye, Program Coordinator, Arts Action Alliance of Clackamas County, 503.655.0525, artsaction@hevanet.com.

Redefining the container: To hold within

Deadline: 7/8/06 Show: 11/4-26

Waterworks Gallery is inviting artists of the Pacific Northwest, including British Columbia, to submit entries for a contemporary container/vessel show to be held at the gallery, located in Friday Harbor, WA Visit www.waterworksgallery.com for more information.

Washington State Arts Commission Roster Open

Deadline: 7/9/06

The Washington State Arts Commission seeks applicants for their roster of professional visual artists eligible for commissions of new work through the Art in Public Places Program.

(This listing and Calls for Artists continued on Page 8)

INVITATION FROM THE OREGON GLASS GUILD FOR A FUN OPPORTUNITY

Jim Callantine, of the Glass Guild, will be hosting a joint PNS-Glass Guild get together/pot luck/swim (kids ok) with some demos on Saturday, June 10, from 11 until ????.

Carol Murphy will bring some AAC concrete for us to play with. Jim will show how they do sand casting and carbonizing plaster so the glass will not stick. Maybe some other things. This is mainly a meeting of artists who use different media and who are looking to increase their knowledge and understanding in new areas of work, plus a networking time.

13071 SE 172nd
503-658-7372

The most straightforward route is to exit I-205 at the Clackamas Town Center exit. Head east toward Damascus on Sunnyside Rd. Turn left on 172nd. It's the first driveway on the left.

CLASSIFIEDS

SEEKING STONE SCULPTURE STUDIO SPACE:

My sculpture partner and I are looking for a new studio space to do stone carving. Do you know anybody in the organization who wants to lease a space of at least 500 sf. high ceiling, water access, 220 V ? Thank you!
Virginia Wolf juno@efn.org

METAL FABRICATION SCULPTURE STUDIO SPACE

approx 500-900 sq ft. Close in NW Portland
40' ceiling, 24 hr access, crane, noisy during day, three other metal sculptors in adjoining spaces, unheated.
\$300/mo + 1/5 utilities Available now. 503 309 2443

PNS MEMBER IN THE NEWS

Portland, Ore. (April 18, 2006) – When Boring, Oregon artist Kris Parmele completed the casting of her sculpture featuring Mother Teresa with a child entitled, "The Blessing," she had envisioned her artwork providing inspiration by gracing the interior of a local church or hospital. Far from the realm of her imagination was the sculpture's ultimate placement in such a prestigious facility as the Basilica of the National Shrine of the Assumption of the Blessed Virgin Mary.

The neoclassical Minor Basilica, now designated a National Shrine and National Historic Landmark, is located on a hill above Baltimore Harbor in Maryland. This first great metropolitan cathedral constructed in America following the adoption of the Constitution will celebrate its 200th anniversary and grand reopening on November 4, 2006, after undergoing an extensive two-year restoration. In honor of the rededication, Maryland Governor Robert L. Ehrlich, Jr. has proclaimed 2006 "The Year of the Baltimore Basilica."

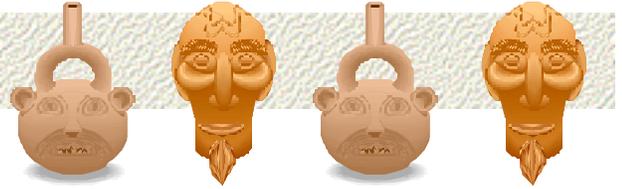
On May 29, 1996, Mother Teresa of Calcutta graced the Basilica with her presence by receiving the renewal of vows of 35 of her Missionaries of Charity. Thus, when Antoinette Amato of Tacoma, Washington spotted the sculpture at Yoshida's Fine Art Gallery (206 NW 10th, Portland, Ore.) in early April, the thought of donating the art piece to the Basilica in her late father's name seemed a perfectly fitting gesture. "The Blessing" is currently in transit to its new home, where Parmele hopes it will touch the hearts of viewers as greatly as the real-life subject, Mother Teresa, touched those of millions of people around the globe, crossing over racial and religious barriers.

