

PACIFIC NORTHWEST SCULPTORS NEWSLETTER

April 2006

www.pnwsculptors.org

PRESIDENT'S MESSAGE:

It is with some regret and with some relief I announce that PNS has terminated the International Sculpture Invitational. A number of reasons contributed to this decision by the board, but the most immediate were financial. Donations were not quite keeping up with expenses and we saw no substantial relief in the near future. It was also becoming apparent that the event itself was still developing as an idea and, as such, the location, as well as the concept itself, was still shifting. In addition, the ISI was sorely understaffed for the scale of the project. PNS has just recently become mature enough to seriously begin structuring itself and there was little volunteer time left over to devote to the ISI. It was becoming more and more apparent that we were taking on too much, too soon, and the risk was more than we were willing to take. In a nutshell, it was too much for us to take on and to do properly, while still building our own organization. This we need to do first, and now we can, without distraction. That's the relief part.

We did end up with some debt that has mostly been covered by loans and donations from board members, those closely associated with the ISI. In addition, our contracted director has forgiven nearly half the monies owed to her. We are also working on some fundraising ideas, such as those that follow below:

Tentatively scheduled for June is an artists' yard sale where members can sell off old art supplies, materials, and old art pieces. Paige is scouting locations and has a good lead. You might want to start cleaning out the stuff you bought for those projects that never got off the ground or that flew for a while and crashed. I've got plenty of stuff like that. Details should be firmed up by the next newsletter. In the meantime, if you want to get involved, get in touch with Paige at 503-636-9840.

The finishing touches are being put on a PNS brochure. Rick Gregg is spearheading the effort; Glen Enright is doing the layout and has produced a couple of mockups that have a real nice look to them. The plan for those is to distribute them to Art Supply houses, coffee houses, galleries, art departments, anywhere potential members or gallery owners might frequent.

Finally, the last meeting was at my house and I had so much fun I forgot to take pictures. Thanks to all who came and many thanks for all the food you left behind.

El Presidente,

Jorge Heath

DATES TO REMEMBER

If you would be interested in hosting a members' meeting please contact Rick Gregg at 541-905-6046

Apr 5	PNS Board Meeting @ Carole Murphy's (See website for address)	7:00 PM
Apr 26	PNS Members' Meeting (potluck) Julie Martin's Bella Perla Gallery 327 NW 9th Ave. Portland, in the Pearl District	7-9 PM
May 3	Seattle Members' Mtg. Anne-Lise Deering's Studio 24229 92nd Ave. W. Edmonds, WA	7:00 PM
May 24	PNS Educational Meeting computer-assisted sculpting w/ Rob Arps	Time/Place TBA
June 17	Artists' Yard Sale (tentative date) (See President's Message)	Time/Place TBA

PACIFIC NORTHWEST SCULPTORS

2006 BOARD OF DIRECTORS

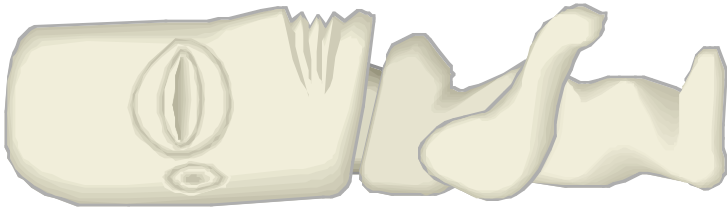
George Heath (503) 777-2769 gheath6006@aol.com	Carole Murphy (503) 681-8825 sculptor@carolemurphy.com
Rick Gregg (541) 905-6046 rickgregg@centurytel.net	Phil Seder (503) 750-6465 art@philsederstudios.com
Paige Lambert (503) 636-9840 yayip@msn.com	Linley Schetky (503) 650-0055 schetkyL@aol.com
Maria Wickwire (503) 244-0744 maria@palensky.com	Tim Tanner (503) 647-2392 timvic@ipns.com
Julian Voss-Andreae 503-331-2309/503-577-1373 julianvossandreae@hotmail.com	Ann Fleming afpottery@comcast.net
Diane Ahrendt drahrendt@comcast.net	Brandis Svendsen brandis@u.washington.edu

PNS OFFICERS

PRESIDENT George Heath	VICE PRESIDENT Phil Seder
SECRETARY Maria Wickwire	TREASURER Julian Voss-Andreae