To view an image of "The Blessing," visit <http://www.yoshidasfineartgallery.com/index/artists/2/22/>

Artist and PNS Member Kris Parmele

Kris Parmele, an Oregon native, has been honing her artistic craft for more than 30 years. In all of her pieces, Parmele strives to be technically accurate, believing attention to detail is fundamental for penetrating into and drawing out the essence of the humanity she desires to capture. Her development of facial expressions and physical movement in both clay and bronze results in delightful, contemporary personalities with stories to tell. It is Parmele's vision that individuals viewing her sculptures will be mentally stimulated and emotionally impacted. "The Blessing," a spiritual masterpiece, will undoubtedly accomplish both for future visitors of the Basilica.

CALLS FOR ARTISTS



continued from page 6

Washington State Arts Commission Roster (continued). Roster artists are eligible for percent- for- art projects with budgets ranging from \$25,000 - \$300,000 in Washington's public schools, state agencies, and colleges and universities. This competition is open to artists residing in Washington, Oregon, Idaho, Montana, Wyoming, Alaska, British Columbia, and to artists nationally by nomination. Information: www.arts.wa.gov or 360.753.5894.

Maryhill Museum 3rd Annual Maryhill Arts Festival

Deadline: 8/1/06

Show: 9/16-17

\$50 booth fee once accepted, 10% commission. Contact: Arts Festival, Maryhill Museum of Art, 35 Maryhill Museum Drive, Goldendale, WA 98620, 509-773-3733 or email: lee@maryhillmuseum.org.

Ceramics Biennial Exhibition

Deadline: 8/1/06

\$25 jury fee, digitals, juror is Mary Barringer. Send SASE to New Hampshire Institute of ART, Sara Zela, 77 Amherst St., Manchester, NH 03101, www.nhia.edu.

North Clackamas Arts Guild's Annual Show 2006

Deadline: 8/8/05

Show: 9/15-17/06,

at the Milwaukie Center, 5440 S.E. Kellogg Creek Drive, Milwaukie, OR. Anticipate a larger amount of additional foot traffic this year because the North Clackamas Parks and Recreational District will hold its own first gala event *Fall Into Art* at the same time as this *2006 NCAG Fine Art Show & Sale*. Call 503.653.1182 for entry forms or details. Send a SASE to N.C.A.G. 2006 Show, P.O. BOX 220004, Milwaukie, OR 97269-0004.

Port Townsend Arts Commission and Northwind Arts Alliance

Deadline: 8/11/06.

Show: 10/7-29

8th Annual Juried Art Show The juror is Susan Parke, Curator of Collections and Exhibitions of the Museum of Northwest Art, in La Conner, Washington. Open to all visual artists, 16 years of age or older, who are residents of WA, OR, ID, MT, AK or British Columbia. Works in both 2-D and 3-D forms, including photography, are eligible. Entry fee: \$25 for 1-3 slides or printed images. A total of \$2,600 in cash awards, plus additional awards. For information, send SASE to: Port Townsend Juried Art Show, P.O. Box 65499, Port Ludlow, WA 98365, call 360.437.9081, or visit websites at: www.northwindarts.org or www.artporttownsend.org.

Stevenson Union Gallery

Deadline: 8/15/06.

This University gallery in Ashland, OR is looking for artists to be a part of the 2006-2007 season. Open to all media and interested in showing new forms of art to the students and community in southern Oregon. Please submit an artist packet with a self addressed and stamped envelope inside. The packet should include an artist statement, bio, artist resume and a max. of 20 images either in slide form or cd (jpg. Only). No Fee. For more information contact the

gallery at sugallery@sou.edu or SU Gallery, 1250 Siskiyou Blvd., Ashland, OR 97520.

The Game Show

Deadline: 8/15/06

Contemporary Crafts' second annual themed and juried showcase is open to all artists working in a craft media or using traditional craft techniques. Mixed-media works and nontraditional materials are welcome. All works must be original, handmade, available for purchase, produced within the last two years, and not previously exhibited at Contemporary Crafts. A \$500 best of show prize will be awarded. Artists are encouraged to explore a broad interpretation of the theme. Jurors: Elizabeth Shypertt, Velvet da Vinci Gallery; Bill Will, artist; and Namita Wiggers, Curator, Contemporary Crafts Museum & Gallery. To download an application go to http://www.contemporarycrafts.org/gameshow/Call_for_Entries_The_Game_Show.pdf

Call for Miniature Artworks

Deadline: 9/1/06

Seeking miniature works (no more than 2" in diameter) for exhibits. Only works shown are those donated to the museum. Submit multiple entries for more than 1 exhibit. Submit entries with name, address, and any other info to be part of exhibit to: Museum of Modern Materialism, 2101 NW Hoyt, Box 6056, Portland OR 97228 or ufomuseum@comcast.net.

FEAR

Deadline: 9/10/06

Show: begins 10/13/06

Online exhibit; open to artists exploring fear and the role fear plays in our lives and in our society; \$35/5 images, \$5 additional; no commission. For more information visit www.projek30.com/fear_prospectus.html

All-media Solo and Group Exhibition Opportunities

Deadline: 9/15/06

Reviewing slides in all media for solo, 2 person and group exhibits for the November 2007-February 2009 schedule. Small honoraria for lectures/workshops and limited shipping reimbursement are possible. Insurance. Send 20 slides (or 20-72 dpi JPG files- in PowerPoint presentation format on a CD which is readable on both PC and Mac platforms, or VHS/DVD for video and installations), image list, resume, artist's statement, SASE and \$10 processing fee to Cory Peeke, Director Nightingale Gallery Eastern Oregon Univ. One University Blvd. La Grande, OR 97850 541-962-3584

Cover Contest

Deadline: 9/15/06

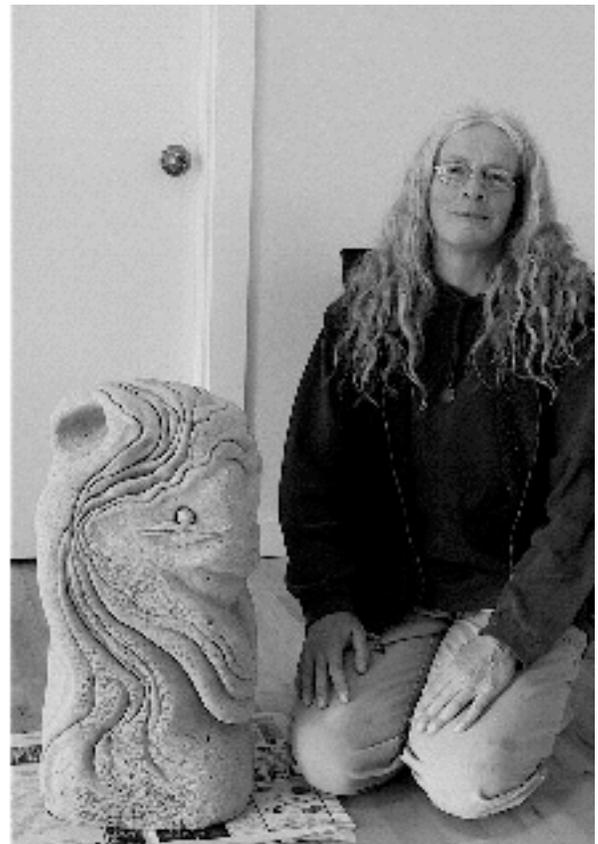
ArtNetwork invites fine artists to apply to the cover contest for the 15th edition of the Living Artists. The winning artwork will be exhibited before more than 7,000 art world professionals. Design, layout and cropping will be determined by ArtNetwork. Complete credits will be given to artists. For guidelines and more information visit www.artmarketing.com.



Laurie and the raven



*Heidi Wastweet with new Ponce de Leon relief,
soon to be issued as a bronze medal*



*Carole Murphy with her new
lightweight concrete sculpture*

Editor's Note:

Patrick's new studio is beautiful and his work inspiring!
Thanks, Patrick, for hosting this fun and informative evening!

Our June meeting will be held at the Maiden Foundry. See the calendar page for date, time, and directions.

Do you wish your information to be shared with members in the PNS Directory?

Sculpture Medium: _____

E-mail Address: _____ Website: _____

New Member? Renewing Member? Phone(s): _____

City: _____ State: _____ Zip: _____

Street: _____

Date: _____

Name: _____

Annual dues are due in September. New members are prorated.

Colleague (sculptor) dues: \$55/yr, Student dues: \$30/yr, Allied (industry) members: \$100/yr.

Pacific Northwest Sculptors invite to you become or continue as a colleague of the society. As a colleague, you have access to all exhibitions sponsored by Pacific Northwest Sculptors, receive monthly notifications of meetings & calls for artists, and a one year subscription to the newsletter.

MEMBERSHIP APPLICATION/RENEWAL

PACIFIC NORTHWEST SCULPTORS
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