COMMITTEES

Membership & Website George Heath (503) 777-2769 gheath6006@aol.com	Marketing Phil Seder, Chair (503) 750-6465 art@philsederstudios.com	Finance Julian Voss-Andreae 503-331-2309/503-577-1373 julianvossandreae@hotmail.com
Members' Educational Forum Patrick Gracewood, Chair (503) 235-7030 pmg@gracewoodstudio.com	Publicity Lawrence Morrell, Chair (971) 235-5378 lmorrell@comcast.net	Fundraising Paige Lambert (503) 636-9840 yayip@msn.com
Educational Outreach Co-chairs: George Heath (503) 777-2769 Rick Gregg (541) 905-6046	Meetings & PNS Graphics Rick Gregg, Chair (541) 905-6046 rickgregg@centurytel.net	Events Jackie Woodward, Chair (503) 681-8825 jackie@jackiearts.com
Volunteer Coordination Carole Murphy (503) 235-7233 sculptor@carolemurphy.com	Show committee chair OPEN	Newsletter & Calendar Maria Wickwire, Editor (503) 244-0744 maria@palensky.com
	PNS show chair OPEN	

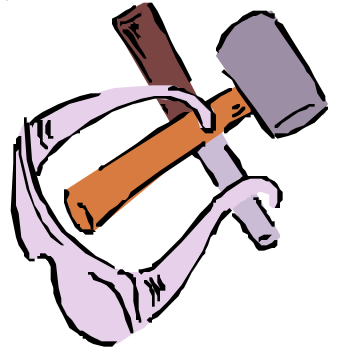


PNS, SEATTLE CHAPTER
MARCH MEMBERS'
MEETING

BY EBEN GRAMER

Pacific Northwest Sculptors Seattle Chapter meeting on March 29th was a real treat! It was a privilege to visit Heidi's cozy studio, filled with treasures, created by her.

Seattle Chapter will not hold a meeting in April, but will meet again on Wednesday, May 3.



Greetings, My name is Kathleen and I am the project coordinator for the repair of our Fishermen's Memorial Statue, here in Charleston, Oregon on the South coast near Coos Bay. It is in dire need of resurfacing, and we have saved what we hope will be enough funds to have the work done. The statue is rededicated each May 31 at a Memorial Day Blessing of the Fleet and remembrance of those lost at sea. This year, we are hoping to have it redone before that date, but the original sculptor from 15 years ago, who was out of Ophir, Oregon, near Port Orford, has moved to Hawaii. We have no leads as to where to turn and the statue is starting to decompose. Can you help us with locating someone who does this type of work? The port has agreed to transport it for us as long as the drive isn't too far.

Thank you, we await your response.

Kathleen Hornstuen

Vice President

Charleston Community Enhancement Corp.

firetrainer@harborside.com

Call for Artists



THE **ART** OF SURPRISE THE SURPRISE OF **ART**

alberta arthop may 20+21 2006

"Art of Surprise/The Surprise of Art" is the theme of the Seventh Annual Alberta Art Hop and of this year's art competition and show organized by Art on Alberta.

**Theh pieces entered in this contest will be exhibited on the weekend of the Art Hop, Saturday, May 20 and Sunday, May 21
The three pieces judged to be the best will receive prizes.**

The challenge is to create a sculptural piece or wall art which incorporates the element of surprise.
A jack-in-the-box is a good example, but the technique could also involve hidden images or text.
No entry fee. Artists may submit up to three pieces.

**For more information, contact Hilary at artofsurprise@hotmail.com
or (503) 284-8885 before May 10th, 2006**

Art on Alberta is a non-profit organization whose mission is to promote the Alberta Street Art District's distinct culture and identity through public art, visual art and education activities.
More information regarding Art on Alberta is available at <http://artonalberta.org>

CALLS FOR ARTISTS

SHOW ME YOUR METAL

ArtCenterOldForge.org or call 315-369-6411.

Works made of, or about, metal (except jewelry); \$30/3 slides or CD; VA.

For more information visit www.TorpedoFactory.org or call 703-838-4565 X4.

Deadline: April 7 Show: June 7-July 16

NATURE CYCLES

Temporary art installation; open to artists or teams in WA & OR; Tryon Creek State Park; up to 5 artists/teams will each receive a \$3,000 honorarium; Portland, OR.

For more information visit www.racc.org or call 503-823-4196.

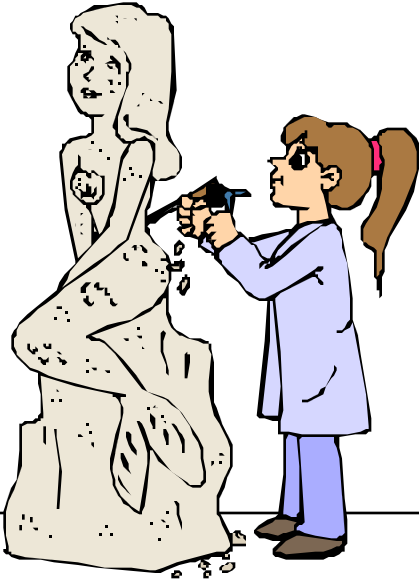
Deadline: April 10 Show: Starting Sept. 2006

17th NATIONAL JURIED COMPETITION

New York, NY; 1st prize-solo show, 2nd & 3rd- shared show; open to US artists; 2-D & 3-D; \$25/3 entries, \$5 additional. For more information visit www.viridianartist.com, email

info@viridianartists.com or call 212-414-4040.

Deadline: April 14 Show: July 6-26



BIRDS IN ART 2006

Paintings, work on paper, sculpture; birds and related subject matter; \$40/1 entry, \$50/2; WI. For more information visit www.lywam.org or call 715-845-7010.

Deadline: April 15

Show: Sept. 9-Nov. 12

2006 FISH FOLLIES

18+; work executed since 2004; max. 72" and 50 lbs; \$25/1-2 slides; 30% commission; insurance; AK. For more information visit www.CordovaMuseum.org or call 907-424-6665.

Deadline: April 15

Show: June 14-Sept. 1

VISIONS OF JOHANNA II: A VISUAL TRIBUTE TO BOB DYLAN

\$200 in awards; 2-D & 3-D; portraits or visual interpretations of his music or lyrics; \$20/3 slides; 10% commission; no insurance; IL.

For more information call 309-497-0149.

Deadline: April 15

Show: May 7-June 30

THE ARTOONING SHOW

18+; 2-D & 3-D; illustration and cartooning; 40% commission; insurance; no fees; send slides or PC-compatible CD, resume, statement & SASE; NY.

For more information visit www.MainStreetGal.com.

Deadline: April 15

Show: June 9-July 16

AFTER THE JOURNEY: A REGIONAL PERSPECTIVE ON THE CORP OF DISCOVERY

Opinion through art in response to "Native Perspectives on the Trail: A Contemporary American Indian Art Portfolio", currently on display at the Clark County Historical Museum (15th & Main); slides, photos (no larger than 8x10"), or .jpeg on CD; \$20/3 entries; open to all media; artwork will be displayed at the museum, Sixth Street Gallery, Gallery 21, & Aurora; 30% commission; only original artwork accepted; Vancouver.

For more information visit www.cchm@pacifier.com or call 360-993-5679.

Deadline: April 16

Show: June

**Portland Sculptor and
PNS Member,
Devin Laurence Field ,
Represents USA in China and Mexico**

Devin was one of 25 American sculptors invited by the US Embassy and the Museum of Contemporary Art of Yucatan in Merida, Mexico for a year long outdoor show of monumental sculpture at the Museum in 2006/2007. Some other American sculptors included in the exhibit were Albert Paley, Betty Gold, Foon Sham and Michael Speaker, while the Mexican sculptors included such artists as Sebastian, Francisco Zuniga, Pedro Cervantes and Yvonne Domenge.



Cien Años, by Devin Laurence Field

Devin Laurence Field was the American juror on the selection panel for the official 2008 Olympics Landscape Sculpture Competition in Beijing.



Devin, second from left

The 25 member panel of experts included seven international jurors representing Russia, Germany, Italy, England, Korea, U.S.A. and Austria. 2500 submissions were reviewed from 84 countries, and 290 semi finalists chosen whose designs will go on tour until 2007 when 29 finalists will be selected and awarded prizes. Beijing and many other cities in China are building large sculptures as beautification programs in preparation for the 2008 Olympic Games.

Look forward to May when PNS will host Rob Arps who will speak to us about computer-assisted sculpture!

If you have any interests, ideas, people, or products relating to sculpture you want to learn about, contact Patrick Gracewood at pmg@gracewoodstudio.com or 503 804 3170

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CALLS FOR ARTISTS



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NEEDLE CULTURE: CONTEMPORARY MIXED MEDIA TEXTILES

\$250 award; 18+; "textiles or textile techniques in the creation of conceptual art"; \$35/1-4 slides or .jpegs; 30% commission; insurance; AZ. For more information visit www.culturalpartners.org or call 928-779-2300. **Deadline: April 17** **Show: May 19-June 24**

SCULPTURE WITHOUT WALLS

Awards; open to all professional and amateur artists in Pacific NW; no fees; 30% commission; Moses Lake, WA. For more information visit www.mlrec.com or call 509-766-9395.

Deadline: April 22 **Show: June 17, 2006-May 2007**

4TH BARNs AND FARMS

18+; no photo or giclee; 2-D & 3-D; \$25 handling fee charged for shipping; must be for sale; 40% commission; no insurance; WI. For more information email barnsitedstudio@aol.com or call 920-388-4391.

Deadline: April 28 **Show: June 11-July 4**

ART OF ADORNMENT

Metal, fiber and mixed media adornment for the body; \$35/1-3 slides; MN. For more information visit www.LanesboroArts.org or call 507-467-2446.

Deadline: April 30 **Show: July 1-Aug. 19**

THE BUILDING SHOW

"...Choose any building in the world that is physically existing today and respond to it by making a conceptual, realistic, personal, intimate or analytical portrait of that structure. Our personal relationship to buildings is at the crux of this exhibition." Proposals may be for work in any medium, include a 1 page description of your proposed project, sketch of idea, resume, and documentation of previous work, slides or .jpegs on CD; NY. For more information visit

www.ExitArt.org **Deadline: May 1** **Show: not stated**

MANY MANY

18+; "A dialogue about multiple; diversity in media and approach strongly encouraged; \$30/3 entries; insurance; OH. For more information visit www.ohio.edu/art/mapc.html or call 740-274-9680.

Deadline: May 1 **Show: Sept. 1-30**

13TH ANNUAL MARITIME ART EXHIBITION

Marine related original paintings or sculpture, created in past 5 years; submit slides or digital files; no photography or giclee; \$35/3 entries; Coos Bay, OR For more information visit www.coosart.org or call 541-267-3901.

Deadline: May 6 **Show: July 21-Sept. 23**

BY HAND: A NATIONAL JURIED EXHIBITION OF TRADITIONAL AND INNOVATIVE CRAFT

Cash awards; 18+; max. 72" and 100 lbs.; \$35/1-3 slides; 40% commission; insurance; CA. For more information visit www.BedfordGallery.org or call 925-295-1417.

Deadline: May 8 **Show: July 9-Sept. 10**

GENDER/IDENTITY

2-D & 3-D, video, installation, etc.; max. 30 lbs; "All media exploring gender issues"; \$25/3 entries-slides, DVD, CD; 20% commission; insurance; CT. For more information visit www.AllGallery.org or call 203-671-5175.

Deadline: May 19 **Show: July 8-Aug. 6**

FEAR

Online exhibit; open to artists exploring fear and the role fear plays in our lives and in our society; \$35/5 images, \$5 additional; no commission.

For more information visit www.projek30.com/fear_prospectus.html

Deadline: Sept. 10 **Show: begins Oct. 13**

CONTEMPORARY CRAFTS MUSEUM & GALLERY

Reviewing applications for solo shows for 2005; send letter stating interest in solo show; 10-20 slides, resume, statement and SASE. For more information go to www.ContemporaryCrafts.org, call 503.223.2654, or mail a SASE

to Namita Wiggers, Exhibition Coordinator, Contemporary Crafts Museum and Gallery, 3934 SW Corbett Ave., Portland OR 97239.

Deadline: Ongoing

OPEN SHOW EXHIBIT INFORMATION

AT THE 43RD ANNUAL

2006 LAKE OSWEGO FESTIVAL OF THE ARTS

JUNE 23, 24, 25, 2006

Lakewood Center for the Arts

368 S. State Street

Lake Oswego, OR 97034

Participation Criteria for the Unjuried Open Show:

Registration at Lakewood Center, 368 S. State Street at Middlecrest, Lake Oswego, OR 97034 **June 18, 2005 1-4 PM (One day only).**

New this year! An entry form/contract will be available to download in advance at www.lakewood-center.org starting May 1, 2006. other artists' works.

For More Information: P.O. Box 385, Lake Oswego, OR 97034

(503) 636-1060 MWF, 2:00 - 5:00 PM E-mail:

festival@lakewood-center.org

Fax (503) 635-2002 website: www.lakewood-center.org

Do you wish your information to be shared with members in the PNS Directory?

Sculpture Medium: _____

E-mail Address: _____ Website: _____

New Member? Renewing Member? Phone(s): _____

City: _____ State: _____ Zip: _____

Street: _____

Date: _____

Name: _____

Colleague (sculptor) dues: \$55/yr, Student dues: \$30/yr, Allied (industry) members: \$100/yr.
Annual dues are due in September. New members are prorated.

Pacific Northwest Sculptors invite to you become or continue as a colleague of the society. As a colleague, you have access to all exhibitions sponsored by Pacific Northwest Sculptors, receive monthly notifications of meetings & calls for artists, and a one year subscription to the newsletter.

MEMBERSHIP APPLICATION/RENEWAL

PACIFIC NORTHWEST SCULPTORS
4110 SE Hawthorne Blvd. #302
Portland, OR 97214
www.pnwsculptors.org